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MARY WYNNE, Juvenile or Light Comedy. 26, Hartington-villas, Hove.

LAWRENCE AYRES. Char. and Heavies. Dis. Agents, Perry & Robson, 201a, High Holborn.

MR. H. CECIL BERYL. At Liberty for Management. 30, Kingsholm-road, Gloucester.

MR. KENNETH BLACK. Character and Old Men. Disengaged. This, T.R., Brighton.

MR. TOM BLACKLOCK. May 31, Palladium, Southport. June 7, Hippodrome, Bristol.

MONTAGUE BUXTON. Address, 39, Carden-road, London, S.E. 15.

THEOPHILUS CHARLTON. Producing "A Jest of the Gods." (Phantasy.) Perm. add., c/o "A.A."

GODFREY CLARKE. Comedian. At liberty. Stage or Cinema. Height 5ft. 6in., slim build. 68 Golborne-road., North Kensington, W.10, or c/o A.A., 32, Regent-street, W.1.

ROBERT DRYSDALE. At Liberty. 10, Claverton-street, S.W. 1.

MR. ARTHUR ELWYN. "Daddies." Robert Courtneidge's Chief Company. Royal Court Theatre, Liverpool.

MR. W. H. GARBOIS. Neilson-Terry Company. N.T. Oxford. June 6, 67, Wandle-road, Croydon.

MR. FRED GROVE. Martin Harvey vacation tour. This, O.H., Cheltenham. Next, New T., Oxford.

MR. J. PITT HARDACRE. Address, Touring Managers' Association, 1, King-street, W.C. 2.

MR. and Mrs. CHALMERS MACKEY. Vacation. Rostrevor, Poulton-le-Fylde.

JAMES MAY, Disengaged June 7. Character, Comedy, Drama, Revue, Sketches. Prince's Theatre, Portsmouth.

GEORGE P. POLSON. Disengaged June 21. 32, Rockcliffe-road, Bathwick, Bath.

MR. LEONARD ROBSON Disengaged. Lead. Baritone. 9, Gt. Ormond-street, W.C. 1.

MR. ARCHIE SELWYN. Disengaged June 12. Offers invited. T.R., Bournemouth. Next week, Grand T., Southampton.

WALLE SPINNER and STELLA GLADWYNNE, Gen. Man. and L. Com. and title-rôle, "My Pal Smith." At lib. June 21 (conclusion of tour). This, Olympia, Dunfermline. Next, Palace, Carlisle.

E. W. THOMAS and AGNES KNIGHTS. Disengaged. 7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL. Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE. The Lilian Hallows Rep. Co. This 50, Claverton-street, S.W. 1. June 7, Palace, Clacton-on-Sea.

NOTICE.

I, ARTHUR STANLEY FIGGIS, intend to apply to the London County Council for a license to carry on an Employment Agency for Theatrical and Variety Artists at 102, Charing Cross-road, W.C. 2, such Agency to be known as "Arthur Figgis, Variety Agent."

All objections, and the grounds therefore, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within fourteen days from the date of the publication of this advertisement.

(Signed) ARTHUR S. FIGGIS.

VARIETY ARTISTS BENEVOLENT FUND AND INSTITUTION. WEEKLY REPORT.

	£	s.	d.
Amounts given in Grants, Loans, and Fares	13	5	0
Amount given in Weekly Pensions	30	0	6
Number of Pensioners, 64.			
Maintenance of Institution, about	33	0	0
Number of old Artists there, 34 (ladies 9, and men 25).			

Would you like to Review our Posters for Revues? Send for illustrations to STAFFORD—Netherfield, & CO., LTD., Notts.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING, Oct. 4, Nov. 1, 15, 22, Jan. 10, 17, Feb. 7, on.

OPERA HOUSE, LEICESTER, Nov. 29, Feb. 21, 28, March 7, 14, 28, on.

ROYALTY THEATRE, CHESTER, Jan. 17, 24, 31, Feb. 14, 21, 28, on.

OPERA HOUSE, NORTHAMPTON, Oct. 4, Nov. 22, Jan. 17, Feb. 7, 14, on.

THEATRE ROYAL, LEICESTER, First vacant date, April 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING, Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W. 2.

WANTED, First-class Attractions only, Aug. 30, Oct. 4, 11, 25. FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.

WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

WANTED, Attractions for THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines. Once or twice nightly. Full weeks only.

Address:—

J. A. CAMPBELL, Theatre Royal, Grantham.

OLDHAM GRAND THEATRE. The Premier Theatre of Lancashire. WANTED Musical Attractions Preferred. Aug. 2, 16, 30, Oct. 4, 11, Dec. 13. Address, E. DOTTRIDGE, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

THEATRE ROYAL, YORK. WANTED, Attractions, July 26, Aug. 9, Sept. 6. ALEXANDER TELFORD, 58, Shaftesbury-avenue, W.1.

THE PIER AND GRAND PAVILION, COLWYN BAY.

WANTED, a well-known and successful Theatrical Attraction, Aug. 26, 27, 28, Sept. 16, 17, 18 (?). Nothing too big. W. YATES GREGORY, General Manager.

THEATRE ROYAL, BOLTON, JUNE 14. APPLY, J. F. ELLISTON.

OPERA HOUSE, SCARBORO', JUNE 21. APPLY, W. PEACOCK, Opera House, Harrogate.

WANTED, must be first-class attractions, to take the place of Mr. Louis Calvert and Company, who have been released for a London Season.

WANTED, Revue, June 28. Only Vacancy, Hippodrome, Lowestoft. Once nightly. Apply, NEIMAN, 50, Rupert-street, London, W. 1.

NEW PRINCE'S THEATRE, BLACKBURN.

WANTED, first-class Drama, Revue, Musical Play, June 14-21, July 5, 12, 26, on, exceps. E. H. PAGE.

WANTED, Company, small Revue, Drama, or good C.P.; 3 nights; open to-morrow. Wire, HOLMSHAW, Long Sutton, Lincs.

WANTED, Small Revues, Dramas; Stack, write; June 7 on. MANAGER, Tivoli, Bletchley.

WANTED, Musical Attraction, June 28. MANAGER, Alexandra Theatre, Pontefract.

PALACE THEATRE, WESTON-SUPER-MARE.

WANTED, FIRST-CLAS COMPANY, Musical preferred, Monday next, through disappointment; also June 28 and July 19, through transferring. Only vacancies this year. Wire, FREDRICKS, Palace, Weston-super-Mare.

PRINCESS PAVILION, FALMOUTH.

WANTED, FIRST-CLASS ATTRACTIONS. (Three nights). Once nightly. Only vacant dates: July 5, week (?). July 12, 13, 14. July 19, 20, 21. July 29, 30, 31. Aug. 12, 13, 14. State terms, percentage, MANAGER, St. George's Hall, Falmouth

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Companies, THEATRE ROYAL, WORCESTER. Vacant Sept. 13 (?), Feb. 7 (?), March 7 (?), 14 (?), 21 (?), 28 (?), April 4 (?), 25 (?), onwards, with exceptions. THEATRE ROYAL, BATH. Vacant June 28, March 7 (?), 14 (?), 21 (?), 28 (?), April 4 (?), 11, 25 (?), onwards, with exceptions. KING'S THEATRE, GAINSBOROUGH. Vacant first three nights of the week. Aug. 9, 23, Sept. 6 (?), Nov. 8, 15, 29, Dec. 13, 20, 27, Jan. 17, 24, 31, onwards, with exceptions. EMPIRE WORCESTER (Arrangements Complete). THEATRE ROYAL, TONYPANDY (Arrangements Complete). KING'S ELECTRIC THEATRE, BARRY (Arrangements Complete). THEATRE ROYAL, BARRY. Spring and Autumn Vacancies. All others communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. Sept. 6 (3), Nov. 15, 29. GAIETY THEATRE, HASTINGS. Sept. 9 (3), Nov. 15, Dec. 13, 20. PLEASURE GARDENS, FOLKESTONE. Dec. 13, 20. PALACE THEATRE, RAMSGATE. Oct. 18, on, with exceptions. PALACE THEATRE, MAIDSTONE. June 21, Dec. 13, 20, Jan. 17, on. Once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill. Piccy. London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

Grand Pier Pavilion, Weston-super-Mare. WANTED, First-class Company, Musical Comedy or West-end Play, for July 5, 6, 7. H. A. BROOMFIELD, Secretary and Manager, Grand Pier, Weston-super-Mare.

ALHAMBRA THEATRE, STOURBRIDGE. 21st Year of Management. WANTED, West-End Successes and high-class Musical Attractions, July 12 (?), 26, Aug. 2 (?), 9, 16, 23, 30, Sept. 13, Oct. 18, 25, Nov. 15, on, with exceptions. Please state where show can be seen. Bookings include "Maid of Mountains" (2), "Betty" (2), "Yes, Uncle," Carl Rosa, "Milestones" (2), "Daddy Long-Legs," "Peg o' My Heart" (3), "All Aboard," "Redheads," "Odds On," and all the big successes. DOUGLAS C. PHELPS, The Heath, Stourbridge.

EMPIRE, SWINDON.

July 5, July 12. July 5, July 12. WANTED, Big Musical and Dramatic Attractions, Twice nightly. Only leading attractions entertained. Silence a polite negative.

ALFRED MANNERS, as above.

GRAND PAVILION THEATRE, LLANDRINDOD WELLS. WANTED, First-class Attractions, Monday next, June 7. Two or more plays, or change mid-week. W. ALEC MILLWARD, Manager.

WORTHING THEATRE ROYAL. WORTHING THEATRE ROYAL. WORTHING THEATRE ROYAL. WANTED, First-class London Attractions. Wanted, First-class London Attractions. Wanted, First-class London Attractions. June 21, 22, 23, June 21, 22, 23, Also June 24, 25, 26. If Musical Show, full week can be arranged. If Musical Show, full week can be arranged. Write or wire to C. A. SEEBOLD, as above. Silence a polite negative.

PALACE THEATRE, MAIDSTONE. Enlarged and redecorated. Enormous success of reopening. Immediate bookings, "Maid of the Mountains," Stanley Brett in "Cash on Delivery," "Daddy Long-Legs," "Buzz Buzz," D'Oyly Carte Opera Co. WANTED, Big Attraction, June 21, through transfer. Re dates, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1. Regent, 1651, "Topobill Piccy London."

PALACE, BARROW. WANTED, June 21, June 21.

BIG TOP-LINE COMEDY SHOW, that can follow the following:— "Same to You," "Tilly of Bloomsbury," "Follies of 1919," &c. Big Strong Shows Do Big Business. Full particulars to the BOOKING MANAGER.

EMPIRE AND CONCERT HALL, HOLT, NORFOLK. WANTED, Monday next, June 7, Small Revue. Companies, all lines, small but good. Wire, KENT, Lessee and Manager.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES. "HOME AND BEAUTY." WANTED, Sept. 27, Nov. 1, 8, 15, 22, 29. "PYGMALION, July 12, Aug. 2, 16, Sept. 13, 20, 27, Oct. 11, and on, with exceptions. Frank Curzon's and Gerald Du Maurier's Company. Under the direction of Charles Macdona. "THE CHOICE." Aug. 2, 9, Sept. 27, Nov. 29. CHARLES MACDONA, 29a, Charing Cross-road, W.C. 2.

"A BUTTERFLY ON THE WHEEL." WANTED, Theatres, Aug. 16, week, and Aug. 30, 3 nights. DUDLEY STUART, this Queen's Hall, Minehead. Next, Pavilion, Torquay.

"MR. PIM PASSES BY." Now running at the Playhouse. Wanted, Theatres, Sept. 20 (?), 27 (?), Oct. 18, Nov. 1, 15. Now booking spring and Autumn, 1921. DUDLEY STUART, this, Queen's Hall, Minehead. Next, Pavilion, Torquay.

WANTED, Production Date, Dec. 27 and Jan. 17, for big "Aladdin" Panto. Booked London Syndicate Halls. ADOLPH NEIMAN, 50, Rupert-street, London, W. 1:

"THE NATURAL LAW." WANTED, Aug. 2-9, follow Manchester; Aug. 30-Sept. 6, precede St. Leonards; Oct. 4 on. CHARLES HARRINGTON, New Theatre, Pontypridd. Opera House, Coventry, next.

THEATRES WANTED.

HAROLD V. NEILSON presents the Farcical Comedy, "MY SOLDIER BOY." "MY SOLDIER BOY." "MY SOLDIER BOY." As played by the late Weedon Grossmith. Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre Brighton, at prices, 3d. to 3s.:— £652 5s. 1d. £652 5s. 1d. £652 5s. 1d. £652 5s. 1d. £652 5s. 1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."

Cast includes:— Allan Macdonald, Martin Sands, Daisy Cordell.

Bookings:—Brighton, Bath, Torquay, Newcastle, Harrogate, Scarborough, Buxton, Aldershot, Guildford, Yarmouth, Lowestoft, Norwich, Westcliff, Bolton, Luton, Llandudno.

WANTED, Only vacant dates, July 5, 19, August 16, HAROLD V. NEILSON, New Queen's Theatre, Manchester.

"THE GARDEN OF REMEMBRANCE." The finest Comedy seen in England for many years. WANTED, First-class Theatres, June 7, 14, 21 (?), July 12, Aug. 2, &c. Complete production carried. Refer Managers Pier T., St. Leonards; T.R., Canterbury; Grand T., Rhyl; Royalty Theatre, Morecambe, &c. The haunting melody of our waltz song has been whistled through the streets of every town visited.

All coms., ALFRED BATT, Royalty Theatre, Morecambe.

C. A. STEPHENSON and A. M. NORRIS. No. 1 Company, in the great London success, "CARMINETTA." WANTED, July 26, Aug. 2, 16, Sept. 6, 13. First-class Company guaranteed. Refer W. Peacock, Esq., O.H., Harrogate. This, T.R., Halifax. Next, T.R., Blackburn.

MONDAY NEXT. MONDAY NEXT. MONDAY NEXT. WANTED, for the great Comedy Show, "NEXT, PLEASE." "NEXT, PLEASE." "NEXT, PLEASE." June 7 and 14. June 7 and 14. WIRE, JOHNNY McELROY. WIRE, JOHNNY McELROY, Theatre Royal, Ashton-u.-Lyne.

The Celebrated Musical Comedy, "THE NEW BARMAID." WANTED, Sept. 29 and Oct. 25, London Cast and Chorus. HAROLD WAGNER, "Brooke Villa," Ashford, Middlesex.

LEO LEON PRODUCTIONS. "PASSING CLOUDS," "PASSING CLOUDS," "PASSING CLOUDS." Musical Comedy Burlesque, in 3 Scenes, including Lola Charm, George Hirste, Rolando Martin, Eva Vento, Maudie Farrell, Tip Top Sextette, &c., &c. WANTED, June 28, July 5, 19, 26, and Aug. 2. Wanted, June 28, July 5, 19, 26, and Aug. 2. Wanted, June 28, July 5, 19, 26, and Aug. 2. Write or wire, LEO LEON, this week, Prince's, Blackburn; next week, Queen's, Farnsworth, Bolton.

"TWO LITTLE DRUMMER BOYS." By Walter Howard. WANTED, July 12, 26, Sept. 20. SIDNEY RENNEF, T.R., Aston; next, Palace, Redditch.

The Show that is Getting There. Tew and Bert's Enterprises present "THE DOINGS OF D.O.R.A." "THE DOINGS OF D.O.R.A." "THE DOINGS OF D.O.R.A." "THE DOINGS OF D.O.R.A." A new and novel Musical Burlesque, in three scenes. Big star cast, including Alf Tew, Rene Raye, Charles Lovat, Phyllis Venton, A. Pickford, Ella Venton, Moreton and Wash, Alice Scott, The Four Gordons, &c. Supported by first-class London Beauty Chorus. WANTED, WANTED, WANTED. June 21, 28, to follow Grand, Mansfield. June 21, 28, to follow Grand, Mansfield. July 12, to follow Lowestoft. July 12, to follow Lowestoft. Aug. 2, 9, to follow Dover. Aug. 2, 9, to follow Dover. Refer Manager Franks at Bury St. Edmunds, who says: "'The Doings of D.O.R.A.' is undoubtedly one of the best shows I have ever had at my theatre." Many thanks to Captain Clayton, Egbert's Agency, U.V.A. Agency, &c., for contracts. Managers and agents invited to see this enormous attraction at our expense. All coms. re dates, TEW, Hippodrome, Maidenhead. Next week, Grand Theatre, Mansfield.

WANTED, Monday next, "EVE." "EVE." H. F. Maltby's Latest Successful Play. Wire, LODGE-PERCY, Princess' Theatre, Crayford.

The Great Criterion Success. "OUR MR. HEPPLEWHITE." WANTED, Aug. 9, Oct. 4, 11, 18. Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

THE NORRIS REPERTOIRE COMPANY. Seventeenth Year of Tour. WANTED, June 14 and 21 (Midlands) for recent West End Successes. 3, Bedford-street, W.C. 2.

WANTED, Theatres for HERBERT JAY and KEITH KENNETH'S "EYES OF YOUTH." Aug. 9, 30 (3), Sept. 6, 13 (?), 27, Oct. 11, 18 (?), Nov. 1, 8 (?), 29, Dec. 6, 13, 1921, Jan., onwards. KEITH KENNETH'S COMPANIES:— "BABY MINE," July 12, Aug. 9 (?), 1921, June, onwards. Recent Paris Successes:— "MONTMARTRE," Aug. 9, Aug. 30 (3), Sept. 6, 13, 27. "THE APE MAN," Oct. 11, 18, Nov. 1, 8, Dec. 6. HUGH BERNARD'S COMPANY:— "THE DAWN OF HAPPINESS," July 26 (?), Aug. 2 (?), 16, 30 (?), Sept. 6, 20, Oct. 4, 18, Nov. 1, 8, onwards. Coms., HUGH BERNARD, 78, Somerleyton-road, S.W. 9.

THEATRES WANTED.

WANTED, Theatres, June 14, 21 (between Hip., Poplar, and Hamilton), July 5, 12, 26, Aug. 9, Sept. 6, Oct., &c., for "ONE LAW FOR BOTH" and "A LOVE MARRIAGE." Bookings include:— London Theatres of Varieties (5 weeks). Broadhead Theatres. Cohen and Barnard (12 weeks). Leeds and Bradford, Glasgow, Sheffield, Culling Theatres, Alex., Birmingham, Bolton, Chesterfield, Doncaster, Emp., Edmonton, Hull, Bootle, Maidstone, Mexbro', Newcastle, Rotherham, St. Helens, S. Shields, Stockton, Stratford, Wakefield, Winchester, Barnsley, &c., &c. "ONE LAW FOR BOTH" can be seen during the week commencing June 7, at Hippo., Poplar, E. "THE RIGHT TO LIVE" and "THE HEART OF A THIEF," &c., vac. July 12, 19, August 2, 9, 23. W. V. GARROD, 94, Kennington Pk-rd., London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, tall Actress for Grande Dame, strong part; Leading Man for fine emotional part, military bearing. ALFRED BATT, Royalty Theatre, Morecambe.

WANTED, for "Lord Richard in the Pantry," Fit-up Tour, Sylvia Gayford, Lady Violet, Capt. Bannister, Evelyn Lovejoy, to double Rose, Gladys, Pianist Understudy. Apply by letter, WILLIAM MARTIN, 15, Clifford's-inn, E.C. Interviews by appointment only.

G. CARLTON WALLACE'S CO. WANTED, for Stock, tour to follow, first-class Chambermaid and Young Character Actor, rehearse June 7. Send photos and full particulars, 72, Wilton-Park, Highgate, N. 6.

WANTED, at once, for immediate bookings, Artists with good, clean acts, Revues, &c. Send us your vacant dates, and we will fill them. Write, 'phone, or call. PLETCHER LEON, LTD., Theatrical, Variety, and Kinema Agents, 33, Great Ormond-street, Southampton-row, W.C. 1. Tele., Holborn 864.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Cinema Artists for parts and crowd; photos. essential. Artists known to us kindly notify change of address. FLETCHER LEON, LTD., 33, Great Ormond-street, W.C. 1. Tele., Holborn 864.

WANTED immediately, several Refined Ladies and Gentlemen (exp. unnecessary) for important stage and cinema productions. Write (enclosing add., env.), W. S. PEARCE, 23, Colet-gardens, W. 14 (Licensed by L.C.C.).

WANTED, Artists, Quartette, Humorists, complete C.P. write; Partner entertained; alfresco. MANAGER, Casino, Treville-street, Plymouth.

WANTED, for first-class Musical Comedy (not revue), immediately, forty Chorus Ladies and Gents. MARMADUKE MILLER, 14, Leicester-street, W.C. 2

CHORUS LADIES. WANTED, Musical Comedy Chorus Ladies for Ernest Dottridge's Co., "MY SON SAMMY," To commence July 19, rehearse 12. Must be tall, experienced, and with good voices. References and full particulars to MME. DUBOIS, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark, and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

ARTISTS' WANTS.

WANTED, Engt., by good Alto, double voiced, good Male Quartette, or as Bass to mixed-voice party. Write, FALSETTO, c/o Buswell, Stoneleigh, Warwick.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, aspirants; splendid opportunity entering profession. (Stamp). Call, afternoons, Mr. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9

WANTED, good Voices, every description; fine chance start professionally; always vacancies when proficient. (Stamp.) Call, D'ALBERT, above.

WANTED, Beginners, Music Halls, Theatres, Concert Stage; 200 successful clients appearing; 25 years' reputation. (Stamp.) Call, D'ALBERT, above.

WANTED, Pupils to train for Musical Comedy, Revue, and Pantomime; moderate terms; day and evening classes in Ballet and Character Dancing. Private lessons by appointment. Private and class lessons in Step, Buck, Schottische, Soft Shoe and Eccentric. Tel., 5153 Gerrard. MISS EVA BARNES, 4, Soho-st., Oxford-st., W. (2 min. Tottenham Court-rd. Tube).

MISCELLANEOUS.

WANTED, Manager Producer for early Autumn. Apply, Box 327, "The Era."

WANTED, Electrician. Vacancy in First-class Theatre (South Coast) for fully qualified Electrician. Practical and experienced. Young man preferred. Box 337, "The Era."

WANTED, to commence in Aug., Carpenter (own tools), Baggage and Property Man, Wardrobe Mistress (cut and make), for important repertoire company. Long tour for the right people. Age last two refs., full particulars of past experience, and lowest terms, to Box 338, "The Era."

WANTED, Billposters, permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

WANTED, permanent full-time Billposter for Stratford Theatre. State previous experience. Box 363, "The Era."

WANTED, good Scenic Artists for London and Provincial work. Salary, refs., letters, to MOORE, Pavilion Theatre, Whitechapel, London, E.

MODEL. WANTED, Young Lady, to model costumes; good figure essential; temporary or permanent position; good wages. Apply, personally, A. MORETTI & CO., 9, Princes-street, Cavendish-square, W. 1.

WANTED Known, disengaged, H. CLIFFORD, at lib. Resident or Touring Manager; excellent refs. Wire or write, Palace Grimsby.

MISCELLANEOUS.

WANTED, engagement (resident or tour), by Manager, age 36. 15 years' Resident and Touring experience. Variety, Pictures, Drama, including parts. 4 years' present position (Pictures and Variety). Well educated. Accountant. Control bars. Highest references. Box 345, "The Era."

WANTED, by Young Man (22), Theatrical and Secretarial experience, Post with theatrical or film company; part or full time. Box 364. "The Era."

WANTED Known, Dress Designer and Cutter (thoroughly experienced in theatrical productions), is open to accept Resident Wardrobe Mistressship. Address, DESIGNER, 36, Junction-road, Tottenham, London, N. 17.

MUSICIANS WANTED.

WANTED, Piano-Conductor, Cornet, and Drums, for pictures and varieties; two shows nightly. State lowest terms and full particulars first letter. DREW, 22, Lennox-street, Weymouth.

WANTED, for the Midlands, Violin Rept., lady; also Gen., D. Bass. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, lady Violiniste Repetiteur, capable of lead if required; hotel in Yorkshire; meals provided; no Sunday work. Box 343, "The Era."

WANTED, lady Repetiteur Violiniste; experienced, cinema. Apply, MUSICAL DIRECTOR, Playhouse, Cambridge.

WANTED, Violinist (rep.). Also good Clarinettist and 'Cellist. Apply, MUS. DIR., Dartford Cinema, Lowfield-street, Dartford.

AMITY HALL, POOLE, DORSET.
WANTED, Violin Repet., also 'Cello: evenings only; no Sunday work. Apply, stating terms, to J. BRAVERY.

WANTED, good Rep. Violin (Gentleman), Cinema, S.E. district. Apply, Elmwood, Atkins-rd., Clapham Park. Phone, Streatham 960.

WANTED, Violin Rep., six days, no Sundays.
Audition, Thursday, 12 till 1.30.
Apollo Picture House, 117, Stoke Newington-road, N.
MUS. DIR. 'Phone, Finchley 1782.

WANTED, Rep. Violin; must be good, experienced player, for cinema, Croydon district; no Sundays. State terms for six days, from 2.45 till 10.30, with usual intervals. Box 355, "The Era."

WANTED, Leader (lady); evenings only; Kew district. ABBOTT'S SCHOOLS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, brilliant Leader, also First Violin, 'Cello, Bass, and Pianist, for West-end Café. Apply between 12 and 1, GRAY, 12, Archer-street, Shaftesbury-avenue, W.

WANTED, good Leader for Variety Hall. Send terms and references to LEE, 23, Tindall-st., Scarborough.

PALACE THEATRE, SOUTHAMPTON.
WANTED, good Leader, exp. Var., to open at once; perm. to right man; salary £3 10s. Refs., &c., to J. W. WILDE, Mus. Dir.

WANTED, Grand T., Llandudno, good Leader, June 21 to Oct. 2; also Trombone, Tympani, &c., Aug. 2 to Sept. 18. State Mus. Com. exp., refs., terms once nightly. SHEPHARD, M.D., 88, Pershore-rd., Birmingham.

WANTED, Violin Leader; strong tone essential; good salary. Call, any time, TRAFALGAR CINEMA, 82, Trafalgar-road, Greenwich, S.E. 10.

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PORTSMOUTH.

WANTED Known, THE BRITISH ORCHESTRAL AGENCY, Russell-chambers, South Shields, has immediate vacancies for Violin Leaders, First Violins, and Repetiteurs, 'Cellists, Bassists, and Pianists. Apply, with references, to the SECRETARY.

WANTED, experienced Leader (lady) for tea lounge and hotel; commence June 12. Apply, BOBBY & CO., LTD., Bournemouth.

WANTED, Leader Violinist, with library; Leader Pianist, with library; also First Violin, 'Cello, Bass, Orchestral Pianist and Organist, and other instrumentalists for London and Provincial cinemas. Apply, by letter only, M. D., Kessels' Concert Direction, 41, Rathbone-place, W. 1.

WANTED, good Leader, also 'Cello, for Heggler's Summer Circus Season at Hippodrome, Gt. Yarmouth; open July 1; A.M.U. terms; good people only. Apply, stating experience and refs. and terms required, to JAN WATTS, 32, Oxford-road, Blackpool.

WANTED, first-class Leader Violinist for cinema; 6.30 to 10 p.m.; 6 days; open Monday, June 7. Kindly apply, MANAGER, Cinema, Wey Hill, Haslemere, Surrey.

WANTED, at once, a lady Violiniste; no letters. Audition Thursday, 2 p.m. 194, Holloway-road, N.

WANTED, Lady Violiniste, about Sept. 1, evenings only; able to play piano; 15 min. nightly. Particulars to 'CELLIST, 39, Robinhood-rd., Brentwood, Essex.

WANTED, good exp. Violinist for cinema; permanency; good terms; six nights, one matinée. Apply, stating terms and refs., to H. SMITH, M.D., c/o Adair, 36, Titchfield-street, Kilmarnock.

WANTED, first-class Violinist for high-class Trio; evenings only; salary £5; artistic player essential; only offers from bona-fide professionals entertained. HEADINGLEY PICTURE HOUSE, Cottage-road, Leeds.

WANTED, first-class Violinist, used to dance and jazz, top-hole and experienced, to commence June 21, six weeks, for Glasgow; special terms for first-class musician. Also two String Bass Players, one for dance business; young and smart; terms £6 per week. Particulars, age, &c., SIGNOR TROCCHI, Mus. Dir., 15, Abbotsford-place, Glasgow.

WANTED, Violinist, to deputise for fortnight; start June 14; pictures only. M. D., Empire, Gt. Yarmouth.

WANTED, Violinist, soloist, sight-reader; 6 evenings, cinema, N.W. district. 111, Arlington-road, Camden Town. Wed., Thurs., 11-1.

WANTED, First Cornet, for pictures and variety; twice nightly; must be capable of taking solos in standard works. State salary and refs. in first letter to MUSICAL DIRECTOR, King's Theatre, Sunderland.

WANTED, Solo Cornet and First Violin, to open June 7; must be well up in Varieties. Terms and refs. to GEO. ROBERTSHAW, Hippodrome, Derby.

MUSICIANS WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, a reliable Cornet and Double Bass Player for the above; to open July 19; permanency to suitable men. State terms and experience to MUSICAL DIRECTOR.

WANTED Immediately to Oct. 1, 2nd Cornet (Lady or Gentleman); twice daily, six days. Testimonials, age, lowest terms in first letter. J. H. ROWE, Municipal Orchestra, Aberystwyth.

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Apply, H. BANCROFT, as above.

WANTED, at First-class Variety Halls, Newport Empire, 1st Cornet; Summerhill Picture Palace, Birmingham, 1st Violinist.
Applicants must be experienced and thoroughly competent (A.M.U.).
Write, enclosing copies of references, to the M.D., at the above-mentioned Hall.

LORD JOHN SANGER & SONS, LTD., ROYAL CIRCUS.
WANTED, for the above good Clarinet, to open Monday next; terms £4 and bonus £10; seat warmers, &c., save stamps. Age and refs. to PERRY, Mus. Dir., Wed., Blackburn; Thurs., Darwin; Fri. and Sat., Bolton.

WANTED, for Wellington Pier, Solo Clarinet, Flute and Piccolo, Euphonium, Brass Bass, Double Drummer, and String Bass. W. R. HUNN, Mus. Bac., 14, Regent-road, Gt. Yarmouth.

WANTED, for Cinema, good exp. Clarinet, high pitch; 4½ daily; no Sundays; open June 14; permanency. State lowest terms, refs., and age in first letter. MUS. DIR., Electra Palace, Queen-st., Oxford.

CRYSTAL PALACE BAND.
WANTED, from June 7 to Oct. 30, a good String Bass, Flute, and Violiniste, combine Clarinet. Apply, HERBERT GODFREY, 79, Central-hill, S.E. 19.

COLISEUM, CHELTENHAM.
WANTED, Trombone, accustomed to high-class variety. Apply, with terms and recent references, J. HOWARD SHACKLETON, 368, High-st., Cheltenham.

WANTED, 'Cellist, to start work this Saturday, for high-class West End Café; 6 hours daily; salary, £5 10s. Apply ALFRED RIESS, 18, Charing Cross-road.

WANTED, good 'Cellist, comfortable shop, 6 day week; £4 10s. Call, with instrument, to-day, 12 to 1 p.m., 3.30 to 5 p.m., 7 to 10 p.m., or 'phone Hornsey 2560.

ATHENÆUM CINEMA,
Muswell Hill, N. 10.

WANTED, 'Cellist for high-class Picture House, Leeds; must be a worker and artistic in solos or useless; strong tone and good technique essential; open 7th, 14th, or earliest; twice daily. Full pars., age, sal. reqd., and exp. to MUS. DIR., 78, Elford-pl., Roundhay-rd., Leeds.

WANTED, good 'Cellist, Violinist, and Clarinetist; permanent engagement if suitable; three matinées; pictures only. Apply, MANAGER, Grand Electric Theatre, Gainsborough, Lincs.

PAUL MOULDER'S ORCHESTRA,
106, Shaftesbury-avenue, W. 1.
WANTED Known, Vacancies from June 7, Solo 'Cello, Rivoli Cinema, Southend-on-Sea, Violinist (Rep.), Rivoli Cinema, Southend-on-Sea; Double Bass, Hackney Pavilion, London, N.E.; Regular Deputy Orchestral Pianists for Sunday and Wednesday at Hackney Pavilion. Apply, above address.

WANTED, 'Cellist, open June 7, Pictures, 6.30-10.15; A.M.U.
MUS. DIR., Empire, Scunthorpe, Lincs.

PLAYHOUSE, FELIXSTOWE.
WANTED, first-class 'Cellist, to open at once; pictures only; 2 matinées, 6 evenings; only first-class musicians used to Tavan and standard works. Refs. and lowest terms to MANAGER.

WANTED, 'Cellist; evenings only. ABBOTT'S SCHOOLS, 47, Uxbridge-road, Shepherd's Bush, W.

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WANTED, 'Cello, Pictures and Varieties.
Apply, H. BANCROFT, as above.

MORECAMBE TOWER.
WANTED, Oboe, Trombone, and two French Horns, for season from June 28 to middle of Sept.
Apply, H. R. V. ADDENBROOKE, General Manager, Tower, Morecambe.

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WANTED, through disappointment, for Palace, Redcar, Yorks, a lady Pianiste at once, to take charge Orchestra, six; thoroughly experienced variety and pictures. Apply, MISS TRAINER, The Bothy, Windermere.

WANTED, first-class Relief Pianist-Organist; good pianist essential. Call Wed., 11 to 1. ROLPH PHILLIPS, Mus. Dir., Queen's-road Cinema, Bayswater.

WANTED, first-class Pianist, 1st Violin (able to lead), Cornet, 'Cello, and Drummer, for 10 weeks' engagement commencing July; must be used to variety. Call, Thursday, 11.30. MUS. DIR., Premier Picture Theatre, Frobisher-road, Green Lanes, Harringay, N. 8.

WANTED, Pianist to deputise for 2 weeks, commence June 6. Apply, 2-4 afternoon, Imperial Picture Theatre, Edgware-road, W.

WANTED, Orchestral Pianist for North London Cinema; evenings only. ZELBA, 67, Newman-street, W.

WANTED, Relief Pianist for North London; one who can double with another instrument preferred; open Monday. Box 354, "The Era."

WANTED, thor. exp. Orch. Pianist; must be conversant with Tavan, Alder, and Mouton arr.; good follower essential; only those with previous qualifications need apply; top salary and perm. to suitable performer. Apply F. C. SMITH, 12, Lower Hall-lane, Walsall.

WANTED, Pianist, 'Cellist, and Organist; perm.; cinema 10 mins. from Charing Cross; 2.45 till 10.30, Sunday 6 till 10; good intervals; open June 21. Letters only to O. GEORGE, c/o 85a, Golders Green-road, N.W. 4.

WANTED, immediately, Pianist, used to pictures; continuous show, 6 till 10.30; matinée Saturday. Write, stating lowest terms, to MANAGER, Cinema, Wallingford, Berks.

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WANTED, Full Orchestra, to commence June 14; Leader, £4 4s.; Cornet, £3 3s.; others, £3 weekly, with full salary for matinées.
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WANTED, by Trombonist (theatre closing), summer engagement; at lib. June 12. Offers first letter. 5, Giles-street, Longsight, Manchester.

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WANTED, by 'Celliste (lady), A.R.C.M., and Pianiste, L.R.A.M., exper., Engt., temp., together, in London or near, from June 15. Apply, Box 361, "The Era."

WANTED, by exper. lady 'Celliste, A.R.C.M., temp. Engt. London, from June 15; would deputise; no cinema. Apply, Box 360, "The Era."

WANTED Known, Lady 'Celliste now at liberty desires Re-engt.; exp.; London or Seaside; Cornwall or Devon preferred. Box 353, "The Era."

MUSICIANS' WANTS.

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WANTED, Engt. by fine Orchestral 'Cellist; good offers for cinema, S.E. district pref., to 'CELLIST, 165, Jamaica-road, S.E. 16.

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WANTED, by good Oboe, either pitch, Re-engt., Variety Halls, London preferred, or Seaside Corporation Band; good credentials. OBOEIST, 184, Gt. Titchfield-st., W. 1.

WANTED Known, exp. Flautist and String Double Bass Player; would deputise; Saturdays and Sundays. 30, Grove-road, Wanstead, E. 11.

WANTED Known, Flute and Piccolo, at liberty, any business; steady; reliable. FLAUTIST, 5, Station-parade, Balham, S.W. 12.

WANTED Known, Flautist, first-class, at liberty; exp. any line; reliable; permanent or depty.; A.M.U. terms. A. WATTSON, Theatre, Perth, N.B.

WANTED Known, Flute and Piccolo at liberty through Opera House closing; any business; either pitch. MISS J. RHODEN, 4, Saunders-street, Southport.

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WANTED Known, first-class Flautist, at liberty; can open immediately. FRANK R. MURPHY, 22, Thurstan-road, Anfield, Liverpool.

WANTED, engagement by Flautist, seaside preferred; at liberty from June 14; reliable and experienced. Box 351, "The Era."

WANTED, Engt. by Flautist; London or suburbs. State terms in first instance. FLAUTIST, Box 346, "The Era."

WANTED, Engt. by Relief Pianist-Organist. 56, Creighton-road, South Ealing, London, W. 5.

WANTED, by experienced Orchestral Organist, Engagement; café or cinema. Write, Box 340, "The Era."

WANTED, Engagement by experienced Organist (orchestral); reliable; free June 14. Box 330, "The Era."

WANTED, Engagement as Pipe or Mustel Organist, or Orchestral Pianist. ORGANIST, 12, Cantlowes-road, Camden-square, N.W. 1.

WANTED Known, smart Pianist-Organist (bs.; solo, orchestral; reader. CLARE, 29, Canterbury-road, Peckham.

WANTED Known, at liberty June 14, exp. Pianist-Organist, orchestral or solo; exceptional sight reader; excellent refs.; just concluding 3½ years' engagement King's Hall, Stourbridge; good-class offers invited. SYDNEY WESTON, 7, Enville-st., Stourbridge, Worcs.

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WANTED, seaside engt. by exp. Pianiste; brilliant soloist; reliable as comp.; ex. refs.; dis. mid-July. Apply, Box 323, "The Era."

WANTED, by Pianiste (lady), Engts.; would deputise; exp. in Orch. B. McMILLAN, 87, Peckham-rye, S.E. 15.

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WANTED, permanent Engt. by Orchestral and Solo Pianiste (young lady), in music hall, theatre, or cinema; thoroughly experienced. A. M. U., Brighton House, Brunswick-road, Shoreham-by-Sea.

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WANTED, engagement by first-class Orchestral Pianist; vacant June 7. 5, Pyrmont-road, Ilford, Essex.

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WANTED, Engt. as Relief Pianist; perm. or deputy; own rep, rags, &c.; good extemp.; low terms. MILLER, 69, Netherwood-rd., W. 14.

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WANTED, Monday next, June 7, by PHAROS, the Mysterious. Big Sensational Act. Wire, Grand Theatre, Bolton.

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At an informal meeting held on the evening of the 25th ult. at Elm Park-gardens, S.W., Mr. Gordon Craig, who returned to England recently after seven years spent mostly in Italy, unfolded his scheme for the betterment of the English theatre. His idea was a real theatre with the real artist in it. This, he was convinced, could be obtained by the establishment of a school of experiment. It would be on the same lines as a laboratory such as Edison had. Experimenting would be going on the whole time, and when anything came along that was successful it would be taken to the theatre and handled well. The era of the great actors closed with the death of Irving, and we had now to determine what was to be done for the future. He was told this was a favourable moment to organise the type of school he had in mind, in some ways similar to that he had established at Florence. He found, on returning to England, the theatre practically as bad as ever. The stage was so dull. A few changes had been made for the better, perhaps, but the school was needed to get the real thing. The cost would amount to about £10,000 a year for five years. Some 500 or 600 artists would be trained—all who were essential to the efficiency of the stage.

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MACMILLAN EDUCATION FILM CO., LTD.—Regd. May 27. 32, Charing Cross, Whitehall, S.W. To carry on the business of manufacturers of cinematograph films. Capital, £2 300.

SHARROW PICTURE HOUSE, LTD.—Regd. May 25. 40, Carter Knowle-road, Sheffield. To acquire and carry on the business of theatre proprietors and managers. Capital, £35,000, in 35,000 shares of £1 each. Directors: J. Middleton, 40, Carter Knowle-road, Sheffield; V. Burgess, 12, Clifford-road, Sheffield; H. Wilson, 124, Millhouses-lane, Sheffield.

TOWER PICTURE HOUSE (LEEDS), LTD.—Regd. May 25. The Tower Picture House, New Briggate, Leeds. To acquire and carry on the business of proprietors and managers of cinematograph theatres. Capital, £30,000, in 30,000 shares of £1 each. Directors: R. Freeman, Jameson-chambers, Jameson-street, Hull (chairman); T. Dewhirst, Belgrave House, Bridlington; T. F. Judge, Parliament-chambers, Quay-street, Hull; J. F. Tidswell, Newton Priory, Chapeltown, Leeds (managing director).

Never was it more necessary than at the present time to see that all one's personal and household linen is well marked. The really reliable marking ink is the Royally approved John Bond's "Crystal Palace" marking ink, which has stood the test of over 100 years, was the first invented, and has been awarded no fewer than 45 gold medals, etc., for superiority.

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Miss Thora Darsie will give a dramatic recital at Æolian Hall, New Bond-street, on Tuesday, the 15th inst., assisted by Miss Katharine Kendall, violinist, and Miss May Walker, accompanist.

The remains of Mme. Patti, who died on Sept. 27, 1919, were conveyed from Folkestone to France on Saturday, to their last resting-place at Père Lachaise Cemetery.

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THE THEATRE IN AMERICA.

"A History of the Theatre in America," by Arthur Hornblow, in two volumes, is published by J. B. Lippincott Co., Philadelphia and London. It is evident that the production of a work which covers "the entire field of American theatrical activity, from the earliest beginnings in Colonial days down to the present time" must involve a large amount of patient research and of careful compilation from various records of the past. Until the publication of these two volumes there has been in existence no complete history of the theatre in America, and this new and elaborate work therefore supplies an obvious want. That Mr. Hornblow has performed his difficult task well and with laborious care there is evidence in every page.

Beginning with the earliest records of theatrical performances in America, the plan followed (explains the author in the preface) has been to present a plain narrative of the principal events connected with the development of the drama in that country, following as closely as possible the chronological order, describing the theatres built as well as the principal plays performed, and bringing back to life the great actors and actresses of the past, while the later history of the theatre and the players of to-day have not been neglected. Of special interest to our own playgoers are the references to the visits of famous British actors and actresses to America and the comments of eminent American critics on their performances.

The work is illustrated with numerous portraits of famous players and managers, and also of theatres in the chief cities, &c. The price of the two volumes is 42s. net.

A 56th (LONDON) DIVISION FETE.

Ex-members and friends of the above famous London Division, which was commanded for so long in France by Sir Amyatt Hull, K.C.B., are holding a Garden Fête in the grounds of Devonshire House, Piccadilly, on Saturday, July 10. An attractive programme, consisting of a Café Chantant, military bands, the concert party of the Division, "Bow Bells," an Old English Fair, besides numerous novel side shows, is being arranged by Capt. John Donald. Tickets will be on sale at the usual ticket agencies, whilst members of the Division can obtain them on application being made to the headquarters of the various units.

RAYMOND PHILLIPS AT ST. GEORGE'S HALL.

On Monday morning Mr. Raymond Phillips, late Senior Inspector of Ordnance Machinery, Irish Command, gave a private performance of his latest mysterious wireless transmission. His elucidation of the wonders of wireless waves, telepathy and psychic force is well worthy of this hall of magic and mystery. As a scientific "dealer in magic spells," Mr. Phillips ranks high with his transmission of sound and song, as well as the firing of guns and ringing of gongs, all by means of a complete mastery of wireless waves, which is little short of miraculous. His crowning triumph is "The Aerial Phantasy," a kind of aerial torpedo which drops bombs of banjo solos, arithmetical calculations, and quick-firing guns, as it were. The most remarkable phenomenon being that Mr. Phillips can transmit from this instrument to another, control or stop it at will.

ROYAL ACADEMY OF MUSIC.

A very promising performance, at the Royal Academy of Music students' concert, held in the Duke's Hall last Wednesday, was that of Miss Dorothy Chalmers, a young violinist, in Bach's "Chaconne." It was an ambitious choice, but justified. Her intonation, for the most part, was excellently true, and she played with confidence, freedom, and firmness, and a good, full tone. There was any amount of promise, too, in the playing of a movement from a Beethoven sonata by Master Jean Pougnet and Miss Betty Humby, a violinist and a pianiste whose united ages cannot have much exceeded twenty years, and who are evidently being trained up in the way they should go. Among the older students appearing was Mr. Russell Chester, who played Mackenzie's fascinating "English Air with Variations" with a beautifully light, clean touch. A good singer in the making, Miss Dorothy Collins, was heard in Mozart's "L'amero," and Miss Dorothy Hogben and Miss May Round gave a pleasant account of Hatton's duet, "Orpheus and His Lute."

A MAJOR MUSICIAN.

Mr. H. V. Jervis-Read, whose compositions were coming to the fore in 1914, has returned to this country from military service this month, and is sure of a hearty welcome. Mr. Jervis-Read enlisted in the Royal Fusiliers in August, 1914, and was granted a commission in the Royal North Lancashire Regiment on March 2, 1915, and after a pretty thorough training on the barrack square and in officers' schools, was appointed an officer in charge of a platoon of gentlemen cadets in the Officers' Training School at Seaford. He first went overseas in January, 1916, since which date he has served in the field as a regimental officer almost continuously in Egypt, and Sinai Peninsula, German East Africa and Italy, and has commanded a battalion of West Indian troops. Since the armistice he has served on the staff in Italy. His substantive rank is that of major.

He returns to music with his powers enormously developed, but we think he will not exceed the sheer beauty and sincere simplicity of his settings of Oscar Wilde's "Requiescat," and "Ballad of the Greek Seas," published by Messrs Ascherberg, Hopwood and Crew, Ltd.

The greatest military spectacle of the year is to take place during Ascot week, a Grand Torchlight Tattoo, being held at Cove Common, Farnborough, on June 16, 17, and 18. The proceeds are to go to the Aldershot Military Charities. One of the most thrilling items will be contributed by the Royal Air Force, ten searchlights forming a pyramid in which four battleplanes are to engage in a realistic aerial combat. At intervals the massed bands will play appropriate selections. The most impressive scene of all will be 480 men forming the "Cross of Remembrance," 150 yards deep by 80 yards wide, with the legend "Our Glorious Dead" formed in white lights in the centre.

NATIONAL SUNDAY LEAGUE.

ANNUAL MEETING.

The annual meeting of subscribers and members of the National Sunday League was held on Thursday evening at the Club and Institute Union, Clerkenwell-road. Mr. J. W. Taylor (vice-president) occupied the chair, and there was a large attendance.

Extension of the League's Work.

In the annual report, which was presented, reference was made to some satisfactory extensions of the League's work during the past twelve months. In the London district the four additional places where concerts had been given were the Holborn Empire, East Ham Palace, Surrey Theatre, and Bedford Palace.

The attendances at all the concerts surpassed previous records, the total having exceeded 1,125,000 persons. Such a record is unequalled by any other organisation in London or the country.

By means of grants the League has handed over in the past year £10,246 2s. 9d. to various hospitals and charities in response to appeals for assistance. The total sum thus contributed by the League in the last six years amounts to no less than £52,745 12s. 1d.

As a result of a visit by Mr. H. Mills a branch of the League was formed in Manchester, and energetic measures adopted to organise the movement for Sunday freedom both in Manchester and Salford.

Holborn Empire Concerts.

Over £800 was expended in providing the series of Sunday evening concerts at the Holborn Empire for soldiers, which were referred to in the last annual report. These were continued until June 29, 1919, and gave great pleasure to the Service men who attended, most of whom had come from the Colonies and America, and who stated that when they returned to their homes they would always remember how much the League had done to brighten the Sundays they spent in London.

The report further stated that it was satisfactory to find that the L.C.C. has arranged for the coming summer months a more extensive programme of musical performances than has been possible since 1914.

The Chairman moved the adoption of the report and accounts, and congratulated the members of the League on the success of the work during the past year. Referring to the Sunday evening concerts given at the Holborn Empire, he said that they ought to be very grateful to Mr. Charles Gulliver for the use of the hall; he had always been willing to give assistance in furtherance of the work of the League.

The New Council.

Mr. H. Dann, in seconding the motion, said that it was necessary that the League should continue to expand, and he was glad to see among the candidates for the Council some young blood, as it was young blood that was required.

Sir William Treloar, J.P., was re-elected president, the vice-presidents and officers were reappointed, and a new Council elected.

Votes of thanks were also accorded the secretary, Mr. H. Mills, and the chairman.

GLASTONBURY PLAYERS AT OLD VIC.

It was a large and distinguished audience that gathered at the Old Vic. on Monday evening to welcome the Glastonbury Players at their first appearance in London. The work of these enthusiastic and talented artists is an affair of some importance in the musical and dramatic world, and although their present season is only a short one, they are presenting three different cycles of performances. The opening one consisted of the music-drama, entitled "The Immortal Hour," by Mr. Rutland Boughton, the director of the Players. The libretto is adapted from the poems of Fiona Macleod, the main theme being the story of Eochaidh and Etain with Dalua, the shadow god, who lies behind life, as a dim and awesome background. Mr. Boughton's music creates an appropriate atmosphere for the telling of this dimly remote legend. Mr. Clive Carey sang splendidly as Dalua, and Miss Gwen Ffrangcon-Davies made Etain a figure of clear-cut beauty. Mr. W. Johnstone-Douglas was excellent as Eochaidh, King of Ireland, and other parts were played by Miss Dorothy d'Orsay, Mr. John Goss, Miss Gladys Ward, Mr. Vincent Jones, and Mr. Arthur Jordan.

"THE PET OF THE RANCH."

Drama, in Ten Scenes, by Mrs. F. G. Kimberley, Produced, for the First Time in London, at the Elephant and Castle Theatre, Monday, May 31.

Philip Trelyn .....Milton C. Curtis
Mexican Joe .....Harry R. Benson
Ben Bates ..... Edgar Morgan
Robert Gray ..... Edwin Davies
Yellow Hawk ..... Edwin Davies
Reindeer ..... Tom Beasley
Sammy ..... Harry Major
Big Tree ..... Will Montague
Looking Shy ..... Black Hawk
Whirlwind Maggie .....Kitty Dillon
Kate Trelyn .....Beatrice Hayden
Mineor ..... Alice Nebody
Zelda ..... Roma Pendrous

Mrs. Kimberley repeats the success attained on the provincial stage with "The Pet of the Ranch," which was first produced at Wolverhampton.

The story deals largely with the fortunes of Philip Trelyn, an Englishman making good in California. He meets a handsome girl, Zelda, known as the "Pet of the Ranch," and proposes to her after the news reaches him that his unfaithful wife, Kate Trelyn, is dead. After twelve months of happiness, their dream is shattered by the appearance of the woman whose death was reported. She comes as a spy in the pay of the Mexican Government. Zelda is humiliated by her husband not telling her of his previous marriage, and drives him from her side. This gives Mexican Joe, a traitor, the opportunity he wants, as he is madly in love with Zelda, whom he attempts to kidnap. Scenes of Indian life abound in this strong play, and in the end, through the self-sacrifice of a faithful Indian, Mineor, Zelda and Philip are reunited, Kate meeting her death at the hands of an Indian.

Mr. Frank Liston's company play with energy throughout. Especially good was Mr. Milton C. Curtis as the Englishman, Philip Trelyn. Mr. Harry R. Benson very carefully depicted the treacherous character of Mexican Joe. Unqualified praise must be awarded to Mr. Edward Morgan for his impersonation of a staunch family servant, Ben Bates. Mr. Edwin Davies did well in the double parts of Robert Gray and Yellow Hawk. Mrs. Kimberley's general manager (Mr. Tom Beasley, an old Elephant favourite) gave a capital sketch of Reindeer; while other members of the Indian race were played with skill by Messrs. Will Montague, Black Hawk, and Harry Major (excellent as a "sure black nigger"). Miss Roma Pendrous gave a fine rendering of the part of Zelda, Miss Kitty Dillon made good as Whirlwind Maggie, Miss Beatrice Hayden vividly depicted the evil passions of Kate Trelyn, and Miss Alice Nebody scored as Mineor.

THE LEICESTER AMATEURS.

Mr. Milton Bode's premier Leicester theatre, the Royal Opera House, was again last week the venue of the annual performance of the Leicester Amateur Music and Dramatic Society, Ltd., who are to be heartily congratulated upon their performance of "The Yeoman of the Guard," the proceeds of which are to be devoted to local charities. Mr. J. H. Taylor, who coached the society, played the part of Jack Point in a clever style, and was a big favourite throughout. The Wilfred Shadbolt of Mr. W. G. Orton was another outstanding performance, and enabled this well-known local artist to shine at his best both as an actor and vocalist. Mr. Leonard Sleight sang delightfully as Colonel Fairfax, and both Mr. A. E. Stevenson as Leonard Meryll and Mr. A. E. Aston as Sir Richard Cholmondeley, gave praiseworthy impersonations. Mr. Reg. W. Green did full justice to the part of Sergeant Meryll. The singing and acting of the ladies of the society has always been a strong feature, and in this connection Miss Hilda Shaw, Miss Doris Howe, and Madame Ada White earned unstinted approbation. To the large chorus a word of eulogium is well deserved, as throughout the whole performance they were never at fault. The staging and dressing was perfect, and the largely increased orchestra, under Mr. G. R. Tebbs, left nothing to be desired.

On Friday the principals were the recipients of many presents of various kinds from their admirers. Miss Beatrice Bruce, who during the rehearsals acted as accompanist, received a silver chain purse and a silver-backed hair-brush in recognition of her valued services.

LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

"Sacred and Profane Love," that interesting play by Arnold Bennett, is being played here this week, and as presented by the excellent company of the E. Lewis Waller Tours (Ltd.), is likely to prove a big attraction. Miss Dorothy Turner was the Carlotta Peel, and her winsomeness and charm soon captivated the audience on Monday night. Mr. Wilfred E. Payne deserves every praise for his wonderful realistic acting in the third act as the morphia maniac, Emilis Diaz, and throughout the other scenes he was admirable. Miss Olive Valerie was warmly applauded for her character sketch of the Parisian cocotte, Rosalie; Miss Mara Collins as Mrs. Joicey, Miss Glay Adams as her sister, Louisa, Miss Clare Nicholls as Mrs. Sardis, Miss Eileen Beldon, a delightful flapper as Jocelyn, and Miss Doris Osmond as Mrs. Ispenlove, were all worthy of commendation, and particularly so was Miss Patricia Moyle as Emmeline, the lady secretary. Mr. H. M. Holles was excellent as Snape, Mr. H. Tripp Edgar clever as Lord Francis, and Mr. Reginald J. Turner an acceptable Frank Ispenlove.

THE KENNINGTON.

"Peg o' My Heart" is the twice-nightly attraction at the Kennington this week, and an excellent company has been engaged to interpret Mr. Hartley Manners' popular comedy. The part of Peg is played by Miss Nancy Mortimer with a naturalness and spontaneity which earned her an enthusiastic welcome from the audience. Mr. Richard Custance made a fine, manly figure as Jerry; Mr. H. E. Garden was good as Alaric Chichester, and Miss Ena Douglas and Miss Babs Christopher were well cast as Mrs. Chichester and Ethel Christopher respectively. The character of Montgomery Hawkes was effectively played by Mr. William Yeldham, as was that of Christian Brent by Mr. Cyril Vernon.

"JOAN & SON."

Three-Act Comedy, by Mrs. G. Roydon-Duff, Produced at the Repertory Theatre, Plymouth, on May 31.

Sir Jasper Templeton, Bart.
Mr. Bernard Merefield
Lady Templeton .... Miss Maud Garth
Audrey Templeton
Miss Marion Broughton
Joan Neville .... Miss Marie Robson
Bobbie Neville
Mr. P. Hawksworth Dix
Wilfred Neville ..Mr. Charles Brandon
Disney Leyland..Mr. Frederick Victor
Mrs. Burnett-Smithson
Miss Una Mainwaring
Hannah ..... Miss Gertrude Bonsor
Pearson ..... Miss Joan Matthias

The theme is attractive and the plot cleverly developed. The first act, however, needs cutting, some of the dialogue being easily dispensable, and with this done it would be quite good. The second act is by far the best. It is clever, sparkles with humour, and has a telling climax. The third act does not attain such a high level, but its construction is excellent, and the denouement captivates the popular taste, which was demonstrated by sustained applause and calls for the author.

Joan Neville has been deserted by a good-for-nothing husband, when their son was an infant, and the latter, Bobbie, is introduced on his twenty-first birthday, when he has just returned from France, and become engaged to Audrey, the daughter of Sir Jasper and Lady Templeton. Joan has given out that she is a widow, and although she has no certain evidence, she believes her husband is dead. Her neighbour, Disney Leyland, has fallen in love with her, and all is happiness when Wilfred Neville appears. He is as like Joan's husband as it is possible to be, and succeeds in deceiving her, but there is a dramatic intervention by Mrs. Burnett-Smithson, who makes the disclosure upon which the whole plot turns.

The acting is very fine. Miss Marie Robson is at her best as Joan. As the adoring mother, with funny little weaknesses, the alarmed and outraged wife, and the winsome woman who has to help her lover out of his difficulties, she is equally successful. As Bobbie, her son, Mr. Hawksworth Dix is amusingly irresponsible, and his conception of the part is excellent. Mr. Frederick Victor impersonates Disney Leyland with his usual dignity and facility of expression. Mr. Bernard Merefield gives a splendid study of Sir Jasper Templeton; the hauteur and the use of the eyeglass could scarcely be bettered; while Miss Maud Garth is eminently suited to the part of Lady Templeton. Miss Marion Broughton is a dainty Audrey Templeton, and Mr. Charles Brandon very effective in the difficult part of Wilfred Neville. As the supercilious, affected Mrs. Burnett-Smithson (or Brandy-and-Soda, as Bobbie calls her), Miss Una Mainwaring is a decided success; while Miss Gertrude Bonsor as Hannah and Miss Joan Matthias as Pearson are well worthy of their places in a strong cast.

In response to repeated calls, the authoress appeared and made a neat little speech.

BRIXTON EMPRESS.

The little comedy, entitled "The Pink Nightgown," that Madame Lydia Yavorska is giving this week at the Brixton Empress, affords this clever Russian actress ample scope for the display of her diversified talent. As the divorced wife, who quickly regrets the step she has taken, and who comes to her divorced husband's flat at midnight before the decree nisi has been made absolute, she is by turns romantic, jealous, alluring and tragic, and proves herself equally capable as the exponent of all these moods. The part of the husband is in the safe hands of Mr. F. Kinsey Peile, the author of the little sketch, while the Scotland Yard inspector finds an adequate representative in Mr. Arthur Richards. This little play proved quite a success on Monday night.

Among the other turns at Brixton, special mention must be made of little Miss Betty Washington, the bare-footed violiniste, who proves a very charming performer; of Mr. Eric Randolph, the Vagabond Tenor, who sings with great taste; of Eddie Lyons and Joe Fay, who provide some amusing patter; and of Sam Barton, who, clad in rags that are always getting in his way, nearly rides a bicycle, and does some highly amusing fooling with the most decrepit bit of old iron ever seen.

GARDEN PARTY AT BRINSWORTH.

The garden party given by Mr. Jas. W. Tate, the President of the V.A.B.F. and I., at Brinsworth on Sunday afternoon in aid of the funds of the institution, was favoured by fine weather, and the company present enjoyed amid charming surroundings an excellent entertainment. Amongst the visitors, in addition to the President and his wife, Miss Clarence Mayne, were: Messrs. Bruce Green (the Hon. Organiser) and party, Joe Elvin, Albert Voyce, Billy Merson and party, Harry Freeman, Cecil Morley, Ernest Dalmaine, Geo. Crowther, Joe Atkin, C. Douglas Stuart (Secretary), the Rev. F. M. Tapply (Hon. Chaplain), and Miss May Moore Duprez. A number of the inmates were also amongst the audience.

The programme opened with a selection of popular music played by the Belgrave Orchestra; conductor, Mr. F. Sweet; and was followed by a performance in the grounds given by the well-known concert party known as the "Bubbles," and under the direction of Will Seymour. The artists were Harry Banford, operatic baritone and pianist; Cecil Bode, baritone; Lawrie Hunter, eccentric comedian; Will Learmouth, character entertainer; Will Seymour, comedian; Gwen Knight, mezzo soprano; and Vera Clarke, comedienne and dancer. The selection of songs and recitations from their repertoire were received with appreciative applause.

At the conclusion of the concert Mr. Joe Elvin mounted the platform, and, in the course of a few remarks, expressed his regret that the profession was not more largely represented at the gathering. If it had not been for the efforts made by a comparative few, Brinsworth would not be in the prosperous condition it was at present. It was hoped to raise a sufficient sum to render the institution self-supporting.

The President and Mr. Billy Merson also made a few congratulatory remarks, some of which were specially addressed to the inmates of the Home.

Tea was then served to the visitors on the lawn, while a further selection of music was played by the Belgrave Orchestra. Afterwards an opportunity was afforded visitors of making a tour of inspection of the house and grounds, affording evidence of the admirable provision made for the comfort and well-being of the inmates of this ideal home for old people. The officers of the institution are anxious that a special effort should be made this year to provide an endowment fund.

LAWRENCE WRIGHT'S LATEST

That the Lawrence Wright songs bring success to their singers is proved by the number of wires and letters of congratulation received by the firm on the opening of the summer season, and they are pleased to see that the numbers which they have predicted as the "hits" of the season have already made a wonderfully good start.

From Blackpool comes the news that "Wyoming Lullaby" is already the rage of the town. For further news of this they would refer readers to their Bulletin on their advertisement page this week. This number was produced on Saturday last by the Brooklyn Comedy Four at the Palace, Blackpool, and this wire, which says: "Wyoming Lullaby big success both houses last night, regards Probyn Brooklyn 4." amply proves everything they said of it.

It is invariably hard to pick a light number and say that it is going to be a big winner. But this year they have done so, and proved their contention with "I Left My Heart in Maryland." This is already being sung all over Blackpool, and Mr. Eric Randolph, the original singer, is creating a sensation with this number, both at Brixton and Chelsea this week.

Another number which is rapidly coming to the front is Ernie Mayne's "Dear Old Mother." This is a riot at the Victoria Palace this week, and no small portion of its success is due to the way it is sung from a box by Victor King It is already receiving tremendous applause at all the seaside places.

The firm are always pleased to welcome new acts to their already long list of singers, and would congratulate Lane and Dickson, quite a new show, on their excellent rendering of four of their numbers at the Granville, Walham Green, last week, and again at the Queen's, Poplar, this week. These include the ever popular "Ev'ry Day You're Away Means a Teardrop," which Talbot O'Farrell first introduced, and which has now become a household word.

"Butterfly" Preparations.

A steady demand is being made for the "Butterfly" preparations. These include an excellent grease paint which is being manufactured in London, and we understand that orders are coming in so fast that it has been found necessary to instal additional plant.

"COME OUT OF THE KITCHEN" MOVES ON.

Mr. A. E. Thomas' amusing play, which has very nearly reached its hundredth performance, was transferred on Monday evening from the Strand to the Court Theatre. A second visit to this comedy of "high life below stairs," confirmed the impression we formed on making its acquaintance for the first time, that no more agreeable evening's entertainment of the lighter sort can be found in London. If the humour of a light comedy can stand a second visit it may generally be accepted that its quality is of a pretty high order. Perhaps, however, in the case under review, it is the charm of Miss Gertrude Elliott's personality as much as anything that keeps the play fresh and the fun unimpaired. Whatever the reason, "Come Out of the Kitchen" certainly wears well, and goes with a rattling swing throughout, including the last act, which at first showed a tendency to drag.

Miss Elliott's performance of the girl who is forced for the sake of the family funds to masquerade as cook in the service of the wealthy American tenant, is as captivating, and her quaint Irish brogue as fascinating, as ever. The wealthy Yankee (who penetrates the plot, but succumbs to the charms of "Jane Ellen"), of Mr. Frederic Worlock, is an excellent piece of acting. It is good to see this accomplished young actor provided with a part so suitable to his style and methods. The rest of the cast is in the same capable hands as before, and a special word of praise must be given to Mr. H. Athol Forde for his study of a disagreeable little attorney, and Miss Barbara Goff for her extraordinarily true-to-life picture of a coloured nurse.

"BECK HOUSE" CINEMATOGRAPH STORE OPENED.

The beautiful premises of the Beck Cinematograph Manufacturing Co., Ltd., at 91, Shaftesbury Avenue, London, W. 1, are now open for business. Here town and country exhibitors may see, and obtain from stock, every kind of theatre requisite. The well-tried Beck "Victor" projectors may be examined in the show rooms, or seen running in the theatres. In the apparatus department may be seen the Beck portable iron houses for one or two projectors, resistances, lenses, motor starting switches, projector speedometers, box type regulators, exhaust fans, and every other description of apparatus down to the smaller accessories, such as measuring machines, spools, slide carriers, re-winders, &c.

In the equipment department special attention is paid to theatre furnishing, upholstery, and decoration. Over forty types of seats, and as many examples of electric light fittings are on view. There are numerous theatre decorative and colour schemes of an elusive character to be chosen from. Designs for prosceniums, orchestral rails, in metal and hard woods, in fact, everything for the theatre is shown.

The repair and spare parts department is well equipped for dealing expeditiously with this branch of the business.

In the basement are two handsome model theatres, for the convenience of customers who wish to see "run" their films, and these are fitted with various styles of chairs, electrical fittings, and decorations, so that they may be seen by customers under actual working conditions. Attached to the theatres are film stores, and examining, editorial cutting, and joining rooms. These are absolutely fireproof. The walls are three feet thick, and besides the usual exit doors an iron ladder from the operator's rooms gives access to the street through a manhole.

A staff film editor of wide experience is prepared to undertake the editing, cutting, title writing, and reconstruction of films for customers.

Novelties that will interest visitors are the Beck daylight screen for open-air projection, and the "Victor" portable projector—a standard machine—not a toy—that is contained in two compact hard wood boxes, and which has been designed especially for educational and commercial purposes.

Everybody who is interested in cinematography should pay a visit to "Beck House."

THE MONOLOGUE SERIES.

The "Village Reunion," by Lewis Cornell, forms one of the Monologue Series published by Samuel French, Ltd., Southampton-street. It affords the entertainer, professional or amateur, an opportunity of giving imitations of such familiar characters of village life as the vicar, the squire, an affected society lady, and the oldest inhabitant. Then various personages are brought together at the village hall, where a meeting is held to discuss a proposal to erect a war memorial; and a clever monologue entertainer should easily be able to keep an audience amused for some ten minutes by his rendering of "The Village Reunion," with its strongly contrasted character sketches and varied dialect. It is worthy of note, too, that the monologue may be given quite free of any charge.

TOURING IN THE EAST.

Mr. Harry Friedman, the well-known theatrical and circus manager, who has been touring the British Colonies and the East during the past forty years with every kind of attraction, from grand opera downwards, is now in London, and will be pleased to give every information to companies or stars who contemplate a visit to the colonies or the East. He is very sanguine of the prospects for a good circus or high-class town hall attraction in South Africa, where the municipalities have commodious halls in every town. Mr. Friedman's address is c/o "The Era" Office.

The Acting Circle of the London Shakespeare League will give a costume performance of the "Two Gentlemen of Verona," under the direction of Gilbert Hudson, at the Passmore Edwards Institute, Tavistock-place, Russell-square, on Friday, June 4, at 8 p.m.

To-day (Wednesday) being Derby Day the usual matinées at the Gaiety, Adelphi, Lyric, and Empire Theatre will not be given. There will instead be afternoon performances on Thursday of "The Shop Girl," "Who's Hooper," "The Bird of Paradise," and "Irene."

STAGE GOLFING SOCIETY.

GAIETY WINS OSCAR ASCHE CHALLENGE BOWL.

The foursomes against Bogey with the Oscar Asche Challenge Bowl as the chief prize were played on the Wimbledon Park Club's course on Friday, when a couple from "The Gaiety," Miss Mollie Ramsden and Roy Royston, secured the holdership of the trophy for that theatre by finishing 2 up on the heartless "Colonel."

The surprise of the day was the fine game played by Miss Mollie Ramsden. This young lady had a handicap of 24, but she played a great deal better than such a handicap would lead one to expect. Her driving was straight, and generally of a good length, while her run-up approaches were admirably judged. Roy Royston is a young and improving player, whose enthusiasm for the game keeps his fellow-members of the Gaiety up late discussing the following day's plans, and compels them to rise early to catch their train. His iron shots up to the pin were played crisply; while he was steady and accurate on the green. He and his partner received 12 strokes from Bogey, and they beat "the Colonel" at the 2nd, 6th, 8th, 11th, 15th, 16th, and 18th holes, and finished 2 up, which enabled them to secure the Bowl for one year at least for the Gaiety Theatre, as well as win an £8 medal for Miss Ramsden, and one value £2 for the mere male.

Two other ladies who showed good form were Miss Madeline Seymour and Miss Madge Saunders. Miss Seymour and Philip Simmons (Adelphi) shared the second and third prizes with Miss Madge Saunders and Robert Nainby (The Gaiety), both couples returning cards of 7 down to Bogey.

The unfortunate pair of the day were Miss Maisie Evans and Oscar Asche, who actually finished 6 down to Bogey, but because their card was not properly marked at two of the holes they had won, they lost them, and thus were officially returned as finishing 8 down. This "sin of omission" robbed Miss Evans of a handsome medal. The full return was as follows:—

Team.	Handicap from Bogey.	Return.
Gaiety Theatre: Miss Mollie Ramsden (24) and Roy Royston (8)	12	2 up
Gaiety Theatre: Miss Madge Saunders (30) and Robert Nainby (9)	15	7 down
Adelphi Theatre: Miss Madeline Seymour (5) and Philip Simmons (plus 1)	2	7 down
His Majesty's Theatre: Miss Maisie Evans (24) and Oscar Asche (8)	12	8 down
Little Theatre: Miss Doris Lytton (24) and Ernest Graham (6)	11	10 down
Wyndham's Theatre: Miss Viola Tree (18) and Reginald Owen (4)	8	10 down
Winter Garden: Miss D. Norreys (20) and Fred Leslie (plus 1)	7	11 down
Garrick Theatre: Miss Rosslyn (12) and Stephen Wentworth (15)	10	12 down
Winter Garden: Miss Lillian Caldecott (30) and George Grossmith (12)	16	14 down
Oxford Theatre: Miss Chris Biras (18) and Louis Goodrich (18)	14	Scratched
Lyric Theatre: Miss Maude Cressall (1[illegible] and Philip Cunningham (16)	11	No return
Winter Garden: Miss Avice Kelham (30) and Leslie Henson (20)	18	No return

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The Birmingham Repertory Company produced here on Monday "Abraham Lincoln," Mr. Herbert Lomas acquitted himself with great distinction in the title-rôle; and the rôle of Mr. Lincoln was realistically portrayed by Miss Elsie Irving. Mr. Frank Fay was entirely successful as A Chronicler; and Mr. Ernest Griffin was all that could be desired as Mr. Cuffney.

ROYAL HIPPODROME.—D. of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—The top of the bill is occupied by Laura Guerite, comedienne. Kitty Denton's Eight Rays of Sunshine appear in their delightful vocal and dancing entertainment; and a return visit is being paid by "Jerry and Company, Builders," presented by Geo. Willie West and McGinty. Ristori and Partner appear in their novel speciality act; and Marcus, the explorer ventriloquist, is worthy of special praise. Mr. Herbert Cave's fine tenor voice has been heard to advantage; and also billed are Bessie Brene and Walter Erard; Dal Keith, pictorial jester; and Harris Cooney, coon singer and dancer.

EMPIRE THEATRE. — L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. Evans.—The star here is The Great Wieland, the dexterous humorist. Foreman and Fannan are paying a return visit with happiest results; and Miss Kitty Curtis is aptly described as a sparkling comedienne. The bill is completed by the Buckleys, in comedy novelty; George Akron; the Sadler-Elsie Quartette, exceedingly smart dancing act; Howard and Wyndham, in songs and dances; and Ray and Allen, entertainers.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville here by Dore and Dollar, in songs and eccentric dancing; and Clermont Bros., in novel acrobatic act.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—The stock season of Mr. Alfred Denville's company is an assured success. This week a revival of "The Wandering Jewess" is much appreciated.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Adam Tomlinson, dialect comedian, is again scoring heavily; and a capital combination also includes the Three Jocks, in the comedy scena, "A Nicht at Hame"; Garadini, the actor-musician; the Elgar-Hudson Quintette, in their instrumental show; Dave Bryant, Hebrew comedian; Francini and Elsie Olloms, in a variety of juggling and music; N. T. Kioto, Japanese equilibrist; Elsie and Nora Dale, in harmony and dance; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—A return visit from "Who Is She?" a lady vocalist of exceptional ability, is highly popular. Other promising turns also comprise the Harmony Four, in a musical comedy act; Paul Stephens, the wireless one; Scotch Kelly, comedian; Frank Perrin, comedian; Ray McLean and Don Walker, eccentric dancers; Clark Sisters and Jenkins, versatile artists; and E D. Nicholls and company in a farcical sketch.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus D., Mr. Harry Rushworth.—"The Belle of New York" in its long career has become so much an indispensable part of the average playgoer's faith, that Mr. J. Bannister Howard's company had the greeting beseeming the renewal of an indestructible friendship. Mr. Geo. Asquin as the elder Bronson is in the true succession, both musically and histrionically; Mr. Herbert St. John's versatile gifts are no less happily exercised in re-animating the part of the younger Bronson; and Mr. Johnnie Schofield, junr.'s, Blinky Bill is full of an adroit and nimble humour; and the veterans, Messrs. T. Dixon and Walter Uridge, play with gusto unabated. On the feminine side Miss Evelyn Ray, Mlle. Lily Richotte, and Mrs. Bannister Howard acquit themselves with point and vivacity.

PRINCE OF WALES. — P., Prince of Wales' Theatre (Birmingham), Ltd.; M. G., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. Harry Rushworth.—The Carl Rosa Co., which opens a month's season here, will introduce a number of artists new to the Midlands. There is to be a regular interchange of principals with London, so that the two seasons running simultaneously, so far from being a weakness, will be a source of strength. "Faust" was chosen for the opening, Mr. Paul Kochs conducting. With Misses Gladys Seager, Gladys Parr, and Josephine McCarthy, Messrs. John Baxter, William Anderson, Lewys James, and Furness Williams in the leading parts, supported by a well-balanced band and chorus, a powerful interpretation of Gounod's masterpiece was given.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—The Raynor Repertoire Company's season, which opens at the Alexandra this week, gives lovers of sound drama an opportunity which they appreciate wholeheartedly. The plays are well chosen, and their presentation is characterised by a consistent standard of artistry which heightens the effect of the versatile talents of the two leading players, Miss Ennis Lawson and Mr. Bernard Copping. "The Scarlet Band" is the main feature this week.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. J. H. Russell.—Harry Tate's exquisite exploitation of the humours of "Selling a Car" makes Grand audiences merry this week. Daisy Dormer charms with her clever songs and captivating ways; and a fine musical turn, combining virtuosity and sentiment, is contributed by Haydn Wood and Dorothy Court.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON.

HIPPODROME. — M. D., Mr. Charles Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. Coote Suggit; M. D., Mr. E. Oram.—An excellent programme is presented here this week. The bill is headed by George Mozart, in new types of everyday life, followed by Tamara Gamsakourdia and Alexandra, and principal dancers from the Grand Theatre, Moscow; Oswald Williams, illusionist, supported by Rae Warwick and his own company, in "A Magical Revue"; Lew Lake presents Henry Hallatt in "One Good Turn"; June Mills, assisted by Wm. Innes, in comedy songs and dances; Irene May, a singer of charming songs; and Joe and Willy, in a speciality turn.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerhad.—Walter Howard's successful play, "Boy of My Heart," holds the boards here.

WEST PIER THEATRE.—M., Mr. Schofey; Mus. D., Mr. Crappa.—"Hindle Wakes" is drawing big audiences here.

PALACE PIER THEATRE.—M. D., Mr. Gardiner; Mus. D., Mr. Pickard. — The highly successful farce, "Oh, Alexander," is staged here for the week, and proving a great attraction.

GRAND THEATRE. — P., Mrs. Kimberley; M. D., Mr. F. Lister; Mus. D., Mr. T. Parsons.—The sensational play, "The Yellow Ticket," is proving a great attraction here. Murray King and Charles Clarke are presenting a capital company.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 83, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—Messrs. Murray King and Charles Clarke present the successful romantic comedy, "The Purple Mask." A well-balanced cast is headed by Hayden Coffin as Armand.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—An excellent vaudeville bill here includes the popular comedian, Fred Duprez, of "Mr. Manhattan" fame; G. S. Melvin, versatile entertainer and dancer; Kanning and Windsor, in mirth and melody; Hill and Ackerman, "bad boys with good ideas"; Effie Mann, musical comedy star; the Jugi Family, Japanese entertainers; James Hunter, raconteur; Horner and James, in a comedy dancing act, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — Topping a good bill here we have Leslie Stanelli and Edgar, with their two grand pianos; in addition, Brady and Dunn, in burlesque; the Jenkins Bros., comedians; Bandmaster Morris and his "one man band"; Wills and Warlock, in their latest success; Doc Campbell, in "Entanglements"; J. E. Rayburn, comedian; and the Tamies, duettists, complete.

QUEEN'S.—M., Mr. C. P. Wright; Mus. D., Mr. S. Levenston.—Mr. H. J. Condron's company, under the direction of Mr. Ira Allen, produce the powerful Irish drama, "The Sham Squire" here this week.

TIVOLI THEATRE. — M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Topping the bill here is Charlie Rich, comedian and raconteur. Other interesting items include Constance Risden and Vedale, Welsh soprano and pianist; Baritone, in a high-class vocal act; the Two Sunrays, juvenile comediennes and dancers; Carthy and Dale, in song, patter and dance; the Stebbings Trio, equilibrists; Lola, Italian peasant girl soprano; Melt and Bray, eccentric comedians; and the Brooklands, comediennes and dancers, complete.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The O'Mara Opera Company opened the second week of their engagement here with a fine performance of "Madame Butterfly." The name part was pathetically acted and charmingly sung by Miss Florence Morden; Mr. John Pegg gave an admirable rendering of Lieut. Pinkerton; and Mr. Wilfred Davies, Miss Florence Cahill, Miss Peppville and Mr. Lockyer contributed to an artistic representation.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott-Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Sydney Bransgrove's company in "Dora Stays the Night," is the attraction here. The bright acting of Miss Betty Debenham in the title-rôle, and the spirited support of Mr. Alec Finlayson, Mr. Chas. W. Anson, Mr. Jack Rochdale, Mr. Leonard Marshall, Miss Irene Marston, Miss Frances Cave, and Miss Ruth Wingrove evoke the warm applause and hearty laughter of the audiences.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—"Buzz-Buzz," a revue which comes North with a London reputation is drawing good houses here. The piece has the advantage of being played by a clever cast, including Miss Jenny Hitter, a delightful comedienne; Miss Kathleen West, Miss Maudie Olmar, Mr. Cedric Percival, Mr. Bernard Ansell, and Mr. Harold Montague.

GARRICK.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Mr. Wm. Pearson presents a revue, entitled "Sporty Boy'ee," here. Mr. Jack Kendrick fills well the part of Sporty, and Jack Shackleton a capital baritone-vocalist; Jessica Lynwood, a pleasing soprano singer; and Lily Allen, and the Ormsary Twins, dancers; The Sylvan Trio and Will Roscoe add to the gaiety of the performance.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. James Howarth.—The popular revue artist, Nelcon Keys, assisted by Miss June, presents an attractive series of characteristic impressions; and a good variety bill further includes the Two Crystals, duettists and dancers; Jack and Tommie, an original vocal duo; Pichel and Scale, comedy acrobats; Geo. D'Albert, bright and breezy as usual; Kiddy Kennedy; and the athletic Gladiators, Findlay and Christianson.

Boors, The Chemists, 102, Princes-street.

GLASGOW

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Miss Louisa M. Alcott's famous story, "Little Women," is being played here by Messrs. Holles and Norman's company, and provides a pleasant evening's entertainment.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Henry F. Ashton.—The third and concluding week of the repertory season by the Compton Comedy Company opened on Monday with "The Outcast."

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Miss Mary Austin and company appear here in the new version of that old play, "Maria Marten, or The Red Barn," which proved so successful on its former visit.

PAVILION.—G. M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—The star turn here this week is Houdini, in his marvellous performance. The programme also includes Daisy Morell, character comedienne; Dan Bros. and Sherry, nice mirthful mélange; James Stewart, popular Scotch tenor; Neil Melvin, in Scotch character studies; and the Omar Trio, comedy acrobats, in Japanese specialities.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Parmer.—The great attraction here is Wylie-Tait's "Keyhole Kameos," a series of brilliant musical comedy episodes. Also here are the Bros. Beryl, comedians and dancers; Mazuz and Mazette, comedy eccentrics; the Three Ernests, in a gymnastic novelty; Dolly Elsworthy, the smart comedienne; and Melville Gideon, the well-known composer.

OLYMPIA.—Harry Leaton presents his latest musical comedy revue, "Kilts and Kisses." Cast includes Sam Thomson and Ivy Gordon.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—"A Little Bit of Fluff," admirably presented by Messrs. Herbert Jay and Anthony Ellis's company, is on another return visit.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A popular list of artists here this week includes Daisy Wood, comedienne; Lupino Lane, comedian; Du Calion, in his remarkable tottering ladder performance; Gaby Revette, in a series of tableaux of notable paintings; the Kitchen Comedy Four, featuring Bella Moody as "Cook," in their novelty success; Roy Bell and Chris Butt, comedians; La Bas Duo, comedy, juggling, and tumbling act; and Clifford and Grey, hurricane hoop jugglers. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The musical comedy, "Joy Flips," presented by Mr. R. R. Taylor's company. An excellent combination includes Mr. Tom Gibson, Dainty Doris Benson, Belle Bates, Nina Taylor, and Midge Lomax. Entertaining specialities are provided by the Leyburn Stars and a capital beauty chorus under Topsy Burnett.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—Mr. W. V. Garrod's company in "One Law for Both," provides an interesting attraction here. On Friday evening the new drama, "A Love Marriage," will be staged.

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Liverpool is this week having a first glance at "Daddies," a very charming comedy, which, on Monday evening, was immensely enjoyed by a large audience. The company, sent by Messrs. Robert Courtneidge and Mollison Kidd, handled the work in capital style, and made all the many good points it contained. Principal among them were Mimi Charpentier, who, as the child, Lorraine, proved particularly successful; Clive Woods, in the rôle of Robert Audrey; Amy Ravenscroft, who was a delightful Mrs. Audrey; Estelle Cleverley (Ruth Atkins); A. G. Poulton (James Crocket); and Russell Barry (Henry Allen); Arthur Elwyn (Nicholson Walters); and A. Hambling (William Rivers). All the children were good.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The ever-delightful "Milestones" is here with Messrs. Taylor Platt and Wilfred Eaton's company. Mr. John McNally makes an admirable John Rhead, his acting being very natural and convincing. Miss Frances Waring shows much talent in the rôle of Gertrude Rhead, and earns favourable recognition; and Peggy O'Hara impersonates Rose Sibley with tact and discretion.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—"Love and Let Love" has finished its month's run, and to-night (Wednesday) the repertory company will revive "Raffles."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. A. Workman.—The principal artist here this week is Little Tich, who delights everybody with his new songs; Les Barrois present some smart acrobatic specialities; Arthur Ferris meets with much favour for his character comedy studies; and the humour of Harry Herbert is quite good. Among other contributors are Jean and Jacques, in "By the Sea"; Rene and Renard, versatile banjoists; and Violet Trevenyon, vocalist.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—The attractive bill of fare offered here this week has the names of Mr. C. H. Pattman, whose organ playing in conjunction with the delightful vocalism of Miss Minnie Rigby provides a much appreciated entertainment. The favourite, Florrie Forde, earns a very cordial reception for her new songs; Madie Scott is as jolly as ever; Ike and Will Scott again provoke great laughter with their eccentricities; and a clever turn is that of Josie O'Meers, "The girl on the wire."

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Delighted audiences were present on Monday evening to witness Wylie and Tate's new show, "The Follies of 1920," which in quality maintained the high reputation of those two collaborateurs. It was splendidly staged, full of excellent matter, and many new features, while the music and songs were of a most pleasing character. The favourite, George Gregory, and Annie Croft were again to the fore, and worked hard for the success of the production, which will remain for a fortnight. Others in the cast were Elsie Prince, Reginald Sharland, Tom Frewer, Harry Evans, and Gus Chevalier.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—The variety bill here contains the names of Melvin and Mayo, comedians; Royal Pekin Trio of acrobats and jugglers; Ethel Castaldini, vocalist; Scott Sanders, Scotch comedian; the Willow Trio, in singing and dancing act; Sisters Billington, the electric water tank turn; Teddie Le Roy, with male character studies; and Miller and Canning, in "Playing the Dickins."

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Included in the programme are J. B. Taylor's "Dream Stars"; Murphy and Mack, with "The Major's Reflection"; Karr and Kooney, eccentrics; Billy Matchett, comedian; Dudley and Walker, comedians; Jack Riskit, Betty and assistant, in comedy; Hugo Lamar, anglo-French comedian and singer; and the Yama-Yama Troupe.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Here this week we are having the Royal Syndicate's "A Trip to Paris," in which are prominent Harry Korris, Millie Gold, and Elias B. Seener.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—A very fine production of "Julius Cæsar" is put on here this week by Messrs. Gilbert Miller and Henry Ainley. This is the production to which many playgoers have been looking forward for the opportunity of seeing Mr. Ainley in the rôle of Marcus Antonius, which he renders nobly and well. The long cast in support is uniformly good, and the production as a whole is beyond praise.

NEW QUEEN'S.—P., Theatre Buildings Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Sir Frank Benson and company, presented by Mr. Harold V. Neilson, enter upon their second week here with a beautiful production of "A Midsummer Night's Dream."

GAIETY.—P., Messrs. A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The New Shakespeare Company, which has its origin in Stratford-upon-Avon, and is sponsored by many distinguished players, critics, and Shakespearean scholars, are playing a four weeks' season here under the direction of Mr. W. Bridges-Adams. Every condition requisite for impressive, efficient, and picturesque production is observed, and the company consists of twenty-six tried and capable players. "Cymbeline" is the nightly attraction of the opening week, with two matinées of "The Merchant of Venice."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—A strong variety bill here includes Ernie Lotinga and company in "All Crooks"; Austin Rudd, the popular comedian; Mutt and Jeff, the eccentric coloured comedy dancers; Hinsle, Morgan and Burke, M'Lita Dolores, and Syd Moorhouse.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. T. Newall; M. C., Mr. R. C. Clark. — Mr. Ventom Swift's big show, "All Aboard," is keeping full houses delighted here, with a cast full of comic talent, headed by Harry Maxam and including Phyllis St. Clair, Ivy Proudfoot, Jackson Moore, Reeves and Moreton, Bud Richie, and Jimmy Rich.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Harry Bolton.—A strong programme here includes Gus Harris, Sadie Morris, Moss and Maachah, the Big Four, Zona and Milroy, Jim C. Max, the Gerbola Trio, and Hal Graves and Lady.

PALACE.—M. D., Mr. Alan Young; A. M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—The Wylie-Tate production, "The Whirl of To-day," is paying a welcome return visit here. It is a fine show, and the company, a strong one, includes Renee Reel, Jack Edge, Lillian Coles, Helma Richie, Hilda King, Herbert Franklyn, John Harcourt, Fred Tooze, Leonard Barry, Frederick Leigh, and Harry Terry. A special feature is the "Trawler at Sea" scena, in which some capital sea songs and chanties are well rendered by the Wylie-Tate male voice chorus.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—The great Wilkie Bard is at the top of a good bill here, which includes W. S. Percy, assisted by Violet Parry, in burlesque, "King Charles, the Tooth"; Gaston Palmer; Alice Craven; and O'Brien and Lady; Lydia and Amelys; and, last, but not least, Capt. Alban J. Roberts presents his latest invention, Light and Sounds—Vibrations Harnessed, a most interesting turn.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones. — A fine programme here includes Haig Bros. and Ryan; Thora; Cecil Lyle; the Holdens; Frank H. Fox; Stacey and Tinney; the Three Walkers; and Kurry and Yohle.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong.—The highly amusing play, "When Knights Were Bold," which was first produced at this house in 1906, had a warm welcome on Monday night. Mr. Guy Basil as Sir Guy; Mr. Laurie Wensley, the urbane Peter Pottlebury; Mr. John R. Allan, a bellicose Sir Bryan; and Mr. Ernest Leigh, the inimitable Wittle, are all excellent; and hearty recognition is given Miss Maisie Stuart (Lady Rowena). Miss Joan Byford (Miss Sarah Isaacson), and Miss Rene Summers (Kate Pottlebury).

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—Mr. E. Hill Mitchelson's company are giving capital representations of "Ruth, Convict 22." Miss Monica Holmes evokes the sympathy of her audience as Ruth; and Mr. Stanley W. Healey forcibly portrays the character of the Rev. Wilfred Worthing.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; A. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—In the sketch, "The Romance of a Studio," T. Elder Hearn demonstrates wonderful illusionary powers. The bill is capitally enlivened by Robb Wilton, assisted by Florence Palmer; the Mongadors, expert jugglers; Ben Beyer; May Sherrard; the Two Cures; and De Alma, a skilful banjoist.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—A good all-round programme includes Syd Walker, an excellent comedian; Sherlock Sisters and Clinton; Sutcliffe Family of acrobats and dancers; Auber; De Breans; George Hyam; Frederick Culpitt; and the Mervan Sisters.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 43, Arkwright-st.; 177-79, Alfreton-rd.; 126-8, Derby-rd.; 88, St. Ann's Well-rd.; High-st. and Pelham-st., Exchange-walk; 21, London-rd.; 181, Mansfield-rd.; 10, Lister Gate; 1, Angel-rd., Market-place; 1, Mansfield-rd. (corner Shakespeare-st.); 269, St. Ann's Well-rd., Carrington-st. Bridge; 66, Wilford-rd.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Gilbert Miller presents a welcome return visit of "Daddy Long-Legs." The character of Judy was again well acted by Beatrice St. Vincent, and Daddy Long-Legs portrayed excellently by Owen Roughwood.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. Beaumont.—"A Work Girl's Divorce" drew a good house on Monday.

EMPIRE PALACE. — Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; A. M., Mr. R. Sidebotham.—A big audience on Monday evening, and roars of laughter at Fred Karno's latest screamer, "Money to Burn." Also in the bill are Mark Daly, comique; Zerlena Harrington; Roy Ronald, the juggler; Jose de Marco, Ray Wallace, Nat Lewis, and J. G. Graham.

HIPPODROME, LTD. — The Twelve Sharley Girls, a piquant entertainment; Drysdale and Cunningham; Sonny Jones; George Morton; Jack Delino; The Vadras, acrobats; Foster Kershaw, entertainer; and pictures.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittall-hill; 224, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 449, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

Broncho Bill's Wild West Exhibition and Circus are visiting Trowbridge to-day (Wednesday), and are due at Bath to-morrow (Thursday) and Friday.

Messrs. Black Brothers, the well-known picture hall and theatre proprietors of the North of England, opened a new Stadium at Sunderland on Saturday. It is capable of seating 3,000, and is comfortably fitted up.

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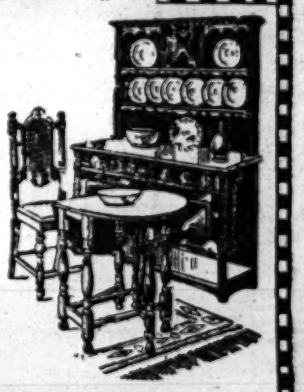

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THEATRICAL GOSSIP.

A.A. and the Touring Contract — Golf Victor's Generosity — The Gaities of the Garden Party — Paris Entertainment Restrictions Ended.

Actors' Association Meeting.

Particulars are given on another page of the general meeting of the Actors' Association fixed for Sunday afternoon next at the St. Martin's. The meeting is called to discuss the attitude to be adopted towards managers who refuse to carry out the terms of the touring contract. The Touring Managers' Association has expressed its determination to abide by the contract, but have no control, of course, over those who are not members. It is towards the latter section of the managerial body that the resolution to be proposed on Sunday is directed.

Actress's Victory Donation.

A highly commendable method of celebrating a victory on the golf links has been adopted by Miss Mollie Ramsden, of the Gaiety Theatre, who, with Mr. Roy Royston, won the Oscar Asche Challenge Bowl at the golf competition at Wimbledon on Friday, an account of which appears on another page. Miss Ramsden expressed her pleasure at winning the match by sending £5 to the Actors' Benevolent Fund.

Following is a copy of the letter to Mr. Coltson, the secretary: "Dear Sir,—It was a great pleasure to me, in conjunction with Mr. Roy Royston, as representing the Gaiety Theatre, to win the Oscar Asche Challenge Bowl at the golf competition at Wimbledon Park on Friday last, and as I personally won on the match I should be glad if you would accept the enclosed £5 as a small donation to the Actors' Benevolent Fund.—I remain, yours truly, MOLLIE RAMSDEN."

The Theatrical Garden Party.

The "Grand Giggle Theatre" will again be an important feature of the Theatrical Fête due on June 22. A matchless cast will include Mr. Gerald du Maurier, Mr. Cyril Maude, Miss Laurette Taylor, and Miss Iris Hoey in five-minute thrills by leading dramatists. The attractions of the fête will also include "A Bob in the Pot," an amusing guessing competition, conducted by Miss Violet Lorraine and Mr. John Hayman; "Scarey Rose," a merry burlesque of Sir James Barrie's masterpiece, presented by 50 of Miss Italia Conti's cleverest pupils; and "The Mystery of the Black and White," a thrill in one quick but very complete spasm, administered by Mr. Arthur Wontner.

This merriest of the season's festivities is to be held at the Royal Hospital Gardens, Chelsea, where the organisers will be able to entertain a much larger gathering than at the Regent's Park Gardens. When charity—and such a charity as the Actors' Orphanage—is at stake, that, surely, is a very substantial consideration. Tickets are now obtainable at "The Era" office; of Mr. Anslow Austin, 3, Middle Temple-lane, E.C. 4; and at all the leading West-End box offices and agencies.

The Railway Concession.

One month has already gone of the period of grace over which the railway concession was to be continued, and the time is ripe for representations to be made to the Ministry of Transport for its continuance. The matter was on the agenda at the meeting of the Entertainments Industrial Council yesterday, when it was decided to lend all support possible to the movement.

End of French Restrictions.

Dating from June 1, writes our Paris correspondent, the cafés, restaurants, taverns, &c., may open at 4 a.m. and close at 1 a.m. Dancing establishments may continue till 12.30, while theatres and music halls are extended to 11.30 p.m. In the theatres the sale of sweets is permitted every evening, in view of the fact that music halls may serve refreshments until time of closure.

Covent Garden's Premier Danseuse.

The name of the young dancer who obtained such flattering notices by her performance in "Nail," at Covent Garden a few weeks ago, now appears on the current bills and programmes. It is that of Rita Vivian, who figured as premier danseuse in "Louise" last Friday. Miss Vivian well justified her selection by what our critic describes as her "exceedingly graceful dancing."

"Daddlums" for London.

After an absence of nearly six years from the London stage, Mr. Louis Calvert is to make his reappearance in a play new to London. On June 14, at Wyndham's Theatre, he will present, with Mr. Andrew Melville, the new three act comedy by Louis K. Anspacher, entitled "Daddalums." The cast will include Louis Calvert, Francis Lister, Edyth Olive, Agnes Thomas, Ernest Hendrie, Marion Bentham, Edward Bonfield, Margaret Vaughan, W. Edward Stirling, C. Jervis Walter, and W. Baltimore. The play has had a flattering reception in the provinces. Mr. W. Edward Stirling is general manager.

Plays with "Pretty" Names.

Three plays, each bearing what might be called a "beauties-of-Nature" name, have just arrived in London—from America, of course. These are all musical plays, and are respectively entitled "Honey Dew," "The Rainbow Girl," and "Apple Blossoms."

The last-named imported American play is but another of the numerous adaptations of the elder Dumas's play, "Un Mariage Sous Louis Quinze," the best-known and best English version of which is Sydney Grundy's comedy, "A Marriage of Convenience," now being played by Miss Marie Löhr and company at the Globe.

Anti-Prohibition Play for West End.

Mr. Herbert Jay has just informed us that he and his partner, Mr. Frank Luther, will presently bring to the West End their latest successful touring production, namely "Such a Good Young Man," which, as shown in "The Era" notice, on its recent trial trip at West Cliff, is an anti-pussyfoot play. What else could be expected from an author named Malt—by?

Late "Love Locks."

"Oh, Julie!" the new musical comedy, which Mr. Ernest C. Rolls is to produce at the Shaftesbury on or about the 14th inst., is the piece which was announced in "The Era" some months ago as "Love Locks." The cast is of exceptional strength, and is headed by Miss Ethel Levey as a whirlwind heroine, who very nearly upsets quite a nice little matrimonial match. Fred A. Leslie and Morris Harvey have also fine acting, singing, and dancing parts. The chief comedy character, a General, was originally given to George Graves, but that has now been allotted to Davy Burnaby.

Mayflowers to Bloom Later.

The first of the promised new batch of "Mayflower" plays—that written by Messrs. W. E. Stirling and Alfred Hayes, and intended for production at the Surrey next Monday—has been postponed. Those concerned in the production are agreed that it is a little too early just now to start this or any of the other "Mayflower" tercentenary celebration dramas.

Reversion to Once Nightly.

Mr. Rolls tells us that after this week he will revert to the once-nightly system at the Kennington Theatre.

An Ex-Manager Ill.

Many will deeply regret to learn of the severe illness of H. A. Freeman, so long manager (with the late Charles Wilmot) at the Grand, Islington (now the Islington Empire), and afterwards of Sadler's Wells. Mr. Freeman acquired, and, we understand, he still holds, an interest in the last-named ancient playhouse.

Stage Society's Majority.

The Stage Society will celebrate its 21st year by the production, on June 13, of a translation of Charles Vidrac's three-act comedy, "Le Paquebot Tenacity," which was recently produced with great success in Paris. The translation is by Harold Bowen. It is interesting to note that this will be the hundredth production given by the Society since its foundation in 1899.

Percy Hutchison in Canada.

Mr. Percy Hutchison has won all hearts in Winnipeg. A local paper, indeed, declares that "no English actor before has attained the height of popularity which he has reached, first as the Naval Commander in 'The Luck of the Navy,' then as the Army Colonel in 'General Post,' and this week as Monty in 'Brewster's Millions.'"

Business at New Brighton.

It has been suggested that the fine weather, the time of the year, and the tightening up of the economic condition of this country have caused a slump in the theatrical business, but this cannot be said to be the case at the Winter Gardens, New Brighton. All records have been broken this year, and last week the high-water mark was reached, when the place was crowded from floor to ceiling every night. The list of attractions for this year is a very strong one.

Merseyside Managers Honoured.

Mr. W. W. Kelly's services to the Belgian Refugee Fund, both in Liverpool and Birkenhead, have now been worthily recognised by the King of the Belgians, who has honoured Mr. Kelly by awarding him the King Albert Medal. It will be recalled that Mr. Kelly was chairman and organiser of the first Flag Day in Liverpool in aid of the Belgian Refugee Fund. It was through this successful effort that Mr. Kelly was placed on the Liverpool committee of the Belgian Refugee Fund, of which he became joint treasurer with Mr. Gaston Verspreeuwen.

Another Merseyside manager to participate in the royal honour is Mr. J. D. Clarke, upon whom King Albert bestowed the Golden Palm of the Order of the Crown. Both Mr. Kelly and Mr. Clarke took a very deep interest in the refugees who were quartered in the town, while the latter, in addition, undertook the arduous secretarial duties.

English Opera in French.

Percy Colson's opera, "Pro Patria," is to be produced, in French, at Monte Carlo, early next year. Negotiations are also in progress for its production in Paris and other towns. The libretto, it will be remembered, is by Alfred Kalisch, and is based on George Cornwallis West's play of the same name.

Municipal Theatre Scheme.

Mr. Ben Greet's Shakespearean season closed at the Surrey Theatre on Saturday. In thanking the audience for their support, Mr. Greet referred to the recent meeting of London Mayors at Southwark Town Hall, at which the practicability of municipalities presenting Shakespeare and grand opera was discussed. He thought the scheme was an excellent one, but if London Borough Councils were really keen on their scheme, then let their performances take place, not at the Town Halls, as suggested, but at the local theatres, where Shakespeare and grand opera could be adequately staged.

Death of Sinclair Neill

The death occurred on the 20th inst., at Glossop, of Mr. Sinclair Neill, who enjoyed considerable reputation as an actor. Mr. Neill, who was a native of Belfast, had the advantage of studying under Sir Johnston Forbes Robertson, of whose company he was a member, and subsequently he filled several important engagements with other managers. He had a partiality for costume plays, and was very successful as "Davy Garrick." For some time Mr. Neill had been ill, and his death was not entirely unexpected.

The funeral took place on the 25th ult., at the City Cemetery, Belfast. After cremation at Manchester, the remains were enclosed in an oak casket, and were placed in the chancel of St. George's Church, Belfast, covered and surrounded by numerous floral tributes during the service held preliminary to the interment. The chief mourners were Mrs. Alice Neill (widow), Mrs. Sinclair Neill (mother), Miss Emily Neill (sister), Messrs. Abraham, John, and Andrew Neill (brothers), Mr. T. Allan Edwardes (uncle of the widow). Amongst the many wreaths was one from the staffs of the Palace Theatre and Theatre Royal, Glossop, of which Mr. Neill had been proprietor.

Death of a Veteran Artist.

A familiar figure in Glasgow life will be missed through the sudden death of George Walker Marnock, who was the creator of the Pirate King in Gilbert and Sullivan's "Pirates of Penzance," and before that had quite a vogue on the Continent as Giorgio Valkeri in grand opera. He sang with Patti and other famous artists in many European cities. George was born in Port Elphinstone, Aberdeenshire, 78 years ago, and his exceptional voice attracted the notice of some Glasgow gentlemen, who sent him to Italy to be trained. He retired from the stage a good many years ago, and has of late years resided in Glasgow with a sister, who predeceased him a year or two ago. He was twice married, and leaves a son, also an accomplished musician, who is in business in London.

Glasgow Metropole Redecorated.

An exceedingly effective scheme of redecoration has just been completed at the Metropole Theatre, Glasgow, and the result has been to add enormously to the beauty of this popular home of drama. The principal feature of the decorations, which have been carried out in Italian Renaissance style, is the ceiling, which is panelled in blue and grey, and black, white, and crimson.

"My Son, Sammy."

That remarkably successful show, "My Son Sammy," reaches this week its 2,000th performance. Mr. Ernest Dottridge is to be congratulated. He informs us that the piece is practically booked up for eighteen months ahead; but he intends, notwithstanding, making a second edition production during the summer of 1921. Mr. Arthur White will, as usual, be the star comedian in the part of Sammy, in which he has made a reputation.

Fuller's Enterprises.

Mr. Gordon P. Firmin advises us that Mr. Ben J. Fuller has just returned from an eight weeks' Continental tour, and that he will probably conclude his visit on or about July 7, passages for himself and family having been arranged per s.s. Celtic. Mr. A. B. Fuller will precede his father to the States, sailing per s.s. New York on June 9. Mr. Fuller has recently acquired "The Burden of the Poor," by C. Vernon Proctor, and "Under Promise of Marriage," by Theophilus Charlton.

A New Leicester Manager.

Mr. Will L. Clement, a gentleman who has had a very extensive experience and is well known in the profession, has been appointed by Mr. Milton Bode as acting manager of the Theatre Royal, Leicester. He has entered upon his new duties there. Of course, Mr. W. R. King is still the business manager for both of Mr. Bode's Leicester houses.

The New "Bran Pie."

This (Wednesday) evening is the date chosen for Andre Charlot's new edition of "Bran Pie," which introduces Phyllis Monckman and Jack Buchanan to the cast at the Prince of Wales's. In addition to the ingredients already announced, a scene has been added written by Eric Blore, entitled "The Disorderly Room," which deals with the humour of the Orderly Room in war time. The piece was played with tremendous success during the war in the rear lines of our armies in France, and was witnessed by the King and Prince of Wales during one of their many visits to the camps.

"My Lady's Dress."

Miss Gladys Cooper having returned from her short holiday at the French capital, has now taken the place of her understudy, who has been rehearsing Miss Cooper's several parts in "My Lady's Dress" with Mr. Dennis Eadie at the Royalty Theatre. The first night of the second revival has been set for Tuesday, June 8. The company includes, besides Miss Cooper and Mr. Eadie, Mona Harrison, Joan Vivian-Rees, Doris Cooper, Ethel Coleridge, John Tresahar, Claude Allister, Ernest Graham, and Alfred Ayre.

Mlle. De Holthoir.

The French diseuse, Mlle. Beatrice de Holthoir, who won popularity in London with her company at the Little Theatre, is due in London. During the war Mlle. de Holthoir has been in the States, where she has been received in Washington, and her dainty and humorous monologues have been popular with American hostesses.

The Palace, Westcliff.

The New Palace Theatre, Westcliff, where Mr. Maltby's comedy, "Such a Nice Young Man," made its trial trip so successfully last week, has recently changed hands. The proprietress is now Gertrude Mouillot, and the resident manageress Florence Dean.

"The Boys!"

A very excellent and much-appreciated performance of "As You Like It" by the Compton Comedy Company at the Theatre Royal, Glasgow, reminds our local correspondent of an amusing printer's error which appeared in the programmes when Mrs. Langtry played Rosalind there. Oliver, Jaques and Orlando, the three sons of Sir Roland de Bois in the play, were advertised as "sons of Sir Roland—the Boys!"

THEATRICAL GARDEN PARTY,
JUNE 22nd, 1920,
In Aid of the ACTORS' ORPHANAGE.
Tickets 3/- each. On Sale at THE ERA Office.

PLAYS IN SCHOOL CURRICULUM.

A DRAMA LEAGUE DINNER.

Speeches were made in advocacy of the claims and the objects of the Drama League at a dinner given on Monday at the Lyceum Club, Piccadilly. Mrs. Herbert Cohen was in the chair, and the company included Sir Sidney Lee, Col. Barrington, Mr. Frederick Whelen, Mr. Lee Mathews, Mr. Bernhardt, Dr. Boas, Mr. and Mrs. Whitworth, Mr. Ben Greet, Miss Elsie Fogerty, Mr. and Mrs. Nigel Playfair, Mr. Norman Page, Miss Agnes Platt, Lady Mond, Master of the Temple, Mr. Kerridge, Mr. E. Horniman, Mr. H. de la Fontaine, Mr. W. G. Fay, Mr. Cloudesley Brereton, and Mrs. Caleb Porter.

Mrs. Cohen, in what she described as a few pleasant presidential platitudes, welcomed the guests, and declared the Drama League to be a great medium of civilisation, out for big achievements in the way of State and municipal theatres

Unattainable Ideals.

Mr. Nigel Playfair described the practical value of the League, mentioning that he was on a committee which had been appointed to deal with the question of municipal theatres, adding, however, that he had failed to attend the only meeting that had been called. The League had to do something, because, 20 years hence, their children would be asking, "What did you do in the great slump?" (Laughter.) He hoped the League was going to do something practical, and not waste time in talking about ideals which could never be realised. It should, for example, support those enterprises which were struggling. It ought to have a central building, where the public could go to find out what was going on. How many, for example, knew about Glastonbury Week at the Old Vic.? Even in these days of high education there was still much to be done in connection with the drama. Lately they had had a production of "As You Like It" at Hammersmith, but some people thought it was a revue. (Laughter.)

Mr. Geoffrey Whitworth said the aim of the League was to be a source of information and inspiration to make the drama a potent force, especially in villages; and in this latter connection he knew of a village where the social life had been revolutionised by the organisation of village plays. The League had furthered the movement for a municipal theatre, and as a consequence of a lecture by Mr. Kerridge some London mayors had begun to take a serious interest in the movement. But meanwhile it was doubtful whether a borough council had power to subsidise a theatre. That was a question to be decided, and the League must undertake that—getting, if necessary, legislation, putting the theatre on the same level as public workhouses, which were partly maintained by the rates. (Laughter.) It should be made possible for a borough council to levy, say, a farthing rate for the support of a municipal theatre.

The Rev. Mr. Hollins referred to village drama, mentioning his scheme at Dunsfold, where the village children presented plays, by means of which they had in five or six years raised £600 for war charities and other useful purposes. The value of that work was indicated by a Government inspector, who had commented upon the improvement in the intelligence of the school-children. Anything and everything which made people happier and better was good work done in the world, and hence all should help the work of the League. (Hear, hear.)

Drama in Education.

Sir Sidney Lee, who dealt with the education side of the drama, recalled the days when the drama was a recognised part of school life, and declared that he would like to see the drama made part of the curriculum of every school throughout the educational hierarchy, from the elementary schools to the universities. Three hundred years ago, when drama was in its zenith, acting was part of the curriculum of the schools, and it was desirable to reconnect drama with school life. There was still one school—Westminster—where the old tradition was maintained. There every year a play was given. In former days every great school had its play at Christmas-time. They were beginning to recognise that it was good for children to act, and the L.C.C. was subsidising Shakespearean performances, and Mr. Ben Greet was becoming an institution of national value. (Hear, hear.) In the old days, at the universities the drama was a most important part of the educational programme, for the drama was recognised as a most important educational instruction. All hoped that that view might be restored as a consequence of the activities of the Drama League. The drama was one of the most important of national glories, and the League should do its utmost to enforce the educational value of the drama for the benefit of the younger generation (Hear, hear.)

Municipal Theatres.

Mr. Frederick Whelen lamented the dramatic facilities of many provincial towns, and mentioned the remarkable fact that one week in Moscow, about three months ago, despite the horrors of Bolshevism and the doings of the Soviets, there were presented two Shakespearean plays and a work founded on Charles Dickens. He agreed that they must endeavour to get a municipal theatre, and it was interesting to note that that idea was favoured by the Labour Party, which, if it secured power, was far more likely to inaugurate a municipal theatre than was a Conservative or a Liberal Party. Hence those who might be despondent at the prospect of Labour power would at least have the consolation that under Labour auspices the drama would receive recognition. Mr. Whelen mentioned a quaint Citizens' Theatre in Bath, which, he said, was run by four ladies, comprising a Bath Citizens' Committee. They had a little theatre and a roof garden theatre, and he recently saw a play there—written by a member of the committee—acted by local shop boys and girls and poor children.

Acknowledging the health of the hostesses, which the many guests honoured with enthusiasm, Mrs. Leo Myers insisted that the Drama League must prevent the drama being swamped by the cinema.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

Death Levies.

Eight death levy stamps (yellow) are due on this year's card.

6,728 Members.

The above figures are the total number of members on the books of the Association. We are endeavouring to recruit a membership of 15,000 by December 31, 1920. In order to do this it is most essential that we should have an enthusiastic delegate in every company. Delegates are urgently wanted, and any member willing to act in this capacity should at once get into communication with the Secretary. All delegates should furnish the head office with their tour list and two copies of the programme of their piece. We want 8,000 new members to make up the 15,000, and if every member will do his or her best to recruit new members, this number should easily be reached.

Memberships Not Renewed.

There is still quite a number of members who have not renewed their membership for 1920, and I am instructed by the Council to get into communication with them and discover which of them are desirous of continuing their membership, and which of them do not intend to renew for 1920. Will these members kindly, therefore, let us have this information before the end of June?

Meetings.

An open meeting for propaganda purposes on Friday will be held on June 4 at the New Oxford Galleries, 77, New Oxford-street, at 3 p.m., at which the Opera Contract, the Concert Artists' Association, and the Actors' Association will be discussed.

General meeting re Standard Contract on Sunday, June 6, at St. Martin's Theatre, at 3.30 p.m. Doors open 3 p.m.

FRIDAY'S COUNCIL MEETING.

The Council met on May 28, when there were present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Clifford Rean, Dawson Milward, A. Harding Steerman, F. B. J. Sharp, Walter Gay, Miss Haidee Gunn, Frederick Harker, Alfred Harding, Mrs. Saba Raleigh, Miss Ada Farrar, Luke Forster, C. V. France, Miss Ethel Griffies, Huntley Wright, Sydney Paxton, Henry Oscar, Robert Michaelis, Athol Stewart, Miss Lisa Coleman, Herbert Stanton, Hilliard Vox, J. Theodore Goddard (solicitor), and Alfred Lugg (secretary).

The report of the Ways and Means Committee was read by Mr. Huntley Wright, and adopted.

A letter was read from the French Federation of Artists, saying they were prepared to consider affiliation between themselves and the A.A.

Mr. Lugg reported on the propaganda meeting at the New Oxford Galleries on May 21, also on the meeting at Birmingham on the 25th. It was proposed by Miss Haidee Gunn, seconded by Mr. Henry Oscar, and carried, that a meeting should be held at Liverpool on Tuesday, June 29, and a meeting at Glasgow early in September.

The report of the Nominations Committee was read by Miss Coleman.

It was proposed by Mr. Henry Oscar, seconded by Mr. Clifford Rean, and carried, that a vote of congratulation should be passed with the members of the Martin Harvey Commonwealth Co., who were now 100 per cent. A.A.

UNSANITARY THEATRES.

We have had the pleasure of printing several reports by the Special Committee of the Actors' Association testifying to the entirely satisfactory condition of provincial theatres. In the following letter, received by the Secretary to the Association, as opposite picture is drawn. The complaint refers to a hall in the West of England.

"The hall," says the writer, "was taken for my company for three nights at the end of last month. The place, when we arrived, was in a perfectly filthy condition, and some of my company refused to dress there. There was no light in the dressing rooms, except one gas jet with a broken mantle, giving such a dim light that one could not see across the room. I had to provide candles for all the company.

"No stage lighting at all. I had to have a special electric connection run from a neighbouring works—no proscenium, and a stage made of tables put together. No water was laid on in the hall, and when we wished to wash we were given a bucket and a can.

"For this hall they wished to charge us £8 for three nights. I have in this same town visited perfectly fitted halls, where the charge is only £1 to 30s. a night.

"Calling on a member of the Committee, I told him the charge was excessive; he agreed, and owned the place was in a bad condition; he promised to ask the other members of the Committee to omit the charge for lighting and cleaning. I told him if something was not done I should report to the Association. He replied that they did not care whether companies came or not. He has since returned the bill to me without any reduction whatever. The Committee have been offered £5 for the three nights, and decline to consider it."

"EDIFYING?"

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Is it possible for the Actors' Association to stop the unseemly and disgusting performances I have lately been witness to by a certain class of young men and girls on their Sunday railway journey? The last two or three Sabbaths their antics seem to have grown out of all reason. Playing cards with the men, smoking cigarettes, and behaving riotously on the platforms, to the disgust and astonishment of the travelling public. What the railway officials must think, goodness knows. These young lads and girls bear a suspicious resemblance to the Mile End-road villagers, and, in spite of their amateur daylight make-up, come under the definition of actor and actress.

I enclose my card and remain faithfully yours,

A MANAGER.

DEATH OF MR. CECIL CLAY.

Mr. Cecil Clay, who died at the age of seventy-three at his residence in Smith-square, Westminster, on Wednesday last, after a long illness, achieved fame as the author of the play, "The Pantomime Rehearsal," which was first performed professionally at Terry's Theatre in June, 1891.

It was Mr. Clay who gave the late Weedon Grossmith his first chance on the stage. They met at the Eton and Harrow match at Lord's in 1885, and Clay ascertained that his young friend was seriously thinking of going on the stage, whereupon he proposed that Grossmith should join the Vokes family in their approaching tour through the United States. The offer was accepted, and Grossmith remained in America for two years. On his return he appeared with marked success as Lord Arthur Pomeroy in "A Pantomime Rehearsal" at Terry's, he having already played the part in America.

Mr. Clay married Rosina Vokes in 1877, and for this famous theatrical family he wrote quite a number of little one-act pieces and sketches. In 1896 he, in conjunction with William Yardley and B. C. Stephenson, ventured on a bolder flight with the production at the Prince of Wales's of a full-fledged musical comedy entitled "On the March." Unfortunately, it achieved no great success. After the untimely death of his first wife, he married Miss Grace Toulmin, niece of Sir Charles Young, author of "Jim the Penman."

A memorial service was held at the Chapel Royal Savoy on Friday, the Rev. H. B. Chapman (chaplain of the Chapel Royal) officiating. The principal mourners were the widow (Mrs. Clay), Mr. Herbert Clay, Miss Elfrida Clay, Mr., Mrs., and Miss Ker-Seymer, and Mr. and Mrs. Toulmin Rothe. Among the congregation were the Liberian Minister, the Earl of Rosslyn, Lord Blyth, Sir Charles Jessel, Sir Marshall Hall, Sir Willoughby Maycock, Sir Leslie and Lady Ward, Sir Johnston Forbes-Robertson, Sir Henry Bax-Ironside, Sir Anderson and Lady Chitchett, Sir John Hare, Rear-Admiral Sir Reginald Hall, Sir Charles Hartopp, Sir Henry McMahon, Mrs. Brandon Thomas, and Mrs. Weedon Grossmith. Cremation took place at Golders Green Crematorium.

Maeterlinck's beautiful poetical drama, "Sister Beatrice," is to be presented under the auspices of Lahda, the new Russian art society, at the Æolian Hall, on Friday and Saturday evening, June 4 and 5. The production will be made by Comisarjevsky, the Russian impressario, exactly as he did it at the Moscow Art Theatre some years ago. The chief members of the cast will be Miss Mary Gray, Miss Dorothy Massingham, Miss Irene Rathbonem, Henry Oscar, and Brember Wills.

"Sister Beatrice" was produced in London some years ago by Miss Edith Craig for the Play-Actors. Comisarjevsky's sister—one of Russia's most famous actresses—was the great Russian "Sister Beatrice." She died unhappily in Moscow soon after her return from a triumphant tour of the United States, just before the war broke out, and before her plans for coming to act in London could be matured.

BATH THEATRE ROYAL COMPANY

The annual meeting of shareholders in the Bath Theatre Royal Company was held on Friday. Mr. C. Card, chairman, presided.

In proposing the adoption of the report, the chairman said Mr. Arthur Carlton carried out the terms of his contract in a most satisfactory way. He was maintaining the theatre in a good material condition and was providing the public with a succession of very good plays. During the war Mr. Carlton had the theatre at a reduced rental, but as soon as he became liable for the increase due to the cessation of the war they notified him, and he had paid this year a proportion of that increase. That increase would bring them in another £100, which would be a most desirable addition to income. The directors hoped in the future to be able to do more in the way of dividends. They had decided to increase their insurance by a third, owing to the high cost of replacement. That would mean a considerable increase in expenditure, and partly explained why, with the money in hand, they had not declared a higher dividend. It was necessary not only to pay their way, but also to build up a reserve fund.

The Mayor (Ald. Percy Jackman), who seconded the adoption of the report and the payment of a dividend of 1s. per share, urged the importance of building up a reserve and of increasing the insurance. The report was adopted.

"The Lady Slavey" Revived.

Mr. H. Cecil Beryl is about to revive the old favourite, "The Lady Slavey." With the assistance and co-operation of the author, Mr. George Dance, the piece has been thoroughly revised to suit present-day tastes. New songs, topical allusions, and dances have been introduced, while new scenery and costumes will be provided. Mr. Beryl, who was the original producer of the piece, is sole director and controller.

Gaiety and Adelphi Theatres.

It is reported that an offer for the purchase of the Gaiety and the Adelphi has been made by Messrs. Grossmith and Laurillard. Sir Alfred Butt has, in an interview, stated that an offer was made to him some weeks ago to acquire a controlling interest in the shares of the respective companies owning each house. That offer was, in his judgment, so attractive that he did not feel justified in refusing to consider it favourably on behalf of himself and his friends. It stipulated that he should give the proposed purchasers 51 per cent., and in return for his undertaking to do this he stipulated that the purchasers should acquire, if called upon by him to do so, the shares of the remaining shareholders on exactly the same terms as he was receiving for his share holdings. All his colleagues on the two boards were unanimous in accepting this offer, and he had accordingly confirmed it. It would take effect from Aug. 19, 1920.

TOURING MANAGERS' MEETING.

THE RETENTION OF THE RAILWAY CONCESSION.

The offices of the Touring Managers' Association were filled to capacity on Friday, when the monthly general meeting was held. The proceedings were opened by Mr. Cecil Barth, vice-president, who subsequently retired in favour of Mr. Robert Macdonald, the chairman to whom he proposed a hearty welcome back. Others who attended were Messrs. G. Carlton Wallace (deputy chairman), Arthur Gibbons (hon. secretary), W. Bellamy (assistant hon. secretary), Alfred De Frece (hon. solicitor), Herbert Ralland, Walter T. Nicoll, Herbert Darnley, Louis Casson, Edwin T. Heys, W. V. Garrod, Oswald Craig, Hubert H. Woodward, Harold Heath, Bertie Ralland, J. Forbes Knowles, Nevill Graham, Chas. Macdona, Chas. Russ, and Frank Weathersby, etc.

Minutes of the previous meeting were read and confirmed. The chairman stated that all extra charges made for trucks after the date fixed for the reduction, namely, April 30, and all fares paid above the three-quarters were recoverable.

New Members.

The following were elected members:—Ernest E. Norris, Percy Franks, Frederick Granville, C. Watson Mill, Ruby Lee, and Frank Forbes-Robertson. Two names were referred back for further consideration. The hon. secretary was instructed to ask all new members whether they are prepared to abide by the Standard Contract.

The hon. solicitor reported that he had discussed the Standard Touring Contract with the solicitor of the Theatrical Managers' Association, and several minor alterations were made, which were to be submitted to the Actors' Association for confirmation.

The Railway Concessions.

Before calling upon Mr. G. Carlton Wallace to report upon the progress made with regard to the railway concessions, the chairman said that Mr. Wallace and Mr. Ralland should be complimented by the Association on the work they had accomplished, a remark that was warmly applauded.

Mr. Wallace said the battle had not yet been won, and he thought they ought to formulate a letter asking the Minister of Transport to receive a deputation. He thought also that as their representative on the Entertainments Indstrial Council he should be instructed to ask them to give all the assistance in their power, but whether the Council helped or not he thought the Association should go ahead.

The chairman was strongly of opinion that the Council ought to be the one to fight their battles, they were not strong enough to fight alone, and all power possible should be sought by the Association to secure the concession permanently.

Mr. Wallace thought that Mr. Neal, the Parliamentary Secretary to the Ministry of Transport, was quite prepared to give the concession on the application of the T.M.A. and the Music Hall Artists' Railway Association. The T.M.A. had obtained a mass of information in response to the circulars sent out, which would show the feeling of the members as to what the effect would be if the concession were withdrawn. He would take the letters to the Council, but he felt that the matter did not vitally affect them.

The Chairman: We are part and parcel of the Council, and what affects us affects them.

Mr. Ralland said the Touring Managers' Association were able to carry their point at the last deputation, but they would never have had the opportunity of securing the interview but for the Entertainments Industrial Council. The Association had done the work, but could not have done it without the support of Mr. Thomas, Mr. Williams and Mr. Lugg, through the Industrial Council.

The chairman said that while the E.I.A. was bound up with the T.M.A., the latter was the source of supply. The actors, the musicians, and the stage hands would not have the work if the touring managers did not organise the company. Resident managers could not live without the touring managers; they would simply convert their places into halls and cinemas. With the aid of the members of the Council, and together with Mr. Thomas, who had the Labour Party with him, they would get more concessions than by themselves.

Mr. Wallace said he had no desire to decry the efforts of the Industrial Council, but the railway matter did not vitally affect them, and they had so many questions to deal with that did affect them closely that although the Association should ask for their support, the latter should do the actual work. He mentioned the campaign in respect of chocolates. Although the Council gave its moral support, the work was being done and the subscriptions for propaganda collected by the section of the industry most affected. The Council would give the Association their moral support, but the Association would have to do the work.

The chairman said he had no doubt that the T.M.A. would be prepared to subscribe towards a fund for propaganda purposes in order to get fares reduced to pre-war rate. The railways, he added, were endeavouring to get some of their lost traffic back. If the concession were not retained, managers would not be able to use the railways for touring purposes, but would give the railway executive something to think about.

Mr. Gibbons read several letters in reply to the circulars sent out to all members asking what the probable effect of the increased fare would have on their business. One letter was to the effect that the tours would have to be absolutely abandoned unless they made the journeys by road, and the railways would suffer in consequence. Another said that if the railway charges were increased it would mean an average increase of £15 to £20 per week. A reaction had set in in business in the country, and during the last few weeks the writer had sustained heavy losses. A third reply said that in the event of full fares being charged the writer would have to reduce his companies in the proportion of one instead of three.

The Chairman: The case of our companies would be absolutely hopeless. The touring business would have to come to an end unless done by people who have not their own money to lose.

Mr. Barth proposed that Mr. Wallace should be asked to put the matter strongly before the Industrial Council, and get them to take it up strenuously and energetically, and if the Council did not do everything necessary the matter be referred to their own standing committee to take such action as was necessary. The resolution was carried.

Mr. Wallace reported upon the last meeting of the E.I.C., which dealt with several matters, including the formation of a Conciliation Board, and the "Golden Apple" Competition.

New Rules.

The proposed new rules to be presented to the annual meeting were discussed and several amendments made. In view of the fact that the Theatrical Managers' Association and the Touring Managers' Association are frequently confused when initials only are used, it was recommended to alter the name to the "Associated Touring Managers." It was also suggested to increase the subscription to five guineas per year and to devote the proceeds to securing enlarged premises and paid assistants.

Messrs. Bertie Ralland, Louis Casson and Harold Heath were appointed auditors.

ANSWERS TO CORRESPONDENTS.

N. N.—Miss Athene Seyler was born in London May 31, 1899. Pupil of Academy of Dramatic Art. Made first appearance on the stage at Kingsway Theatre, Feb. 11, 1909, as Pamela Grey, in "The Truants." Played Milly Chambers in "Making a Gentleman," at the Garrick, Sept., 1909; Elaine Shrimpton, in "The Case of Rebellious Susan," at the Criterion, 1910; Water, in "The Blue Bird," Haymarket, December, 1910; Sophie Pelling, in "Perplexed Husband," Wyndham's, 1911; Janet Colquhoun, in "Mrs. Dane's Defence," New, May, 1912, since when she has played many parts too numerous to mention.

Writer.—The usual course is to submit your lyric to a composer or any well-known music publishing company. The terms are a matter of arrangement. If it is a humorous song you might send it to any artist to whom you think suitable, enclosing a stamped envelope for reply or return. No copyright is necessary.

A NEW BASS.

A glorious voice—a basso-cantante of big range, musical in quality, vibrant and full of rich colour—is Mr. John Van Zyl's, who gave a recital at Æolian Hall recently. Mr. Van Zyl hails from South Africa, and report says that he is the first singer of Boer nationality to make a name in his native country. He should make a name here, too; he has everything in his favour. His programme was evidence of cultivated taste. It included, besides the well-known operatic arias, songs by British, French, Italian, Russian, and German composers, every one of which was worth hearing; and in all Mr. Van Zyl showed interpretative gifts of no mean order. He has feeling, humour, and plenty of dramatic power and perception; and his clear enunciation is a pattern to singers. We should like to hear him in opera later on. His sympathetic accompanist was Mr. Arthur Sandford, two of whose clever songs were heard during the evening, and one of them, "The Rebel," was encored.

COVENT GARDEN OPERA.

"MADAM BUTTERFLY."

"Madam Butterfly's" difficulties seem to increase as the season advances. At the first performance, owing to the absence of Mr. Martin, Mr. Hislop sang Pinkerton in Swedish. Last Wednesday, the American tenor being still indisposed, "Madam Butterfly" was put on as a substitute for another Puccini opera, "Manon Lescaut," in which he was to have appeared, and Miss Rosina Buckman, asked at short notice to fill the name-part, found that the Italian words had deserted her, and had to sing in English—a fact which evidently proved disconcerting to the French contralto, Mme. Bérat, who was singing Suzuki, of course, in Italian. Then, owing to the lateness of the hour, the opera had to be cut so as to get the Butterfly-Pinkerton baby off the stage in time to comply with the regulations concerning child actors. So, altogether, the performance could not be described as ideal, although Miss Buckman sang as gloriously as she has ever done, after the first few moments; and we had Mr. Hislop's admirable Pinkerton and Mr. Gilly's incomparable Sharpless again, and Mr. Bavagnoli to conduct.

"LOUISE."

A performance of "Louise," in which most things combined to produce happy results, was given on Friday. The house was very large, proving how strong a hold Charpenier's music-drama of the eternal war between the generations has on the London public. The four principal singers, Mme. Edvina, Mme. Bérat, Mr. Anssean, and Mr. Cotreuil, all played together in last year's revival, a fact which was all in favour of ease and security. Mme. Edvina has made the title rôle her own in the French version here. She "gets into the skin" of the part completely, feeling and making her hearers feel the force of the influences that change the docile and affectionate daughter into a rebel and an outcast. Hers is a most convincing performance on the dramatic side, and is beautifully sung besides. Mr. Anseau, at his best in French opera, is very good indeed as Julien, singing with bright, unforced tone and acting with vivacity and due lover-like fervour. Mr. Cotreuil brings out the simple dignity of the father's character, and the tenderness he shows in the scenes with Louise rouses sympathy with the elder generation's point of view, and makes the pathos of the final severance still more poignant. Mme. Bérat's mother, very human both in its maternal harshness and its wifely devotion, could not be bettered.

The work-room scene went capitally, with Miss Madeline Collins to sing Irma's beautiful solo, Miss Juliette Autran's sympathetic Gertrude, and with Miss Elsie McDermid, very bright as the irrepressible Apprentice. And there was glamour as well as gaiety about the splendidly-mounted Montmartre scene, wherein Mr. Maurice Ogier's notably well-sung Papa des Fous, Mr. Huberdeau's Chiffonier, and the exceedingly graceful dancing of the première danseuse, Miss Rita Vivian, were distinguished features. Mr. Albert Coates' conducting revealed all the richness and beauty of the complex score.

"LA BOHEME."

Yet another Mimi appeared at Saturday's matinée of "La Bohème" at Covent Garden. This was Miss Rosina Buckman, who, of course, has often sung the part in English with the Beecham Company. Dramatically and vocally her performance was absolutely satisfying. She has the rare gift of being able to colour her tone in accordance with the changing emotions of the phrases, and the quality of her voice was never more beautiful than now. Certainly she is far and away the best Mimi of the season. Mr. Hislop was again the Rodolfo. He, too, seems to sing better and better with each performance. Mr. Maguenat's mercurial Marcello was very welcome. All the others in the cast were familiar, and Mr. Pitt conducted.

"MANON LESCAUT."

Though Puccini was only feeling his way to his later mastery in "Manon Lescaut," there is much that is pleasing in the opera, not least the music written for Manon and Des Grieux. It wants capable singers to do it justice. The Manon at Saturday night's revival was Miss Ida Quaiatti, a lyric-dramatic soprano new to London. She has a naturally fine voice, but unfortunately not well trained, and her singing left a good deal to be desired as regards purity of intonation and steadiness of tone—a great pity, because she looked well in the part, and is a clever actress. Mr. Thomas Burke, as Des Grieux, was admirable. His voice sounded beautifully silvery in quality, he used it with ease and skill, and put uncommon fervour and passion into the pleading with the Captain in the Harve scene. Mr. Ernesto Badini's Lescaut, finely sung, hit off the swaggering, tippling, yet somehow likable rascal to the life. Mr. Malatesta was the capital Geronte, Mr. Cilla excellent as the volatile Edmonds. There was fine vitality in the orchestra's playing under Mr. Coates, and the intermezzo before Act III. made such an impression that an encore was asked for, but not conceded.

"LITTLE MOTHER."

Play, by Lodge Percy and Henrietta Schrier, Produced at the Theatre Royal, West Bromwich, on Monday, May 31.

A sound, domestic drama, which gripped the audience from start to finish. Sanity Ingomah's husband has gone away to sea. During his absence Joseph Marshom, a "paying guest," has made love to his wife. Cyrus returns, after having been reported missing, to find Sanity has a child that cannot be his. She leaves Cyrus a note asking him to father the child, and goes away to seek her fortune in London. In the next act we find that Cyrus has grown wealthy, and Sanity's child, now fifteen years old, "mothering" Cyrus. Joseph Marshom has Cyrus in his grasp, and is going to ruin him by Sanity, who, unknown to Cyrus, has worked at his works for years, saves the situation by a bit of sharp practice.

Such is a brief outline of the excellent play, to say nothing of the excellent comedy, which is in the very capable hands of Mr. Geoffrey L. Carlile. His catch phrase, "When I get a job," evoked roars of laughter. He hits off the demobbed knut with wonderful insight. Miss Henrietta Schrier's performance of Sanity Ingomah is an admirable piece of work. She has the audience crying one minute and laughing the next. Other parts were all well acted. The play was produced by Miss Henrietta Schrier.

"SHORTAGE."

Play, in Three Acts, by Wilfred T. Coleby, Produced at the Park Theatre, Hanwell, on Wednesday, May 26.

George Vye ..... Leslie J. Banks
Angela Vye ..... Doree Witten
Lady Elizabeth Vye ..... Hilda Sims
Ronald Lowe ..... Julian d'Albie
Edwin Shayler ..... Reginald Nugent
Walford ..... Cyril Twyford
Rev. Ambrose Valpy..H. St. Barbe-West
Gerald Nixon ..... Wilfred Fletcher
Edith St. Claire .....Yvette Pienne
Penelope March ..... Esme Church

Further lustre was added to Miss Lena Ashwell's successful season at the Park Theatre, Hanwell, last Wednesday, when Mr. Wilfred T. Coleby's play, "Shortage," was produced for the first time. The author of "The Headmaster" has written a bright little play, and once more proves himself to be a master of the technique of his craft. There is, perhaps, nothing particularly novel about the plot, but the situations are ingenious. When Major Vye, the slangy product of Eton and Sandhurst, returns from the Front in 1917, and finds that his wife is doing her bit in medical research work, his old-fashioned mind is so revolted that he determines that a separation is the only solution. It was pretty obvious to even a casual playgoer that a rupture based on such trivial and artificial grounds was not likely to be permanent, and the couple are eventually reunited. There is, however, an element of novelty in the powerful last act, wherein a strong-minded clergyman points out to the estranged pair the direction in which their duty lies. The dialogue is brightly written, and one at least of the author's *obiter dicta* deserves quotation. "What do you think of a second marriage?" inquires one of the characters. "A second marriage is the triumph of hope over experience," is the epigrammatic rejoinder.

The success of the evening was undoubtedly scored by Mr. Leslie J. Banks as the conservative-minded George Vye. Finished and forceful, it was one of the neatest pieces of character work we have seen for a long time. Miss Doree Witten was good to look at as Angela, the emancipated wife, and made excellent use of her emotional opportunities in the last act. Miss Esme Church played the part of George's loyal woman-pal with a sympathetic touch, whilst Miss Yvette Pienne was distinctly amusing as a very modern demure damsel. The clergyman above mentioned was played with great vigour by Mr. H. St. Barbe-West; Mr. Julian d'Albie did all that was necessary for the ungrateful part of Ronald Lowe; Mr. Wilfred Fletcher made a fine virile figure as the clear-sighted guide and mentor, Gerald Nixon; and capital little character-studies were submitted by Miss Hilda Sims, Mr. Reginald Nugent, and Mr. Cyril Twyford as Lady Elizabeth Vye, Edwin Shayler (solicitor), and Walford (butler) respectively. The reception was of the heartiest.

The King and Queen, Princess Mary, and Prince George were present at the performance of "The Young Person in Pink" at the Queen's Theatre on Friday night.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

GEORGE BAINBRIDGE ROBINSON.

Mr. G. B. Robinson, who has just entered upon his duties as musical director

MR. BAINBRIDGE ROBINSON.
[Photo., Lambert, Bath.

for the Margate Town Council, was born at Stockton-on-Tees in 1878, and revealed uncommon musical ability at a very early age. He made his début at the Cleveland Hall, Middlesbrough, at the age of seven. He proved to be quite a prodigy on the clarinet, and his masterly performance for one of such tender years attracted considerable attention. As a result of this he played in the best military bands and orchestras in the North, thus becoming acquainted with the best methods of musical directors, as well as acquiring an intimate knowledge of the traditional interpretation of standard and classical music.

Mr. Robinson was appointed bandmaster of the South Durham Professional Military Band when 19 years of age, and was regarded as the youngest bandmaster in his profession. His father was for many years a well-known bandmaster, and on this occasion vacated the position for his son. Three years later he was appointed bandmaster of the 1st D.L.I., afterwards the 5th D.L.I. With these bands Mr. Robinson was very successful, and the experience gained in this connection may be said to be the foundation of his present reputation as a conductor. Other appointments that followed include the Saltburn Pier Band, the Redcar Council Band (which he conducted for ten years), and the North-Eastern Symphony Orchestra.

It was in 1915 that he made a contract with the Bath City Council to supply and conduct a military band. This he did during the summer season, and his success is shown by his subsequent promotion as conductor of the famous Pump Room Orchestra. Incidentally Mr. Robinson was the first director to hold the position all the year round, although the orchestra has been in existence since 1704, and is the oldest in Britain.

It is during Mr. Robinson's régime that the orchestra's biggest successes have been recorded. Many important novelties have been introduced during the last three years, and Mr. Robinson has made a point always of giving budding musicians his practical assistance and sympathetic consideraton.

Clacton Corporation Concerts.

Mr. Victor Marmont has been appointed official accompanist for the Corporation concerts at Clacton-on-Sea for the summer season, which commenced on May 22. For these concerts many leading singers and instrumentalists, as well as the bands of the Guards Regiments, the Royal Artillery, etc., are engaged.

AMERICAN BARITONE'S RETURN.

Reinald Werrenrath, an American baritone, who was heard in London before the war, is returning for a recital to-morrow (Thursday) afternoon, at Queen's Hall. For the past two years he has been a member of the Metropolitan Opera Company singing rôles like the High Priest in "Samson and Delilah," and the toreador in "Carmen."

MISS ERICA PIERPOINT.

We hear that Miss Erica Pierpoint, A.R.C.M., who is at present supporting Miss Jane Croft at the piano, at all her engagements, both in the variety and concert world, has decided to accept a limited number of pupils for singing and piano lessons. Miss Pierpoint gained much of her present experience in Cape Town, at the Stellenbosch Conservatoire of Music.

CONCERT ARTISTS AND THE A.A.

Concert artists are specially invited to attend the open meeting of the Actors' Association on Friday, June 4, at 3, at the Oxford Galleries, 77, New Oxford-street, to ask any questions they may wish to put to the secretary of the A.A. as to how membership of the Actors' Association could help their interests.

SINGER'S SUCCESSFUL DEBUT.

Miss Adrienne Alexander, the soprano singer, who made such a successful début at the Steinway Hall on Saturday, is the daughter of Mr. George Marsh, the popular Dublin music hall director and manager who suffered so sadly when the Coliseum, Dublin, was destroyed during that unfortunate fracas in 1916. Another of Mr. Marsh's daughters, Miss Muriel Alexander, has already made her name as an actress in various Reandean productions.

CONCERT PARTIES AT WORK.

Golden Vanities.

The Golden Vanities, presented by Mr. Herbert Williams, are continuing their season at the Pier Pavilion, Hastings, and have already met with great success. Mr. Williams is no stranger to Hastings, and he is warmly welcomed at each appearance. He is a thorough artist, and all his songs are given in excellent style, the particular favourites, perhaps, being those to which he plays his own accompaniments. Miss Phyllis Croker, soprano soubrette, renders her numbers in a most artistic and dainty manner. Mlle. Irina soon wins favour with her graceful and fascinating dancing. Miss Eileen Cheatle is the solo pianiste, and her brilliant playing stamps her at once as an artist of a very high order. Miss Daisy Cleaver uses her contralto voice with effect. Mr. Barney O'Reilly, a very clever artist, with his Irish songs and dances, soon establishes himself in favour, and his humorous stories are given in a delightful manner. Mr. Jack Edward, comedian, completes the party. Altogether a very smart show, original and refined. The dress with blue and gold predominating is particularly effective.

Wallis Arthur's company entered upon their second week at the Central Pavilion on Monday, and are settling down to their usual success.

The Harlequins.

Ramsgate's season concert party, the Harlequins, has proved an instantaneous success. Encores are the order of the evening at the Granville Enclosure, where the Harlequins make merry, and already crowded audiences are the rule at the twice-nightly performances. In Mr. K. J. Key the Harlequins, possess a baritone of rare power, and one who is capable, too, of lighter effects, notably in the amusing rendering of quaint country songs. The two comedians, Mr. John E. Conan and Mr. Peter Fannan, prove an endless source of amusement with their jests and popular songs.

There are also two delightful lady members in the party—Miss Elsie Woodhill, a sweet-voiced soprano, and Miss Kathleen Severn, a clever comedienne. With Mr. Ernest Longstaffe at the piano, the performance is given the finishing touch of excellence.

The Topics.

Following an excellent week's business by the Rhapsodies, led by Frank Dunlop, the jester, Mr. Malcolm Scott's company, The Topics, are awakening old-time enthusiasm at Montpellier Gardens, Cheltenham, chiefly because of the amusing efforts of Mr. Lister Reekie, the popular comedian.

Jumbles.

Mr. William W. Biddlecombe's Jumbles concert party opened a season on the sands at Roker, Sunderland, on Monday. It is composed of Terressa Tomaseo, soprano. Ada Bellfield, comedienne, Irene Gordon, contralto, Conrad Layton, baritone, Sinclair Cole, tenor, Lee Sydney, light comedian, Roy Leigh, comedian, and Manley Boxall, pianist.

Royal Scarlets.

The Royal Scarlets opened for the season at the Pavilion on the Thames Side Promenade, Reading, on Saturday. The company is a very capable one, and is under the management of Mr. George Christian.

Seven Mountebanks.

This talented troupe made a return visit to the Bingham Hall, Cirencester, where their refined performance met with great appreciation. Mr. Harry Ruming, well supported by his versatile company, presented several original features.

Mountain Ash Choir.

This party, which is appearing at the Lyric, Carmarthen, this week, under the capable conductorship of Mr. Wm. Morris, include excellent soloists and an elocutionist. Mr. David Lewis, comedian, is a great favourite. The accompanist is Miss Esther Scott.

The Poppies.

Will Tissington and Catherine Craig present the Poppies at the Summer Garden Pavilion, Barry Island.

Arcady.

Anything carrying the Will Gane label is assured of a warm welcome at the Norwich Spring Gardens, and when the goods are of such undeniably fine quality as Arcady, Mr. Horace Rose's patrons find the week passes all too quickly. Individually and collectively, the company is finely equipped for the light form of entertainment, the vogue of which has increased considerably at Norwich under Mr. Rose's régime. Dorothy Doveton's sweet soprano is heard to much advantage in songs from her repertoire, and, with Ernest Ward in good voice, the vocal side is unusually strong. Mona Cutler's dancing makes a strong appeal to the audience, and with Gertrude Clegg, Bert Rogers, and George Ricarde there is an abundance of fun. Muriel Bates, A.L.C.M., provides splendid support at the piano.

The Summits.

The Summits have been presenting their first-class programme at the Surbiton Assembly Rooms during the past week.

The J's.

Mr. E. J. Tamlyn, entertainments manager, successfully opened the season at the Victoria Pavilion, Ilfracombe, with a Whitsuntide visit from Mr. Charles Hutchins' costume concert company, the "J's," drawing crowded and enthusiastic audiences each evening of last week. This refined and talented party, which is under the direction of Mr. Ernest S. Hall, a most charming tenor, includes Miss Veda Carlysle, whose brilliant soprano voice enables her to make the very best of favorite ballads. Miss Marie Vivian, a dainty and chic comedienne, with an up-to-date repertoire; Mr. Dudley Bishop, excellent in light comedy songs; Mr. Jack Mavis, submitting amusing numbers in good style; Mr. Eric Ragle, exceedingly clever as an entertainer, both grave and gay; and Mr. Archie Barrow, doing commendable work at the piano.

This week Mr. Mackenzie Lee's popular company, "Jay," occupies the platform, with Miss Doris Langdon starring in soubrette songs and dances.

The Rogues.

At the Gaiety Hall, Ilfracombe, Messrs. Fred Roper and Bart Brady have put up a much-appreciated engagement with their brilliant company, "The Rogues."

Chums.

At His Majesty's Theatre, Barrow-in-Furness, last week, Tom E. Roma's Chums attracted good audiences, the bright, clever performance of this combination being greatly enjoyed.

Hilarity.

Harry Bright's Hilarity occupied the stage at the Coronation Hall, Ulverston, last week, and proved a big attraction. The audiences were enthusiastic, and the work of the artists excellent.

Royal Jesters.

Jesmond Pavilion, Newcastle-on-Tyne, open their concert party season this week with the Royal Jesters. The fine weather which has been experienced lately has attracted a number of patrons from distant parts of the city to this alfresco resort, and should the weather continue as at present there is no doubt that a successful season will be experienced.

The Flutterbyes.

This costume concert party paid a special visit to the Town Hall, Oxford, last week, direct from the Winter Gardens, Bournemouth, and gave a series of concerts under the supervision of Mr. Percival Murray. The company included Miss Miss Aubrey Hill, Miss Effie Patté, Miss Rita Egerton, Mr. Burt Greene, Mr. Edgar Hodges, character comedian, Miss Lily Gascoigne, Mr. E. Floyd-Gwynne, comedian. The humorous songs and sketches of Miss Effie Patté, Mr. Edgar Hodges, and Mr. Floyd-Gwynne, were very popular. Miss Lily Gascoigne accompanied with great success.

The O.P.Q.'s.

The O.P.Q.'s, in most promising circumstances, began their season on the Pier, Eastbourne, on Whit Monday afternoon. Mr. Franklyn Vernon, who has in previous seasons established a reputation here as a popular and mirth-stirring vocalist, is the manager of this clever concert party, and will appear occasionally among his merry entertainers. At the opening show a packed audience received the concerted pieces, given with commendable spirit and gusto, with much enjoyment, and the individual efforts were no less successful. Miss Brena Quinion, as the soubrette, is a valuable member of the party, and her pleasing style, capital voice, and clever acting, made her work particularly bright and acceptable. Miss Dorothy Vivian is the possessor of a clear contralto voice of fine quality, and she gave "I Passed By Your Window" and "Sing Me a Song of the Morning" in refined, tasteful manner. Mr. Charles Lumb, a tenor of splendid quality and distinct annunciation, soon earned well-merited praise for his songs, "Homing" and "Wyoming Lullaby." Mr. Danby Ronalds has a refined style and distinct character. Mr. Arthur Stanley is breaking new ground as a concert humorist, and he must be congratulated on his very successful work. Miss Christine Passmore was not only an accomplished solo pianiste but accompanied the singers in a very able and tactful way.

Revelry.

Many improvements have been made at the Sun Concert Pavilion, Kingston, and the vaudeville entertainment, under the title of "Revelry," has opened its season very successfully. Under the direction of Mr. Cecil Ward, who was the entertainment director at the Australian Y.M.C.A., Aldwych Theatre, and also at the Happy Valley, Southend. A party of first-class artists contribute a programme of exceptional merit. Miss Ogna Hicks, who has recently scored a big success as Puck in the "Old Vic. Shakesperean Company," has a charming manner, and her song, "Rose of No-Man's Land," is good. Miss Gwen Potts, R.C.M., is a delightful contralto, who is heard at her best in "Hills of Donegal." Mr. Joseph McLean, besides being a tallented baritone vocalist, also acts as accompanist. Mr. McLean is a soloist at Westminster Cathedral, and does justice to "Sometimes You'll Remember" and "I'm a Roamer," but the cream of the evening was the duet of Mr. McLean and the tenor, Mr. Arthur Strange, "Watchman, What of the Night." Mr. Strange's voice is exceptionally sweet, and as a soloist he won considerable applause for his rendering of "English Rose" and "On With the Motley." Mr. Tom Wright, the light comedian, is very amusing, and meets with much success in "Priceless Percy" and "Eggs, Eggs, Eggs," while Mr. Cecil Ward is the comedian of the show, and scores a big hit in his black-faced speciality numbers. Concerted numbers are well done, and the concluding song scena, "John Peal Rag," leaves nothing to be desired.

Vanity.

Max Cardiff and his happy band of Pierrots, after an interval of a week, began their summer season at the Devonshire Park, Eastbourne, last week. Mr. Max Cardiff, the moving spirit of the funny business, is a great favourite, and his droll speeches and cleverly rendered songs are always sure of recognition. Miss Mollie Stoll, pretty, graceful, and charming in all she does, is a prominent and gifted member of the party, and the Dutch and "coster" duets with Mr. Douglas Steward are always a feature of the show. Miss Madge Crombie, too, is no less in favour for her dainty, delightful dancing and pleasing songs; Mr. Robert Machray possesses a full, rich baritone voice which he uses with great success in "Nirvana," "I Know a Lovely Garden," and other taking songs; Miss Elsie Donalds renders her songs with taste and sympathy; and Mr. Edmund Gaeton is the accomplished pianist. A skit on the "Movie" competitions very successfully completes a varied programme, which the audience receive with evident enjoyment.

The Anomalies.

The talented combination above named is the current attraction at the Paddock Gardens, Guildford. Individually, the artists who comprise the Anomalies reach the high-water mark, while the team work is also strong. The comedy is safe in the hands of H. E. Broughton, whose clever burlesques are an outstanding feature of the show; Madge Hayden, a comedienne of worth, who made a hit with broad material; and Bert Ray, whose light comedy numbers and footwork drew applause in plenty. May A. Wallis, a winsome soubrette and particularly talented dancer, quickly became a favourite. On the vocal side the programmes offered lack little, Edith Elen, a pleasing soprano, and Vernon Kingsley, baritone, both offering well-rendered items. Percy R. Willing is to be found much at home at the piano.

Maids and Middies.

This old and well-established troupe, now in its eighth year, has been playing to crowded houses on the Wellington Pier, Great Yarmouth. Under the direction of Bert Loveday a sparkling entertainment is provided. Mr. Loveday is at the piano, and also entertains in a charming and graceful manner. Miss Dorothy Rose, Miss Norah Barrie, and Miss Empsie Harlow each in her own way contributes largely to the success of the show; while the humour is supplied by Messrs. Reg. Northall and Tom Percival. Mr. Fay W. Gee is a baritone of fine quality. Altogether a show well worth the seeing.

Busybodies.

At the cosy and dainty Pavilion, Gorleston, one is sure of a delightful time. Mr. Fred Toft's Busybodies help one to pass away the evening in charming style.

Mr. Ralph Kennedy, who manages the party, has under his wing hard-working, successful comrades. Miss Patti Regina is a soprano of good range and quality, and also a skilful pianiste. Miss Dolly Vernon dances her way into all hearts; and Miss Doris Martyn gives us those little songs at the piano which are so effective.

Mr. Eric Wynter is a monologist with an extensive repertoire; and Seymour Scott provides humour of a Lancashire type. Mr. Kennedy is a fine-voiced tenor.

Aberystwyth.

Castle Grounds Pavilion.—Ellison's Entertainers continue their successful variety entertainment.

Sylvan Palace.—The residential concert party, N'Everything, including Miss Jess Thorne, and produced by Cyril Noel.

Douglas Head.

Feldman's Songsters, under the direction of Mr. Harold Brown, present two full programmes daily, and with success.

Douglas (I.O.M.).

Mr. Harry Leslie's Nobodies are drawing enthusiastic audiences to the Gaiety Theatre. The show, which is smart and clever, is directed by Mr. Charles Wade. Mr. Bert Mellor is the pianist. The work of the artists is distinctly above the average, and their success in Douglas has not only been astonishing, but well deserved.

Ilfracombe.

Mr. Mackenzie Lee's brilliant concert party, Jay, including Miss Doris Langdon, the charming soubrette, are at the Victoria Pavilion this week. The first three evenings of the week Miss Frances Perceval submits "The Garden of Remembrance" at the Alexandra Hall.

New Brighton.

Harry Leslie's Comedy Cadets are appearing to good houses at the Pier Pavilion.

At the Victoria Gardens, Malcolm Scott is presenting the Topics concert party—an excellent show.

An orchestra and concert party under the direction of Mr. W. T. Ashford, is proving attractive.

Worthing.

The concert party season is now in full swing at Worthing, and over the holidays the respective parties have had large audiences. At the Dome Gardens, which are under the control of Mr. C. Adolf Seebold, the attraction is Mr. Harry Reynolds and his concert party, and they will be in great demand ere the season advances very far. Mr. Reynolds is no stranger to Worthing, where his exceptional abilities as an opera baritone are thoroughly appreciated. The tenor is Mr. Harold Farrar, who was the principal English tenor with the Italian Opera Company; Miss Edna Raymond, principal contralto of the Fairbairn Opera Company, is also of the party, and she will soon be a firm favourite. Miss Grace Best is the soprano; and light comedy is supplied by Miss Lilian Powell. Mr. Jerome Murphy made a hit as an Irish entertainer on Saturday evening; Mr. Bert Randall was in favour with his comedy numbers. Mr. Fred Hooton is at the piano. A feature of the entertainments will be whole scenes from operas, and the selected on Saturday evening was "Faust," and it was capitally done.

Mr. Phillip Ritte is once more installed in St. James's Hall, where he has met with so much success in the past years. At the opening performances on Monday there was a long queue of people eager to renew acquaintance with an old friend and popular artist. Miss Doris Cowan is again a member of the party, and this popular lady will add to her many admirers during the season.

A week's engagement was opened in the Pier Pavilion on Whit Monday by the Checks, under the management of Mr. Roger Horton. In the evening they had an especially large audience, who were hugely delighted with the first-class programme put before them. The members of the party are Miss Vera Dudeney, Miss Renee Royale, Miss Decima Mason, Miss Flo Harmer, Mr. Harold Noble, Mr. Percy Hubbard, and Mr. Harry Searle.

The Cigarettes, who "lighted up" last week at the Connaught Hall, are continuing there during the present week owing to their great success. Their programmes are of a diversified character, and the successful artists are Mr. Martyn Herbert, Mr. Denis Noble, Mr. Leslie Hallwood, Miss Louise Macbean, Miss Enid Marshall, Miss Irene Rae, and Miss Jane Lestocq.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MAY 31.	JUNE 7.	* NEXT VACANCY.
ANOMALIES	Percy R. Willing	Paddock Gdns., Guildford.	.....	.....
ARCADY	.....	Norwich.	St. Leonard's	.....
BREVITY	Richard Jerome	Central Pier, Morecambe.	.....	.....
BUBBLES	Gane & Morley	Herne Bay.	Darowaki Pav., Southend.	.....
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Albert Hall, Stafford.	Jephson Gardens, Leamington Spa.	.....
GAIETIES	Wilson James	Sparrow's Nest, Lowestoft.	Gaiety Hall, Ilfracombe.	.....
GYPSIES	Gane & Morley	Pavilion, Balham, S.W.	Pavilion, Derby.	.....
HILARITY OF 1920	Harry Bright	Town Hall, Sale.	Pavilion, Rhyl.	.....
JOLLITY	Richard Jerome	.....	Lounge, Hunstanton.	.....
JOY	Mackenzie Lee	Victoria Pav., Ilfracombe.	Montpellier Pav., Cheltenham.	.....
LESLIE'S NOBODIES	.....	Gaiety, Douglas.	His Majesty's, Barrow.	.....
MISCHIEF	Vaudeville Enterprise	Pavilion, Rusholme.	Assembly Rooms, Chester.	.....
OPTIMISTS	Will Catlin	Arcadian Theatre, Llandudno.	(Summer Season).	.....
PAN	.....	.....	Leas Pavilion, Folkestone.	.....
P.P.P.	Gane & Morley	Arcadian Pav., Leeds.	Royal Hall, Harrogate.	.....
PUNCHINELLI	Gane & Morley	Alexandra Gdns., Weymouth.	Victoria Pav., Ilfracombe.	.....
QUALITIES	Miss Edyth Dare	Arcadia, Sandown, I.O.W.	(Summer Season).	.....
ROGUES	F. Roper & Bart Brady	Mumbles.	.....	.....
SUPREMACY	D. Gilbert & A. Wallen	Kursaal, Whitley Bay.	Empire, Redcar.	.....
TOPICS	Scott & Reekie	Cheltenham.	Barry Island.	.....
WITS, THE	Richard Jerome	Stowhill Pav., Newport (Mon.).	Pier Pavilion, New Brighton.	.....

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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CONCERTS OF THE WEEK.

N.S.L. CONCERTS.

THE PALLADIUM.

A particularly favourable impression was made on Sunday evening by Miss Jean Butt, a violiniste who made her first London appearance after considerable success in the provinces. Miss Butt's handsome presence was enhanced by a gorgeous confection in white satin and tulle. She has excellent technique and command of tone colour, both of which were exploited to the full in a vivid rendering of Hanser's Rhapsodic Hongroise. Another very interesting artist on the programme was Miss Ruby Helder, the phenomenal lady singer, with the tenor voice, who sang several of Mr. Herbert Oliver's songs to the composer's own accompaniment. Operatic excerpts abounded in plenty on the programme, and not the least intriguing was a delightful rendering of that florid aria, "Ah, Lo So!" from Mozart's "Magic Flute," by Miss Dora Labbette. Other artists to shine in this department were Mr. Frank Webster and Mr. Joseph Farrington, in a duet from Puccini's "La Boheme," and Signor Lenghi-Cellini, who sang the beautiful "Flower Song" from Carmen, and was accorded his usual tumultuous reception. That deservedly popular singer, Miss Carmen Hill, brought all her skill and experience to bear upon Maud Valerie White's "A Bonny Curl," with the most successful results, while Mr. George Baker with his fine and resonant baritone gave a spirited rendering of the traditional air, "The Lowland Sea." Mr. Bransby Williams included in his contributions a new and wistful monologue, "The Pipes of Troon," a beautiful little work that brought tears to many an eye. The Royal Artillery String Band rendered yeoman service during the evening, both in the orchestral selections, and also in sympathetic accompaniments to the various operatic arias. Lieut. E. C. Stretton, who conducts, can be proud of his band. The pianoforte accompaniments were tastefully played by Miss Irene Asdaile.

FINSBURY PARK EMPIRE.

The popular North London house was crowded to capacity to welcome the reappearance here of Horace Sheldon and his Palladium Orchestra, who provided their usual excellent programme of grave and gay music, with encores, which, needless to say, were numerous.

The particular star of the evening was Mr. Bransby Williams, whose reciting of the "Pipes of Troon" gained enthusiastic appreciation. After reciting an amusing little monologue on "Reggie's First Aid" and Sergt. Buzzfuzz's speech from Dickens he took the bâton and conducted the orchestra's next selection, much to the amusement of the audience.

The programme also included Miss May Winter, a gifted soprano; Mr. Richard Ripley, an artistic tenor; and Mr. John Robsart, a capable baritone.

Miss Edith Baldry continues to render yeoman service as the accompanist, to the pleasure of artists and audience alike.

N.S.L. IN FINSBURY PARK.

The packed house at the Finsbury Park Empire seemed to have no diminishing effect on the enormous crowds round the bandstand in the Park outside, where every seat was occupied, with a long "waiting list," and thousands were gathered outside the enclosure to hear the band of H.M. Irish Guards. It is seldom the Guards Bands are heard outside the Royal parks, and is another proof of the excellent work of the N.S.L. in enabling the working classes in the suburbs to hear the best military bands. The Guards, under the able bâton of Lieut. Charles Hassall, rendered a very popular programme, and an additional ovation was provided by the booking of a vocalist to render solos, a practice which, we understand, will be continued weekly in Finsbury and one or two other parks. Last Sunday Miss Elsie Mavis, a capital young soprano, received an extremely warm reception, her rendering of "Somewhere a Voice is Calling" being particularly popular.

THE MELBA CONCERT.

Musical London filled the Albert Hall last Sunday afternoon to do homage to the "Queen of Song," Dame Nellie Melba, and her appearance on the platform was the signal for unending applause, while floral tokens of regard were showered upon her. Her wonderfully lyrical voice, as fresh as in youth, save that perhaps her breath control on top register may be suffering the slightest degree, soon proved in her opening aria, "Zeffiretti Lusinghieri," from Mozart's "Idomeneo," that she was well worthy of the flattering reception accorded her. Later in the programme she sang three charming little French songs, "Chanson Indoue," "Les Anges Pleurent," and "Chant Venetien," and again and again the popular prima donna had to respond to vociferous recalls. She could not have made a more pleasing selection for her songs in English than Dvorak's "Songs My Mother Taught Me," which she rendered with sympathetic temperament, and Tosti's "Good-bye." As one of her encores she sang "Spring is Here" with contrasting freshness.

Melba, however, was not the only operatic star on the excellent programme which that enterprising agent and director, Mr. Lionel Powell, presented, and equal honours fell to that wonderful bass baritone, so well known to Royal Opera patrons, M. Dinh Gilly. M. Gilly gave a masterly rendering of the Prologue to "Pagliacci."

The operatic tenor, Mr. Maurice D'Oisly, was equally popular, and it was pleasing to note that he chose to sing the famous aria from "La Bohème," "Your Tiny Hand," in English. His three songs in French made strong appeal, his clear articulation in the quick passages of Chaminade's "Sombrero" deserving special commendation.

The fourth artist was a young Chilian pianist, M. Claudio Arrau, whose remarkable technique, perfect execution, and charming interpretation stamp him as an artist of whom much will be seen in prominent musical programmes.

A most enjoyable programme concluded with the famous trio from the last act of "Faust" by Dame Melba, Maurice D'Oisly, and Dinh Gilly, at the conclusion of which the artists were enthusiastically recalled again and again. Material assistance was rendered by the artistic accompaniments of Mr. Frank St. Leger.

THE BROMPTON QUARTETTE.

An opportunity of hearing that excellent combination, the Brompton Quartette of Male Singers, was afforded at the concert organised by Mr. H. Lawrence Harris at the Steinway Hall on Saturday evening last. The quartette, which consists of Mr. J. W. Wolpert (alto); Mr. H. E. Darling (1st tenor), Mr. A. J. Darling (2nd tenor), and Mr. T. M. Binckes (bass), rendered unaccompanied part-songs with delicacy and finish, and at each of their appearances two encores were insisted upon. Their performance of lighter numbers, e.g., "The Mulligan Musketeers," was embellished with little pieces of by-play which made the work of the quartette as delightful to watch as it was to listen to.

At the same concert several artists of more than usual promise made their début. This remark particularly applies to Miss Adrienne Alexander, a bright, young, and pre-possessing soprano, who uses a flexible voice with considerable skill, and Miss Nina K. Fearnside, a young singer with a mellow voice of the true contralto quality. Another young lady to excite favourable comment was Miss Margaret Bell, monologue artist, who rose superior to the difficulties of a lengthy and somewhat monotonous Cockney sketch. Great distinction was lent to the evening by the presence of Miss Annette Bryce-Wilson, a remarkable child poet, who gave sundry excerpts from the repertoire of her own compositions, and Mr. Hubert Carter, the well-known actor, who assisted her in the celebrated scene between Hubert and Prince Arthur.

SUNDAY SMOKING CONCERT.

There was an element of novelty about the programme of the 139th Sunday Smoking concert held at the Æolian Hall on Sunday. The pianoforte found itself on several occasions ousted from its accustomed place as the primary accompaniment of the human voice. Still, Miss May La Fan, with her ditties, sung to the merry strains of the banjo, and Miss Mollie and Moira O'Brien, who were responsible for songs with violin accompaniment, proved themselves to be one and all such capable and interesting artists that the new order of things was quite satisfactory. Further interest was lent to the evening by the singing of Mr. Ivor Warren, a very useful tenor, who included in his contributions a good rendering of the well-known aria, "La Donna a Mobile," and Mr. Harold Dwyer, a humorous entertainer, who added the necessary light relief to the programme. The work of Mr. Harry Pegg Carr and Miss Dorothy Carr in their artistic duets was greatly appreciated. One of the most delightful items on the programme was the sympathetic violin playing by the exquisitely gowned and beautiful Miss Jean Butt. Nor must we forget the good work put in by Mr. Frank Armstrong, without whose organ solo not one of the Sunday smoking concerts would be complete.

THE CONCERT WORLD.

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CONCERT Artists are invited to attend this Open Meeting of the Actors' Association on Friday afternoon, June 4, at 3.0, at the Oxford Galleries, 77, New Oxford-street, to ask the Secretary A.A. any questions about the benefits and mutual help to be derived from joining the A.A. Mr. Sivori Levey ventures to think a discussion on this subject would be of assistance to many, and will be glad to meet any of his fellow concert artists on this occasion to see in what way A.A. membership could usefully serve their interests, or if not, to hear reasons why they should abstain.

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THE ACTORS' ASSOCIATION.

REVISION OF RULES: *(The Rules which are not printed remain unaltered.)*

RULE I.

This Association shall be known as "The Actors' Association."

RULE III.—THE OBJECTS FOR WHICH THE ASSOCIATION IS ESTABLISHED.

1. To promote and protect the art of the theatre in all its branches.

10. To establish and maintain if desirable an employment agency and act as agent for the members.

11. To establish and maintain if desirable a journal or newspaper in the interest of the Association.

13. To insure members against loss by fire and other causes and to make small loans to members as provided by Rules XIII. and XIV.

15. To establish (if thought desirable) a school where elocution, dancing, calisthenics, fencing, and other accomplishments appertaining to the theatre may be taught.

RULE IV.—QUALIFICATION FOR MEMBERSHIP.

The following shall be eligible for membership:—

1. Any person who earns or has earned his living by entertaining theatre, music hall, or kindred audiences (actors, operatic artists, concert, variety, and cinema artiste and dramatic authors). Any person engaged as producer or stage manager in connection with the foregoing.

2. Any person with less than two years professional experience but who is devoting and intends to devote his whole time to earning his living by entertaining theatre, music hall, or kindred audiences, shall be eligible for probationary membership, and shall pay the usual fees, but shall not be eligible for the Council, nor vote at meetings or elections. But any person accepted to membership acting in the capacity of manager, sub-manager, manager's clerk or assistant, agent or agent's assistant shall not have the right to attend meetings, vote at elections, or be eligible for the Council Such person shall moreover not be entitled to the benefits and rights of membership (except the death levy), nor be entitled to legal protection or advice on matters arising out of his business as a manager or agent, except at the discretion of the Council.

The word "manager" shall mean in these rules any person who is a manager of a theatre, music hall, touring or resident company, or kindred property in his own right or acting in that capacity on behalf of another person, syndicate, or company. The word "agent" used in these rules shall not include a member of the Actors' Association to whom permission to act as an agent has been granted by the Council.

3. At the discretion of the Council a member may be permitted to act in either of these capacities in an emergency, but during the period of his acting in such capacity he shall, if he be a member of the Council, be suspended therefrom, and if he shall continue to act in such capacity for more than six weeks from the date of such suspension, or longer at the discretion of the Council, he shall ipso facto cease to be a member of the Council.

4. All artists of the English-speaking races, including all British subjects and citizens of the U.S.A., shall be eligible at the discretion of the Council to the exclusion of all others, but the Council shall have power to grant a temporary visiting membership to artists of other nationalities. Artists who have been granted a temporary visiting membership shall retain the privileges of such membership so long as they remain in full benefit and comply with the rules of the Association, but the Council shall have power to suspend or expel such visiting member by a two-thirds majority vote at three consecutive meetings.

RULE V.—APPLICATION FOR MEMBERSHIP.

1. Every application for membership shall be made on a form supplied by the Association, signed by the applicant and furnishing the following particulars: Name address, nationality, and date of first and last engagement; and the same shall be delivered together with the entrance fee to the Secretary. Every application shall also be signed by two members in full benefit as proposer and seconder, who, can, to the best of their knowledge, endorse the statements made by the applicant.

RULE VI.—MEMBERSHIP.

IV.

2. Membership shall date from the payment of the first subscription, which shall be due from the first Monday following the acceptance of the applicant, and from such date the member shall be entitled to legal advice and use of the Association's premises and agency.

3. A member in full benefit shall mean one who has been a member of the Association for at least six months, and who has not resigned, been suspended, or expelled, and who is not eight weeks in arrears with his subscription, fines, levies, dues or loans. But a member on being elected at any period of the year may purchase a Star Card (see Rule VII., Clause 3), which shall date from January 1 to December 31, and such member shall be deemed to be in full benefit as from July 1 of that year.

4. A member who is not in full benefit through being in arrears shall not be entitled to any privileges of the Association except at the discretion of the Council.

7. A member who, while still remaining a performer, becomes eligible under Rule IV., shall be entitled to the death benefit, but shall not have the right to attend meetings, vote at elections, or be eligible for the Council. But this shall not apply to any member if appointed by the Council to a paid office in connection with the Association.

RULE VII.—FEES AND SUBSCRIPTIONS.

1. The entrance fee shall be 5s. (or such sum as may be decided at a general meeting of the members), to be paid by all nominees for membership. Such entrance fee shall be returned to any person refused membership.

2. Every person at present a member of the Association, and those hereafter admitted, shall pay the subscription of 6d. a week, or such sum as may be decided at a general meeting of the members, and such death levies as may become due, and shall thereby be entitled to legal advice, use of the Association premises, and of the agency if existing. The first subscription shall become due from the first Monday following the election to membership.

3. If at the commencement of any one year a member pays his dues and levies in advance to the value of 52 subscription stamps and 12 death levy stamps, he shall be furnished with a Star Card and remain in full benefit to the end of that year. (See Clause 10 of this Rule.) A Star Card may also be furnished as provided by Clause 3, Rule VI.

4. A member who has paid 12 death levy stamps in accordance with Clause 3 shall remain liable for any death levy stamps in excess of 12, or any special levy stamps which may become due during the year, but he shall be given credit in the following year for the balance of levies overpaid.

6. On the death of a member in full benefit, every member shall contribute a death levy of 6d., or such sum as may be decided at a general meeting of the members. Members who do not hold a Star Card shall make such contribution by the immediate purchase of a death levy stamp.

9. A member's card shall be deemed to be a statement of his financial position, but if it be found that a member has permitted a false entry to be made, or his arrears to be altered on, or erased from, his card, he may be expelled (see Rule X.). In case a member's card cannot be found the books of the Association shall be held to be sufficient evidence to decide any dispute about a member's standing. A new card may be had on payment of 1s.

10. *Subscriptions from all Star Card members become due on January 1, and if not paid by March 1 a member will be out of benefit.*

RULE VIII.—TERMINATION OF MEMBERSHIP.

3. At the discretion of the Council:—

(a) If a member's conduct is deemed to be detrimental to the interests of the Association.

(b) If a member is eight weeks or more in arrears of monies due to the Association from any cause whatever.

4. In case of expulsion.

RULE IX.—REINSTATEMENT OF MEMBERS.

1. If a member who resigns or loses his membership through non-payment of dues, or any other cause, applies to be reinstated, the Council shall have power to reinstate the applicant on payment of the entrance fee and such sums on account of arrears, if any, as the Council may decide. Such reinstated member shall not be in full benefit until the expiration of six months from the date of reinstatement, unless he purchases a Star Card in accordance with Rule VI., Clause 3, and Rule VII., Clause 3, and such reinstatement shall only be made once in respect of any one person.

RULE X.—EXPULSION AND SUSPENSION.

1. If any member be satisfactorily proved to have tampered with, falsified, or otherwise wilfully misused any books or documents of the Association, or his or any other member's card of membership; to have, contrary to these rules, obtained possession of or refused to give up when in his possession, any books, papers, any card of membership or any other documents or effects belonging to the Association; to have refused to sign or execute any cheque, transfer deed, or other document to which his signature or execution was required by these rules; to have refused to obey these rules or to comply with an order by them authorised, he shall be suspended for so long as the Council may think proper, or shall be expelled from the Association and forfeit all monies paid by him up to the date of expulsion.

2. No member of the Association shall be expelled by resolution of the Council at any one meeting. He shall be suspended, and his case shall be considered by the Council at each of three consecutive meetings, and if a resolution is carried by a two-thirds majority at each of these consecutive meetings, that he be expelled, the expulsion shall be considered complete after the third meeting unless the member shall appeal to a general meeting of the Association in accordance with Rule XXXVIII. Failing such appeal, all subscriptions and levies paid by him into the Association shall be forfeited.

4. In any case where a member appeals to a general meeting against an order for expulsion by the Council, such expulsion shall not take place previous to the appeal being heard. If a member has refused to remit monies ordered by the Council to be paid by such member, he shall immediately be suspended, notwithstanding appeal, but in all cases the Council's reasons for arriving at such decisions shall be clearly stated.

RULE XI.—LEGAL ADVICE.

1. Legal advice in any case of dispute directly or indirectly connected with professional engagements may be obtained free of charge by any member at any time after joining. Application must be made to the Secretary in writing, or personally, accompanied by:—

(a) Card of membership.

(b) Written detailed statement of the facts.

The Secretary will, if the request is considered by him to be reasonable, refer him to the solicitors, or, where the member is absent from London, communicate with the solicitors himself, and in that case, send their reply at once to the applicant.

Members must without delay afford all information and assistance within their power that the solicitors may require.

RULE XII.—LEGAL AID AND PROTECTION.

3. Cases to be taken charge of must arise directly from disputes, differences or other questions relating to their professional work and other matter vital or necessary to the interests of the Association as a whole, or its individual members.

4. The Association will, as a rule, exception being permitted only by the Council under special circumstances, NOT take charge of:—

(c) Cases of a private character, and not arising out of professional work.

6. All statements in support of requests for legal protection in pursuance of Clause 1 of this rule must state plainly that, not merely legal advice, but free protection is applied for, and a full account of all the circumstances of the case, strictly in accordance with the truth, to the best of the applicant's belief and knowledge, must be given, accompanied by all contracts and other documents having reference to the case.

7. The Association will take full charge of the lawsuit if the Council, after full examination of all the facts and circumstances of the case submitted to it, or otherwise obtainable, approves of its being conducted, and in that case all costs incurred, such as costs of Court, witness' fees, solicitors' and counsels' fees, and the member's reasonable travelling expenses shall be borne by the Association.

9. A member for whom a case is being conducted must always keep the Secretary or the Solicitor informed of his address permanent or temporary. Should he fail to do so, he must bear all the consequence resulting therefrom, and will be held responsible for all costs incurred, if the case be lost through his negligence in any respect.

11. Should the Court, before allowing the case to be proceeded with, demand security for costs, the same shall be furnished by the Association, providing the Council deem it advisable.

12. In deciding whether legal protection shall be granted, in any case submitted, the decision shall apply only for the Court of first resort, and if appeal is thought necessary, the facts must be submitted to the Council again to decide whether such appeal should be taken or not.

14. Legal protection will not be granted without the permission of the Council to any member in reference to any dispute which has arisen prior to or during the first six months of membership.

16. The Council shall have power to appoint a Sub-Committee to deal with all legal matters in the first instance, and this Sub-Committee shall, where an immediate decision is required, have the full power of the Council to give such decision provided the Chairman of the Council gives his written approval thereto.

RULE XIII.—INSURANCES (FIRES, &c.).

The Council shall have power to procure or effect whatever insurances it may deem expedient for the advantage of members in full benefit. All such insurance benefits must be governed by the conditions of the policies in force at the time, and it is distinctly understood that no liability attaches to the Association beyond the premium.

RULE XIV.—LOANS.

1. The Council may grant a loan not exceeding £5 to any member in full benefit to enable him to fulfil an engagement. A receipt must be given by the member in the form of a promissory note, agreeing to pay the amount out of the salary of said engagement. At the discretion of the Council all expenses involved in granting such loans and collecting same must be defrayed by the member receiving such loan.

2. In cases of emergency the Secretary shall have power to advance on satisfactory evidence, a sum not exceeding £1 to any member in full benefit for immediate expenses in addition to the railway fare to enable such member to travel to any place in the United Kingdom for the purpose of fulfilling an immediate engagement.

RULE XVI.—AGENCY.

1. All members in full benefit shall be entitled to the services of the Agency if in existence, at such rates of commission as the Council may from time to time decide.

3. The agent shall be appointed by a vote taken of the then Council in the United Kingdom. He shall receive a salary determined by the Council, and shall remain in office until a resolution to remove him is carried by a two-thirds majority vote of the then Council. His appointment shall be subject to the terms of a contract between him and the Council.

RULE XIX.—THE MANAGING BODY.

The Managing body shall consist of the following:—

A Council of 60 members (30 representing London and 30 representing the Provinces), which shall include:—

A Chairman and a Vice-Chairman, and in addition,

A Treasurer, Three Trustees, and a Secretary if these officers are not elected from the Council.

RULE XX.—QUALIFICATION FOR COUNCIL OR OFFICE.

1. A candidate for the Council or any office in the Association shall be a bona fide member over 21 years of age, in full benefit, must give his consent in writing, and be proposed and seconded by two members in full benefit.

2. No member of the Council shall be capable of contracting, participating, or otherwise receiving any benefit, either directly or indirectly, in the profits of any contract or arrangement of any nature that the Association might enter into, but this resolution shall not apply to the officials or directors of any enterprise or company promoted or controlled by and for the benefit of the Association.

RULE XXI.—ELECTION OF COUNCIL AND OFFICERS.

1. The Council shall be elected annually by the full vote of the Association as provided by Clause 7 of this Rule. At the termination of the period of office they shall retire. In the event of any seat on the Council becoming vacant during the year, through any cause whatever, such seat shall be filled by the first on the list of unsuccessful candidates at the last annual election. The Editor of "The Actor," or other official journal, may be ex-officio a member of the Council at its discretion, but without voting powers, unless duly elected thereto.

2. The Chairman and the Vice-Chairman shall be elected annually from the members of the Council, but shall remain in office until re-elected or replaced annually by the then Council in the United Kingdom voting by ballot.

3. The Treasurer and the three Trustees shall be members of the Association, but not necessarily of the Council, and shall be elected by the then Council in the United Kingdom. They shall remain in office until they voluntarily retire or are removed in accordance with Rule XXIX., and shall be ex officio members of the Council, but without voting powers unless duly elected thereto.

4. The Secretary of the Association shall be known as the General Secretary. He shall be a member of the Association, but not necessarily of the Council, and shall be appointed by a vote taken of the then Council in the United Kingdom; he shall be paid a salary determined by the Council, and shall remain in office until a resolution to remove him is carried by a two-thirds majority of the then Council. His agreement with the Council shall be subject to three months' notice on either side.

5. Retiring members of the Council and Officers will be considered re-nominated for election unless they notify to the contrary.

6. All nominations for candidates for the Council shall be on the recognised printed form, shall be signed by the proposer and seconder, and shall be delivered to the Secretary at least 28 days before the Annual General Meeting.

7. A list of candidates prepared as a voting paper shall be issued to the members, and on such list each member shall record his votes by marking one cross opposite the name of each candidate he desires to see elected, not more than 30 votes for London and 30 for Provincial candidates, and no member shall give more than one vote to any one candidate.

8. Each voting paper must be filled in and signed by the member voting (who must be a member in full benefit) with his name and registered number, and when received at the office of the Association shall be placed in the ballot box, which shall have been sealed by the Solicitor of the Association, or some person appointed by the Council.

9. A voting paper on which the votes are not recorded in accordance with the instructions contained thereon, and as specified in this rule, shall be disqualified.

10. Fourteen days before the date of the Annual General Meeting the poll shall be closed at 12 noon, and the sealed ballot box handed to the Scrutineers. Any voting papers arriving after that time shall be disqualified.

11. The result of the election shall be announced within ten days of the closing of the poll.

12. Immediately the Scrutineers have presented their report to the Secretary, he shall ask for nominations from members of the new Council for the offices of Chairman and Vice-Chairman. All nominations must be delivered to the Secretary within seven days. A vote of the new Council shall be taken immediately, and the result announced if possible at the first meeting of the new Council.

RULE XXII.—ELECTION AND DUTIES OF SCRUTINEERS.

1. At the last Meeting of the Council before the poll is closed for the annual election, the Council shall appoint four or more members who are not members of the then Council nor candidates for the new Council nor for any office, to act as a Committee of Scrutineers for the annual election of the Council. Should any Scrutineer find himself unable to act, the Chairman or Vice-Chairman and Secretary shall have power conjointly to appoint a substitute or substitutes who shall conform to the above conditions.

2. It shall be the duty of the Scrutineers to examine and count the voting papers used for the election of the Council and report them.

3. A list containing the names of the candidates for Council and the votes recorded for each candidate shall be signed by the Scrutineers before being announced.

4. When the vote on any question at any General Meeting is by a show of hands, it shall be the duty of the Chairman to declare the vote to the Meeting; but if there is any reasonable doubt as to the vote, any member may ask for the appointment of four scrutineers, who shall thereupon be appointed by show of hands, and shall thereupon count the votes and inform the Chairman, who shall declare the vote to the meeting.

RULE XXIII.—DUTIES OF THE COUNCIL.

2. The first Meeting of a new Council shall take place during the week immediately following the election, and thereafter the Council shall meet as often as may be necessary, but not less than once in every fortnight.

3. The Council shall elect the Chairman and Vice-Chairman, and appoint the Secretary at such times as may be necessary, as provided by Rules XIX. and XXI.

4. The Council shall have power to organise and maintain branches of the Association in such towns as may be decided on from time to time.

5. The Council shall investigate all complaints made by or against the members to the Secretary, and shall give a decision thereon.

6. The Council shall appoint a Solicitor or Solicitors to act for the Association.

7. The Council may institute legal proceedings on behalf of the Association in all cases they deem necessary.

8. The Council shall take no action involving a general strike without taking a vote of the members of the Association, which must be carried by a majority of two-thirds of the members voting; but a sectional strike may be authorised at any meeting of the Council if such authorisation be carried by a two-thirds majority of the members of the Council then present, and provided that two-thirds of the members of the Association who are concerned in the proposed strike shall have signed a declaration in favour of such strike.

9. The Council shall have power to compensate any member who shall have incurred loss in consequence of having carried out the orders of the Council.

10. The Council shall have the power to sell or dispose of any property belonging to the Association, provided that a vote of the full Council then in the United Kingdom be taken by ballot and the resolution be carried by a two-thirds majority.

11. The Council shall have power to grant permission to any existing member of the Association to transact agency business, but no member shall act as an agent, agent's clerk, or assistant without the written consent of the Council.

12. The Council shall have power to appoint an Accountant.

13. The Council shall have power to appoint special Auditors to examine the books of the Association whenever they deem it necessary.

14. The Council shall have power to instruct the Trustees to place on deposit or invest in the joint names of the Trustees such sums as they may from time to time direct.

15. The Council shall authorise payment of all accounts endorsed by the Treasurer and/or the sub-committee appointed by the Council for that purpose.

16. The Council shall have power to appoint from its members any sub-committees for the proper and expeditious conduct of all affairs.

17. Any vacancy occurring in any sub-committee shall be immediately filled by vote of the Council.

18. The members of the Council shall sign their names in the attendance book at each meeting, and shall not retire until the conclusion of the business without permission of the Chairman.

19. The membership of the Council may be declared vacant when a member is absent during any one year from four consecutive meetings when in London, unless a satisfactory explanation is forthcoming.

20. If an officer or any member of the Council, shall during his period of office, not continue in benefit, his place shall be declared vacant and shall be filled in accordance with Rule XXI.

21. Any member of the Council who is involved in any complaint or appeal referred to the Council shall retire if requested by the Council while such case is being discussed.

22. Individual members of the Council shall, subject to the ruling of the Chairman, regard the deliberations at its meetings as confidential, and any such breach of confidence shall render a member liable to expulsion or suspension from the Council.

23. The Council shall determine anything wherein the rules are silent, but in no case shall they alter or depart from the established Constitution of Rules of the Association.

RULE XXIV.—DUTIES OF CHAIRMAN AND VICE-CHAIRMAN.

1. The Chairman shall preside at all meetings (Council Meetings and General Meetings), at which he is present and shall have a casting vote only. He shall, jointly with the Secretary and *Accountant, sign all cheques on the bankers of the Association as authorised by the Council.

*Appointed under Rule XXIII., Clause XII.

2. The Vice-Chairman of the Association shall act in all capacities in the absence of the Chairman.

RULE XXV.—DUTIES OF TREASURER.

1. The Treasurer shall submit the yearly balance-sheet at the Annual General Meeting if present thereat.

performance of their duties.

4. He and/or the sub-committee appointed by the Council for the purpose, shall examine all accounts and endorse same for approval by the Council.

RULE XXVII.—DUTIES OF GENERAL SECRETARY.

1. The General Secretary of the Association shall be ex-officio a member of the Council, but without voting powers at meetings thereof.

2. He shall correctly record in a book kept for that purpose, the minutes of the Council and other Association Meetings.

3. He shall keep a register of members, and enter therein particulars of each member's address, date of admission and official number.

4. He shall be the custodian for the time being of all books, papers or other property of the Association appertaining to his office, and shall keep the same in the Association's office, and/or such other safe custody as the Council may direct, and shall exercise due and proper care to insure preservation of same.

5. He shall report any complaint made by a member against a member or other person or persons and lay the evidence before the Council at the earliest opportunity and make such investigations as they may direct.

6. He shall sign cheques issued on the funds of the Association in accordance with Rule XXIV., Clause 1.

10. He shall prepare and send to the Registrar the annual returns and all the other documents required by the Trade Union Acts and the Secretary of State's Regulations.

11. He may expend any amount up to £10 in all emergency cases, but the same shall be brought before Council for confirmation at the ensuing Meeting.

12. He shall have power to engage and discharge any employee of the Association whose engagement is not subject to appointment by the Council and whose salary does not exceed £5 per week.

RULE XXVIII.—DUTIES OF ACCOUNTANT.

2. He shall draw and sign cheques issued on the funds of the Association according to Rule XXIV., Clause 1.

3. He shall submit all claims against the Association to the Council through the Treasurer, and/or the sub-committee appointed by the Council for the purpose.

4. He shall pay all claims authorised by the Council.

RULE XXIX.—REMOVAL OF OFFICERS OR MEMBERS OF THE COUNCIL.

1. Should the Chairman, Vice-Chairman, Secretary, or any other officer of the Association or member of the Council be charged with neglecting his duties, violating the rules, or other grave misconduct, the charge, together with the officer's or member of the Council's reply thereto, shall be laid before the Council in writing and the vote of the entire Council then in the United Kingdom shall be taken on the question of removing him from office or membership of the Council. Such officer or member of the Council may be suspended by a majority vote of the sitting Council during the enquiry.

RULE XXXI.—LEVIES.

1. Sixpence per head shall be levied on every member of the Association on the death of any member in full benefit.

2. From such levy the Council shall be empowered to pay necessary funeral expenses immediately, and to pay any balance to any person nominated on the form provided for that purpose, or, failing such nomination, on grant of probate or of letters of administration. Nomination forms for the above purpose shall be supplied gratis on application.

3. Any expenses other than ordinary postage incurred by the death of any member in full benefit shall be deducted from the death levy when collected.

4. A Special General Levy for any purpose may be approved by a majority vote at any general meeting, and shall be enforced if confirmed by ballot of the entire Association. No Special General Levy shall continue in force for a longer period than six months.

All levies must be paid immediately they become due and the non-payment of any levy ordered shall be charged as arrears of contributions.

RULE XXXII.—GENERAL MEETINGS.

3. Every Annual General Meeting must be called by publication of the place and date in at least two issues of the theatrical journals in which such announcements are usually made.

4. All propositions of individual members for the Annual General Meeting, not having been passed by the Council, must bear the signatures of 40 members in full benefit, and be received at the Head Office not later than December 23 in each year.

5. A Special General Meeting must be called by the Council whenever the written request for the holding of such meeting is made to the Secretary, signed by 40 members in full benefit, being members over 21 years of age; such written request must state the purpose for which the meeting is to be called, and a fee of £2 must be paid, which will be returned if the Special General Meeting decide by vote that the calling of such meeting was necessary. No other business except that which is stated will be permitted at such Special General Meeting.

11. All propositions of individual members for any general meeting not having been passed by the Council must bear the signature of 40 members in full benefit.

RULE XXXV.—GENERAL RULES.

1. Every member must supply a permanent address, and must acquaint the Secretary of changes of address at any time.

RULE XXXVII.—AFFILIATION WITH OTHER BODIES.

The Association shall be affiliated with such other societies or associations as may be deemed desirable by the Council.

RULE XXXVIII.—APPEALS.

A member desiring to appeal against a decision of the Council shall first obtain the consent of not less than 40 members over 21 years of age, all in full benefit; if there shall not then be as many as 45 members, then by resolution of not less than two-thirds of the full number of members, upon whose requisition the Council shall call an extraordinary general meeting, upon due notice given.

RULE XLVI.—ALTERATION OF THE RULES.

Alteration to the rules shall be made at a general meeting properly convened, at which a full quorum of 90 members shall be present. Or if there shall not then be as many as 45 members in the Association, then by a resolution of not less than two-thirds of the full number of members. Any proposed alteration not having been passed by the Council must bear at least 30 signatures of members in full benefit before it can be considered at a general meeting, and the proposed alterations must be published in full in at least two issues of the theatrical journals in which such notices are usually given. It shall require at least a two-thirds majority of all members present at a general meeting to carry a motion for the alteration of rules.

NOTICE OF SPECIAL GENERAL MEETING.

Conforming with the resolutions passed at the special general meeting held at the Ambassadors Theatre on May 2, a special general meeting will be held at the St. Martin's Theatre at 3.30 p.m. on Sunday, June 6 (doors open at 3 o'clock).

At this meeting the following resolutions will be submitted to the meeting:—

1. In view of the fact that there are several theatrical employers, both in London and the country, who are not members of the West End Managers' Association, the Theatrical Managers' Association, and the Touring Managers' Association, the Council have come to the conclusion that it is in the best interests of the respective managerial association and the Actors' Association that they should be empowered, in order to protect the interests of everybody concerned, to deal with any questions which may arise resulting from any theatrical employers or employees, whether a member of an association or not, who fails to comply in every respect with the terms of the standard contracts which have been agreed upon between the Associations. In pursuance of this they have therefore deemed it advisable to suggest to this meeting that the following resolutions should be put to the meeting with a view to their being discussed and voted upon:—

It is resolved that in the event of any theatrical manager or artist failing to comply with the terms of the standard contracts or any of them that the Council of the Actors' Association shall have power to take such steps as it may be deemed advisable to enforce by such means as the Council shall think fit the due performance of the terms of the contract, and that they shall be further empowered to give and afford such protection to their members who may be involved in any action that may be taken in pursuance of the powers given to them by this resolution, provided always that before direct action is taken a vote shall be taken of the members of the Association in the company who may be concerned, and there shall be a two-thirds majority in favour of such action.

And it is further resolved that in the event of any member of the Association failing to support the Council by carrying out their instructions and directions in any steps they may take in pursuance of this resolution, or taking the place of any member withdrawing from a company by direction of the Council, the Council shall have power to forthwith suspend or expel such member from the Association.

Protection Fund.

2. The Association decrees a levy for the purpose of the Protection Fund of 6d. per head per member per month for six months from July 1, 1920.

3. That the rules as revised and published by the Council in "The Era" of May 26 and June 2, and "Stage" of May 27 and and June 3, be the rules of the Association.

SONGS AND PIANO MUSIC.

"Victory Bells of St. Clements," W. Ewart and R. Conner Leigh's song, published by the Eclipse Co., 203, Strand, tells its character in its title. The music has vigour and the chorus is rhythmic and tuneful. By the same lyrist and composer is "I Lost My Heart to You," a song that may be described as an outpouring of contented affection. The music, in valse tune throughout, glides along placidly, amorously, and melodiously. In G. J. B. George and Reginald J. Conoley's "If I But Knew," the lover, as yet uncertain of his bliss, indulges in alluring speculations as to the future which he hopes to pass in "that land of love for two." The song has a particularly attractive refrain. There is a well-marked swing to the music of Bert Hamill's "Phantom Voices," which has nothing to do with the prevailing craze, but is the song of a home-coming wanderer who cheers himself with memories of his dear ones as he "tramps along the highway." A charming song is "Rosalie," by Margaret L. Newcombe and Maughan Moore. The well-written lyric is joined to music of an almost folk-song-like directness and simplicity with great success. Ena D. Reynolds and Arnold Finster's "The Perfect Song" recalls memories of a song that reached a certain heart, and there remained. The voice part is warm in feeling and grateful to sing. "Oh! Those Wicked Eyes" needs no description. It is written by Sydney C. Hunt, who evidently knows by heart all the points that go to make a popular song. The tune of this one is just syncopated enough, and is bright and vivacious besides. Smith Jennings' "To Guide You Back to Me" is a pretty little song of love and longing with a flowing and melodious refrain.

"An Evening Elegy," by Arthur W. Morgan (edited by M. Moore), is a simple but sympathetically written piece of quiet sentiment. "Going Some," by Eric Paul May, is a fox-trot of blithe and crisply rhythmic character. And "Rêve de Jour," by Hadyn G. Cornish, and "Stolen Kisses," also by Eric May, are a couple of dainty and attractive valses. All are within the powers of moderately accomplished pianists.

THREE NEW VALSES.

The valse appears to be coming into its own again, judging by the numerous specimens now published. Messrs. Escott and Co send three, all attractive and easy to play, "Heart's Desire," "Sunshine," and "Moonlight Reflections." In each case the title indicates the music's character. The first, by Jas. Altham, flows dreamily and amorously for the most part, breaking now and then into the energy of passion when, presumably, the desired one's image rises to the surface of the lover's thoughts. The melody of the second, by Raymond and F. Turner, is appropriately bright and vivacious and rhythmically well marked. Several changes of key lend variety. Wilfred Myson's "Moonlight Reflections"—probperly a valse serenade—goes with a lulling, yet buoyant, swing, that seems to suggest a serenader on the water — perhaps a romantic gondolier on the supposed-to-be eternally moonlit canals of Venice!

PURCELL SCHOOL OF DANCING.

The display given by the pupils of Miss Florence W. Purcell at the King's Hall, Covent Garden, recently reflected great credit on all concerned. In a little ballet, "The Coming of Spring," Miss Hilda Foster and Miss Eileen Slight danced neatly and showed considerable ability as mimes. Several solo dances also excited most favourable comment, notably the Tambourine Dance by Miss Kathleen Cole, a Magpie Dance supplied by Miss Helen Card, and an operatic pas seul brightly executed by Miss Madge Gleadow. Miss Nellie Sargent, who is in charge of the elocution department, supplied several well-rendered dramatic recitals, whilst a pupil, Miss Sylvia Hasler, also displayed considerable talent in this direction. Both Miss Purcell and her sister, Miss Lena M. Purcell, gave several exhibitions of their abilities, and it is worthy of record that the majority of the items on the programme were of Miss Purcell's own composition. Other young ladies to distinguish themselves were Miss Peggy Tree, Miss Dorothy Woolsey, Miss Peggy Card, Miss Amy Constantine, Miss Ena Grimes, and Miss Connie Cross.

MUNICIPAL MUSIC LIBRARY.

Bournemouth Corporation has a music library in connection with its public library—the only one in this country. Messrs. Collard and Collard, who provided the pianoforte, which they made specially to match the furniture of the music room, have now asked the Corporation to purchase the instrument, and the Library Committee is now appealing to the generosity of someone interested in this unique feature of municipal enterprise to purchase the piano, and so preserve what is a valuable asset to the amenities of the room. Meanwhile, Messrs. Collard and Collard are being thanked for the long use of the pianoforte.

HULL'S NEW PLEASURE RESORT.

Hull's White City and Pleasure Grounds, which occupy an area of eighteen acres, were opened during the Whitsuntide holidays by the Lord Mayor of Hull. This pleasure resort, which is on a comprehensive scale, is due to the enterprise of Mr. Percy Newbound, who in collaboration with Mr. Henry Ainley is to build the new Kingston Theatre at Hull, the artists for this week including:—The Arleys, Caro Magda, Les Zelovas, Charles Ulrick, Mare Duo, Paulette, De Roys, Petro and Leon, Jaap Van Loren, Carlton and Hill, and the Montana's Western cowboy performance. The bands include Capt. Dan Godfrey's military band.

AMATEURS IN ACTION.

L. AND N.W. ATHLETIC CLUB.

Under the direction of Mr. Arthur C. Chapman and Mr. David Thomas three performances of Edward German's popular comic opera were given by the L. and N.W.R. Athletic Club Operatic and Dramatic Society at the King's Hall, Covent Garden. There was a large and enthusiastic audience present on the opening night, and the opera went with an admirable swing throughout, reflecting great credit on producers and artists alike. Mr. Arthur C. Chapman, as that delightful figure Walter Wilkins, was genuinely humorous, and won great favour with the audience. Mr. Leonard Lovesey's Sir Walter Raleigh was excellent too, his pure tenor voice being heard to great advantage in several solos. Miss Marjorie Fraser as Bessie Throckmorton was altogether charming, as was the "Till-all-Alive" of Miss Jessie Wilson. Miss Marjorie Grous as Queen Elizabeth, Mr. R. Dickenson as the Earl of Essex, and Miss Gladys Whewny as the May Queen were others who made very favourable impressions; whilst the orchestra, under the direction of Mr. David J. Thomas was well handled and deserving of much praise.

OLD COMEDY AT CRIPPLEGATE.

Miss Alice D'Egville made another successful incursion into the realms of old English comedy by the production of Goldsmith's "She Stoops to Conquer" at the Cripplegate recently. The play was followed with eager interest by a large and enthusiastic gathering, and it may be surmised that the fund to support the National Amalgamated Approved Society's Bed in the Elizabeth Garrett Anderson Hospital will benefit considerably. It is particularly satisfactory to record that the spirit of this fine old comedy was caught so successfully by all the players. Mr. Brian Egerton, a somewhat modern Tony Lumpkin, was the only possible exception. But he provoked so much laughter that he may surely be forgiven the means he adopted to so laudable an end. Mr. William Latham and Mr. George Leonard made capital use of their opportunities as the two much-perplexed fathers; and Mr. Gordon Douglas was a sincere and manly Young Marlow. Hardly less successful was Mr. Herbert Bird as Hastings, whilst Mr. Montague Hazell and Mr. Lionel Strong did all that was necessary for the parts of Stingo and Diggory respectively. The ladies were just as good, Mrs. Ernest Renton supplying a very useful character study as Mrs. Hardcastle, and Miss Lilian Cooper making a sweet and unaffected Miss Neville. Miss Alice D'Egville herself played Miss Hardcastle with all her worted skill and resource. Special mention must be made of the incidental music so sweetly discoursed by the St. George Quartette under the direction of Mrs. Clark.

A TRIPLE BILL AT WEST HAM.

The West Ham Secondary School Old Pupils' Association Dramatic Club has just given its first full evening's entertainment since 1914. There was little in the performance to indicate that the activities of the society had been so long in abeyance, for the work done had a very deal of that ease and finish which is attained only after long, uninterrupted, and arduous toil. The heartiest congratulations must be offered to Mr. J. A. Bentley, the actor-manager of the company, and to every member of the cast, for while some impersonations were really excellent, all the parts were played intelligently and with due appreciation.

The choice of plays was a very wise one—two playlets, "Lights Out," by Max Pemberton, and "Acid Drops," by Gertrude Jennings, separated by Conan Doyle's "Waterloo"—because, besides being amusing and attractive, they were quite within the scope of the players. Though all were good, special praise is due to the acting of Miss Elsie Orchard as the Aunt in "Lights Out," of Miss Elsie Budd in "Acid Drops" as the old lady of "101 come Sunday," and of Miss Muriel Leech as the greedy, time-serving Mrs. Price.

In "Waterloo," Mr. Bentley played the Old Guardsman, who is waiting to answer the roll-call, and when the curtain fell all were unanimous in praise of his unaffected, restrained, and appreciative rendering of it.

DELPHIC DRAMATIC SOCIETY.

The third and last production of the season by the Delphic Dramatic Society was Sutro's "Walls of Jericho," which was presented at the Cripplegate Institute. Mr. David Fresco, who produced the play, is to be complimented on the characterisation, the mise-en-scène, and the intimate bits of business which all go to make for successful and artistic achievement, and the large audience were enthusiastic in their approval. The principals enacted their parts well, and the smaller characters were on the whole satisfactorily filled. Particular mention must be made of Miss Dora Landau, a charming Alethea; Miss Sheila Holmes, as the good-hearted Lady Westerly; and Miss Jennifer Wolfe as Lucy; Mr. Leonard Courtenay as Harry Dallas, and Mr. Allen Douglas as the Marquis of Steventon (both very effective), Mr. W. E. Owens as the uncouth Hankey Bannister, and Mr. David Fresco, who conveyed all the strength required in Jack Probisher. Interesting cameos were furnished by Miss Maude Haslewood as the smart Lady Porchester, Miss Alice Miller as a part Tiny Mornington, and Mr. F. H. Bartlett as the dandy wit, Bertram Hannaford. A word must also be said of Mr. Harold Goodman, who showed promise in the small part of Max, which, we understand, he essayed at short notice. Miss Maude Taylor, Mr. Louis Prins, Mr. Norton Culank, Miss Catherine Hudson, Mr. Louis Shifreen, and Miss Sara Muendo completed the cast. Mr. Maurice Myers was stage manager, and Mr. Henry M. Abbot acting manager. A pleasing programme of music was provided during the intervals by the Æolian Trio.

SYDENHAM AND FOREST HILL D.S.

An excellent performance of Cyril Harcourt's three-act comedy, "A Pair of Silk Stockings," was given on Wednesday last at the Stanley Hall, South Norwood. The production reflected great credit on Mr. Arthur Phillips; scenery and appointments, too, were well done. Mrs. C. H. Dorman was capital as Lady Gower, but Mr. Herbert Faskett's Sir John rather erred on the side of youth. Mr. Llew Wynne was amusing as Sam Thornhill, but rather overdid the "dude" element in the character. Very charming was Miss Dorothy Mears' Molly Thornhill; she acted quite cleverly, too. Miss Cissie Gispert as Pamela contributed a fine study of the love-sick maid, and Captain Bagnal, the lucky man in the case, was well portrayed by Mr. A. B. Pridie. Miss Dorothy Killby's Irene Maitland, and Miss Muriel Fells as Angela, did well, and Mr. Noel Foskett's "tramp" was a realistic piece of work. Mr. Leon Theksof and Mr. Owen Davis accounted for the characters of Arthur Brook and Hugh Macintyre creditably. Mr. A. H. Pascall, Miss Mimi Dorman, a pretty maid, and Mr. S. Y. Latham completed the cast.

As a curtain raiser, Rowland Pertwee's very amusing farce, "Postal Orders," was well acted by Misses Olive Portal, Glenda Blake Jolly, and Lilian Addenbrooke as the tardy postal clerks, and Mr. S. R. Thornbery and Joan Capes as the lovers.

HAMPSTEAD PLAYERS.

To the Hampstead Amateurs has fallen the honour of starring an archdeacon, for in their production of "The Passing of the Third Floor Back," the part of the Stranger was played by the Ven. Archdeacon Arthur F. Sharp. His performance was a remarkably good one. It was a quiet, dignified piece of work throughout, and the lines were spoken with telling effect. There was one other excellent piece of acting, that of Mr. Walter Herbage. His voice was perfect for the part of Joey Wright, and he made one feel the good nature beneath the bookmaker's vulgar exterior. Miss Joan Dunsford was good as Stasia when she forgot that she was really a respectable Suburban, and Miss Olga N. Heath had some convincing moments as Miss Kite. Mr. Gordon Seddon enjoyed himself hugely as Major Tomkins, and Miss Gladys Marcus made a satisfactory study of the Landlady. The other parts were played by Mr. Frank Scarlett, Mr. John Farmer, Miss Madeline Ellerton, Mrs. W. Herbage, and Miss Maud Krevick.

TOYNBEE DRAMATIC SOCIETY.

An excellent performance of Sheridan's witty but wordy comedy, "A School for Scandal," was given by the Toynbee Dramatic Society at the Cripplegate Theatre, in aid of the Metropolitan Hospital. The production, which was under the direction of Mme. H. E. Warshaw, was splendidly dressed and staged, and the majority of the parts were well cast. Miss Hannah Dancyger, as Lady Teazle, looked charming, and played the frivolous society butterfly with intelligence and resource, albeit she was unfortunately a little uncertain of some of her lines. Miss Bertha Gross' Mrs. Candour was a clever piece of characterisation, as were the Lady Sneerwell of Miss Bella Davies, and the Maria of Miss Cecilia Grecne. The men did not seem quite so at home in their powdered wigs and knee-breeches as did the ladies in their costumes of the period; nevertheless, there was some good work, notably by Mr. Frank Broughton, a delightfully pompous old Sir Peter Teazle; Mr. Lewis Phillips a taciturn but rather inanimate Joseph Surface; and Mr. William Barton as his profligate brother. Mr. Harry Cassenbaum (Sir Benjamin Backbite), Mr. Reginald Saunders (Crabtree), and Mr. Arthur Schams (Sir Oliver Surface) are others who must be mentioned for quite excellent character work.

THE NONDESCRIPT PLAYERS.

The Nondescript Players' production of "Princess Caprice," at the Stanley Hall, Norwood, was well staged, and Mr. Sydney Ewart, the producer, deserves praise for his work. The cast was well chosen; Mr. H. Strudwick, who played Bogumil (the Regent of Thessalia) giving a very humorous impersonation. Miss N. George enacted Princess Helen with dainty charm, and sang and danced well, whilst Mr. D. G. H. Hood did well as Augustine Hofer, the music master in love with the Princess, the duets with the Princess being excellently rendered. Miss Eloise Bridgman was a dainty Anna, with a good voice, and her love-making episodes with Prince Nicola were admirably done. Mr. R. G. Greenwood made the most of his many opportunities in the part of Prince Nicola, and Mr. Frank Ballard, as Jasomir, steward to the Princess Helen, sings well, has a good carriage, and was at ease in his part. Mr. H. Brailsford as Gjuro admirably realised the part of the Prime Minister of Thessalia. Miss W. Jenkins made a pretty and vivacious Princess Clementine, full of charm, and Mr. Ormsby Pearce a good Bailiff. Mr. W. Smith did well in the part of Pasperdu, a banker. Mr. Vivian Bond was a jovial monk, and Messrs. Bishop and Stockwell in other parts, and the chorus of pretty maids who sing well, must also be mentioned. Miss Gladys Groom's solo dance is well executed, and Mr. Edward M. Phillips skilfully conducts a good orchestra.

GRAYSTOKE PLACE D.C.

A performance of Richard Cumberland's comedy, "The Brothers," was given by the members of this club at the Birkbeck Theatre on the 22nd ult. This play, which had been offered to and refused by Garrick, was produced at Covent Garden on Dec. 2, 1769. It met with a favourable reception, and since that date the comedy was revived at various times at the Haymarket, Covent Garden, and Drury Lane. There has been no recent production of the play, which, however is worth revival, if only on account of some humorous and life-like character sketches.

All the characters were played by ladies, and while a general level of excellence was reached, some of the portrayals were particularly good. Miss May Purvis made a handsome Bob Belfield, who, though described as an adventurer, is also the hero of the play. Miss Lilian Bateman cleverly hit off the breezy manner of Captain Ironsides, owner of the "Charming Sally"; and Miss May Carling was successful in her embodiment of Andrew, Bob's rascally elder brother. Miss Frances Wort's amusing sketch of Lady Dove delighted the audience, and effective support came from Miss Daisy Judge as her ladyship's henpecked husband. Miss Irene Palmer did well as the ship's master, Skiff; and the young ladies, Lucy Waters and Sophia Dove, had pleasing and capable representatives in Miss Edith Gregory and Miss Kathleen Walsh. The Violetta of Miss Kitty Donovan deserves a word of praise, and Miss Edith Muston was good as an old fisherman, and afterwards as a lazy manservant. Other parts were sustained by the Misses Fanny Lord, Emily Wilson, Flora Ford, Marion North, and Winnie Maconochie.

KINGSTON O.D.S.

In aid of that deserving institution, St. Dunstan's Hostel, the Kingston and District Operatic and Dramatic Society mustered in strong force at the Surbiton Assembly Rooms, and delighted their friends with their interpretation of Gilbert and Sullivan's tuneful opera, "The Pirates of Penzance." The fact that the producer was Mr. George Furniss was a guarantee that the "show" would come up to expectations, and the members of the society may be complimented on their efforts. As the truculent Pirate King Mr. T. H. W. Norriss scored a big success, while Mr. A. R. Higgins with his ditty, "The Modern Major-General," did excellently as the son of Mars. Mr. L. Eastland contributed to the success as the Sergeant of Police; and Mr. C. W. Browning as Frederick sang sweetly and won a premier place. Good work was done by Mr. H. W. Ashman as the Lieutenant of the Band; Miss Connie Palmer, who pluckily took up the rôle of Mabel at a very short notice, scored an unqualified success, and was loudly cheered for her interpretation of "Poor Wandering One"; Miss Lena Taylor won recognition for a really admirable performance of Ruth; and Mesdames R. Stevens, Margaret Moatt, and May Dunmore were satisfactory as the General's daughters. The chorus wins a special word for their fine work; and the orchestra, under the capable baton of Mr. G. Emery, succeeded in the fullest sense of the word.

HOUNSLOW MUSICAL SOCIETY.

The Hounslow and District Musical Society inaugurated their season at the Baths Hall with Gilbert and Sullivan's "Pirates of Penzance." A large and friendly audience greeted the efforts of all engaged with enthusiasm, and the performance, ably produced by Mr. Wm. Blake, went with a fine swing. The stage was overcrowded, and this to some extent handicapped the performers. Taking this into consideration, the performance was generally a very creditable one. Miss Muriel Nicholson won immediate success as Mabel. Her best effort was in Act I., "Poor Wandering One," but her fine voice was under complete control, and her success was undeniable. As is not infrequently the case, Mr. John Upcott sang very much better than he acted, as Frederick. He has a fine, clear voice, and his enunciation and phrasing are alike excellent. This was demonstrated in his song in Act I., "Oh! Is There Not One, etc.?" Miss Lilian Harriss won recognition as Ruth—quite a creditable performance; while the General's three daughters were satisfactorily portrayed by Miss Muriel Disher, Miss Doreen Rendell, and Miss Edith Percy. Mr. T. J. Disher revelled in his villanies as the naughty Pirate King, and scored a success with his song; while Mr. Reginald Turner lent Yeoman aid as his trusty Lieutenant. The humours of "the Force" were drolly interpreted by Mr. Ernest Ikin, and he and his merry men won thunders of applause in "When a Felon's Not Engaged at His Employment," etc., etc. The rôle of the Major-General was in safe hands of Mr. Percy King, who did splendidly. The chorus won all through, and contributed greatly to the success of the evening. A good word is due to the able chef d'orchestre, Mr. G. J. Baumbach.

GREEN-ROOM A.D.S.

The Green-Room Amateur Dramatic Society, of Liverpool, is one of the best known in or near the Mersey city, and, since its inauguration in 1901, has presented many choice and well-selected works, as the result of which charitable movements have greatly benefited. Recently, at Crane Hall, they staged Bernard Parry's "The Purse Strings," two of the three performances being in aid of the Children's Infirmary and the Hospital for Children at Heswell.

The members of the Society engaged in the cast deserve very high praise for their standard of acting. Mr. Parry's excellent comedy afforded everybody great delight, and the adventures of the wife and niggardly husband were followed with the closest attention. Mrs. H. J. Saul played Mrs. Willmore with a naturalness which could scarcely be improved upon, Mr. H. J. Saul was excellent as the parsimonious husband, and Mr. H. W. P. Bennette, in the character of the barrister friend, proved quite good. The remainder of the characters were efficiently handled by Mr. A. Malandrinos (the solicitor), Mrs. T. Brown (the widow friend), and Miss Kitty Rigby (servant).

"MEMORY'S GARDEN," AT SOUTHEND.

"Memory's Garden," in which Miss Beatrice Ford presented her pupils at the Southend-on-Sea Hippodrome, is a fairy play by Arthur Bilton, and revolves round the personality of a little curly-headed boy, who has to spend his holidays at school as a punishment for smoking, and a dream merged into reality, in which an unloaded pistol, some gipsies intent on felony are mixed up with the startling appearance of the head mistress as Queen Elizabeth. Eventually Curly is forgiven for his pluck and resource in putting the desperadoes to flight with the pistol and the timely assistance of the "boots." A graceful dance by Nellie Harvey as Night, Barbara Coote excellent as Memory, Avis Bryan as Will o' the Wisp, and Edith Coxhead, a graceful Sleep, all do well in the garden scene. Christine Bell as Curly is quite the making of the piece, and shows excellent promise as an actress of humour and vivacity, singing and dancing very daintily. Madge Hutchison was good as the cat; Master Monty Bryan was a droll bootboy, and Evie Coxhead a merry Tilda, the cook. Doris Bradley was commendable as Miss Prim, and Miss Beatrice Ford proved a talented actress as well as a capable teacher.

"THE GONDOLIERS" AT CHISWICK.

The reputation of the Bleak House Operatic Society is enhanced by their fine performance of "The Gondoliers" at the local town hall recently. Much of the success is to be traced to Mr. J. Stanley Verde, who combined the dual duties of conductor and stage manager. His clever "coaching" has yielded wonderful results, and he may be complimented on his efforts. Mr. V. Bond, the Duke of Plaza Toro, played extremely well. Mr. F. Mousdale scored a success as Don Alhambra, and Marco (Mr. J. Beckett) and Guiseppe (Mr. W. B. Haynes), put in some excellent work as the twin monarchs of Barataria. The Duchess of Plaza Toro found an able and dignified representative in Miss P. Glenister; while Casilda was prettily impersonated by Miss Nellie George. Admirable as the Tessa and Gianetta of Miss T. Cole and Miss D. Ford respectively. The Inez of Miss L. Olden was another commendable performance; and a good word goes to Mr. J. H. Labram for his rôle of Luiz. The chorus put in some excellent work.

"LES CLOCHES" AT CHISWICK.

We have pleasant recollections of the good work put in by the Chiswick College of Music Operatic and Dramatic Society in the days before the war, and it was very gratifying to find that organisation resuming its activities at the Chiswick Town Hall recently with a capital performance of Planquette's "Les Cloches de Corneville." The outstanding feature of the show was the all-round excellence of the singing, both principals and chorus shining in this direction; whilst the production, despite the exigencies of the small stage, reflected great credit on the work done by Miss Jessie Hogarth.

The acting honours of the evening were undoubtedly carried off by Mr. Leonard B. Wright, whose Gaspard, with its thorough and minute attention to detail, was a veritable tour de force. Miss Helen Greig was a most satisfactory Serpolette both vocally and histrionically; whilst Miss Sybil de G. Elsee made a delightfully vivacious figure as Germaine. Two fine singers, in the shape of Mr. Clifton Hill and Mr. N. A. Merriman, made capital use of their opportunities as the Marquis and Grenicheux respectively; and Mr. Frank F. Glennie and Mr. Cecil H. Elliott fully exploited the humours of the Baillie and Gobo. The excellence of the ensemble was in no small measure due to the indefatigable energies of Mr. Alexander Benck, the musical director, and the three performances, which were in aid of St. Bartholomew's Hospital, may be accounted a great success.

ARCADIAN A.O.S.

The Arcadian Amateur Operatic Society presented at the Royal Artillery Theatre, Woolwich, the famous comic opera, Merrie England." It was admirably produced by Mr. William J. Watson, who was well served by a carefully chosen cast. Both the Earl of Essex of Mr. W. E. de Levante, and the Sir Walter Raleigh of Mr. Arthur H. Tyherlegh, were fine manly figures, and both have excellent voices. A real comedian was found in Mr. George E. Cunningham, who with Mr. F. V. Lancaster were the players in Shakespeare's company. Messrs. Wm. Gibbons and E. F. McCarthy as Long Tom and Big Ben respectively did well, and the Queen's Fool had a good representative in Mr. William G. Watson. Miss Rose M. Gummers' Queen Elizabeth was stately enough, and Miss Helen Williams was a sweet Bessie Throckmorton, a trifle nervous, perhaps, at first, but she sang charmingly the number "She Lost a Letter from Her Love." Miss Evelyn Greenaway as the May Queen looked pretty, and sang well, and Miss F. Warren Hawkes, a dark brunette, contributed the outstanding performance as "Jill-all-alone"—her acting was very clever. Miss Phillip Courtenay as Marjory contributed a solo dance in the second act, which was skilfully executed. The chorus sang excellently, particularly in the "Yeomen of England" chorus, and the orchestra, under the baton of Mr. F. W. Courtenay, ably assisted.

BISHOP AUCKLAND AMATEUR MUSICAL SOCIETY.

The performance of Bach's "St. John Passion" given by the members of the Bishop Auckland Musical Society must rank as one of the best they have ever put before their patrons. The tonal power was broad and massive, and with light and shade judiciously interwoven, and smart attack, the rendering of the choruses gave ample proof of careful rehearsal at the hands of the veteran conductor, Dr. Nichols Kilbrom. One of the finest features of the performance was undoubtedly the exquisite singing of the choruses, the purity of tone and richness of the harmony captivating the audience. The soloists were all capable, and the tenor, Mr. John Booth, particularly so in the part of the Evangelist. The recitatives were free and of the correct tone quality, and given with dramatic expression. Miss Suddaby is the possessor of a fresh, pleasing voice, and shone especially in the aria "Dissolve, O My Heart," with flute and oboe obligati. Miss Vipond, contralto, was also very successful, her best work being in the aria "It Is Finished." Mr. Huyle (bass) sang his numbers most artistically, his fine resonant voice being heard to advantage in the air "Beloved Saviour."

The band was from the Leeds Symphony Orchestra, and rendered excellent assistance.

BATLEY THESPIAN SOCIETY.

Established in 1914, but compelled to suspend operations during the war owing to more serious calls upon its male members, the Batley (Yorks) Amateur Thespian Society has been revived since June last, and this week is delighting patrons with an admirable performance of that romantic light opera, "Tom Jones." In the rôles of Tom and Sophia, Mr. J. W. Gillings and Miss Eliza Beaumont added fresh laurels to their name. Mr. Leslie Boothroyd showed a fine conception of Squire Western's eccentricities. Mr. Will Stubbs, a local entertainer, hit off Partridge quite naturally; and Mr. A. D. Lumb as Mr. Allworthy and the officer, Mr. P. T. Akeroyd as Blifil, and Mr. F. W. Whiteley as Gregory were equally effective. Mrs. J. W. Gillings proved a dainty and winsome Honour, and Miss G. Scott Wilson as the dignified and coy Lady Bellaston provided a capital study. Mention should be made of Miss K. M. Spedding's excellent delineation of the stately Miss Western, and Miss Liley's portrayal of the hostess. The chorus responded richly to the baton of Mr. J. F. Iveson (the hon. musical director), and the production was given under the splendid direction of Mr. H. A. Turner (coach). The proceeds are in aid of local charities, and the week's bookings are heavy.

"CHRISTMAS."

Under the auspices of the West Hartlepool Amateur Operatic and Dramatic Society, Mr. A. E. S. Barker produced at the Masonic Hall, under the title of "Christmas," his adaptation of Charles Dickens' "Christmas Carol," the scene being laid in Scrooge's office, where the old miser falls asleep and is visited by the ghost of his late partner, Marley. In the tableaux which follow are seen the child Scrooge leaving school, the young Scrooge and his sweetheart, the Cratchett family at Christmas dinner, and the Graveyard scene with Scrooge's tombstone.

Mr. Barker's choice of artists for the production of his skilful adaptation is a happy one, each artist being thoroughly well fitted to his or her part. Foremost in prominence is Mr. Frank Pringle, who is to be congratulated on an excellent portrayal of Scrooge. Honours are shared by Mr. J. Prideaux as Marley's Ghost, Miss Bessie Kirk as Mrs. Cratchett, and Mr. F. Walker as Bob Cratchett, each giving a true Dickensian portrayal of their respective rôles. The piece was admirably staged, the tableaux being especially effective.

VAUDEVILLE A.D.C.

The 234th performance of this capital club was registered at the King's Hall, Covent Garden, by an excellent performance of Bernard Shaw's "Devil's Disciple." Mr. Harry Peach, a sound character actor, gave a manly, attractive, and genial impersonation of the devil-may-care Dick Dudgeon, and brought into prominence the sterling worth of this highly unconventional hero. The frailties of the weaker sex were expounded, in the part of the pretty Puritan Judith Anderson, with plaintive and poignant charm and grace by Miss Lilian Cooper. Miss Edith M. Jolley gave a lifelike rendering of the sour, cantankerous old mother, Mrs. Dudgeon. The part of the poor little waif, Essie, was enacted with wistful pathos by Miss Dela Pointer. The war-like minister, Anthony Anderson, was efficiently portrayed by Mr. Frank Moore, and a polished and effective performance was contributed by Mr. Lionel D. Strong as General Burgoyne. Mr. R. Hembrow made a good foil to his sarcasm and wit as the surly old warrior, Major Swindon; the sergeant of Mr. John C. Croall was notably good among the capitally enacted minor rôles; and the raillery at the expense of the "kid glove" officers of King George was delivered with point and emphasis.

NORWOOD FREE LANCES.

Three performances of "The Emerald Isle" were given by the Norwood Free Lances' Operatic Club at the Stanley Hall, South Norwood, under the able direction of Mr. George Wilton. A special feature of the performances was the exceptional excellence of the choruses of soldiers, Irish peasantry, etc., who sang, danced, and acted with spirit and precision. Of the soloists, Mr. Barton Smith was appropriately dashing and debonair as the youthful descendant of King Brian Boru, Terence O'Brian, an Irish rebel with an English accent, and he possesses a pleasing tenor voice. Miss Vera M. Smith was sweet-voiced and dainty as Terence's loved one, Lady Rosie Pippin; and Miss Kitty Machin was pert and pretty as her maid, Susan. Mr. Leslie C. Willis gave a picturesque and pathetic rendering of the part of Pat Murphy, with a well-simulated pretence of blindness. Miss Laura Ayliffe sang and acted well as the dark colleen, Molly O'Grady, who bewitches him, being especially good in her song as the fairy of Carrie Cleena, and in the love duet with Murphy. Mr. J. D. Davis, a versatile comedian, was extremely droll in the chief comic rôle of the mesmerising advertising Professor Bunn, whose engagement as elocution master is diverted to the cause of the rebels, and whose talent and ingenuity are exercised on their behalf in order that he may save his skin. The song and dance in Act II., "The Goblin and the Fairy," in which he was assisted by charming and graceful Miss Carol Wilton, brought down the house. Mr. Frank H. Powell made an imposing figure as the "highly particular perpendicular" Earl of Newtown, K.P., Lord-Lieutenant of Ireland; and Mrs. George Wilton was equally dignified as his lordship's spouse, and her mellow contralto voice was much appreciated. Mr. Basil Baumer was mildly humorous as Dr. Fiddle, the chaplain; and the various other characters, Black Dan, Nora, etc., were ably rendered. The orchestra, under the able direction of Mr. Sydney Herbert, did full justice to the tuneful numbers of this Sullivan-German operetta.

Dennis Wyndham's Adventures.

Few actors have had such an adventurous career as Dennis Wyndham, who is now playing the part of Joe Garson in "Within the Law" at the Kingsway. He is a South African, and has been in turn a miner, sailor, cow-puncher, soldier, and actor. He is a fine boxer, and as he is 6ft. 3in. in height and weighs over 13 stone he is no mean opponent.

RECITAL AT WIMBLEDON.

Miss Hildegard Walker, a pupil of Miss Elsie Fogerty, L.R.A.M., the principal of the Central School of Speech Training at the Albert Hall, gave a dramatic recital interspersed with songs by Miss Alice Mason, and pianoforte solos by Miss Freda Blake, at the Welcome Hall, Wimbledon, on the 15th ult. Miss Walker in several recitations showed not only her versatility, but her ability as an elocutionist, being the possessor of a singularly sympathetic voice, with impressive diction and delivery. Her choice of items included "The Elephant's Child" and "The Last Suttee," by Rudyard Kipling, Noyes's "At Kew," Newbolt's "He Fell Among Thieves," some childish tales by Mr. S. John Webb, and "Roundabouts and Swings," by Patrick Chalmers. A large and very friendly audience was enthusiastic in their applause, and evidently enjoyed the entertainment. Miss Mason has a pleasant soprano voice, and her quintet of suitably selected songs were very well received. Miss Blake was encored for her playing of Sapellnikoff's Gavotte.

A BABIES' MATINEE.

A matinée, successful from every point of view, arranged by the Lady Lawrence, C.B.E., and under the patronage of the Queen and Princess Christian, in aid of the Babies' Hotel, Stoke Newington, was held on Monday, the 17th ult., at 47, Brook-street, by kind permission of Lady Bland-Sutton. Many prominent artists contributed to the excellent programme. Mr. Cyril Maude, who said he was "always shy at these affairs," made a little speech—jolly, humorous, and yet earnest—of appeal for funds for the hotel, and followed it up with capital American stories. Miss Lilian Braithwaite and Mr. Dawson Milward came to give a duologue playlet which amused everyone very much. Miss Margaret Balfour sang, Mr. George Parker and Mr. Ernest Groom sang, and so did the Gresham Singers, all to much applause. Miss Norah Blaney and Miss Gwen Farrar enlivened the proceedings with their entertaining varieties; and Miss Gertrude Tomalin related witty things about "jumpers." And there were more welcome songs from Miss Violet Evelyn, Miss Dorrie Courtney, Mme. Balinsky, and Mr. Jalowitz.

DOROTHY MARTIN'S DRAMATIC RECITAL.

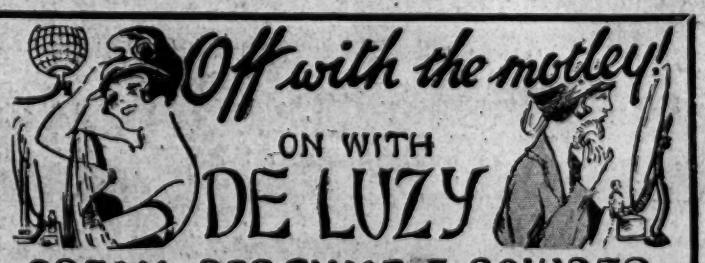
At the Steinway Hall, on the 18th ult., Miss Dorothy Martin gave a charming entertainment, and among her most delightful recitations were "At a Railway Station" (from Kokoro), by Lafcadio Hearn, and "The Hero" (from "The Crescent Moon," Rabindranath Tagore), and a scene from Act II. of "Fanny's First Play."

The pièce de résistance, a dialogue by Rosina Fillipi, entitled "The Arbuthnot Diamonds," proved to be a crook drama, in which a lady detective, Mary Glade, a part acted with peculiar fascination and aplomb by Miss Dorothy Martin, gets the better of a pseudo male detective. He is in reality "Slippery Jim," who, disguised as the Duchess, abstracted the missing jewels from the wedding presents over which he acted as guardian. These, by the way, were really only paste replicas of the originals. Mary, in a battle of wits, gets the better of the impostor, who is so much impressed by her discovery that he wears a wig, judging by the colour of his eyes, that he wishes her to become his partner, but instead she hands him over to justice. Mr. Ernest Woods enacted the part of the crook, James Drummond, very effectively, and in a minor rôle Mr. D. Hay Petrie did good service. Miss Annette Moore and Messrs. Rupert Siddons and Keith Hamilton completed the cast.

MUNICIPAL AMUSEMENTS.

DANCING IN THE PARKS.

Several municipal authorities are now making a feature of the provision of amusements for the people, and it is apparent that these efforts are meeting with success and appreciation. Northampton Corporation, which organises successful band concerts, introduced dancing in the parks last year, and the Corporation reports that this met with enthusiastic support on every occasion. The band enclosure was open for dancing when the weather permitted, and frequently some 500 or 600 were merrily tripping inside the ring, with as many more outside. From 2,000 to 3,000 spectators were frequently present, and they seemed to enjoy it as much as those who were dancing. A charge was made for the enclosure, and a collection was made at the park gates, which made the dances self-supporting. The behaviour was of the very best, and never once did the dancers have to be spoken to, which should be sufficient proof that not only were the dances appreciated, but that they filled a much-needed gap.



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THE PLAY IN PARIS.

The Mathurins' A "Fatal Woman"—A Modern Messaline—Another "Rate" at the Arts—Melodrama at Sarah Bernhardt.

PARIS, Sunday.—André Birabeau is a new author indebted to Sacha Guitry for placing his first effort on the stage. "La Femme Fatale," a comedy in three acts, produced at the Theatre des Mathurins on Tuesday, encircles a situation somewhat fresh, with some charming scenes, but on the whole it cannot be recorded as a success. The first act is extremely weak, and notwithstanding the novel plot, the sequel is not sufficiently developed to class it above the average. The wife of Senator Doublou is spending the summer at a thermal resort in company with her lover, Jean, whose father has threatened to cut off his allowance if he refuses to return home or get married. The Senator's wife, not wishing to be compromised, has forced Jean to declare his passion for a timid young woman, an honest spouse of a pretentious rich bourgeois, and, in order to regain the parental affection, to pretend to commit suicide for unrequited love. Thus the innocent young person suddenly springs into notoriety, and is branded as a "fatal woman." Jean is caught in his own trap, and falls violently in love with the tender-hearted little lady, who is touched by the idea he has long been infatuated to such a degree that he preferred death to her scorn, but the Senator's wife, growing jealous, reveals the true story, to the disillusion of her rival. Jean is able to persuade the latter of his real sentiments, and as the husband has enough of being coupled with a wife who has become famous as the "fatal woman," he is quite agreeable to a divorce. Blanche Toutain is realistic as the simple little bourgeoise. The dialogue is not sufficiently smart to retain the interest through the first two acts.

"La Farce du Pendu Dependu."

The Concert Senga has become a legitimate temple under the trade name of Theatre Balzac, and the first essay is a miracle play by Henri Gheon, of which there is not much to say. Two pilgrims, father and son, call at a village inn in Spain for shelter. The owner, Escamillo, and his wife falsely accuse the feeble-minded youth of robbedy, their object being to appropriate the pilgrims' effects. The local magistrate orders the younger pilgrim to be hanged, but St. Jacques protects him, and when he is strung up on the branch of a tree he merely regains his full intelligence. The miracle leads to his pardon, with merited punishment for the innkeepers.

"Le Regne de Messaline."

The above is the title of a piece which the leading character is supposed to interpret in the five-act play, by the popular actor, Armand Bour, offered for two matinées by the Theatre du Faubourg Stage Society at the Theatre des Variétés during the week. The author depicts theatrical life (and he ought to know) with the intrigues resorted to by certain authors to have their doggerel produced. He depicts likewise how certain artists obtain leading rôles by introducing stage-struck capitalists to needy managers. A young author has a play entitled "The Reign of Messalina," and to secure its acceptance he contrives to separate a demi-mondaine and a comedian, throwing the former into the arms of a stage-struck young lady with the promise that she shall hold the big part if the piece is produced. She is so ambitious to secure the engagement that she readily accepts the offer of the capitalist, who consequently puts money into the theatre, causing the grief-stricken comedian to commit suicide. The troupe, as a mark of sympathy, wishes to postpone the production, knowing the truth of the tragedy, but the woman declares she is ready to carry on, to sacrifice herself to art, and the premiere is advertised as arranged, the comedian being totally forgotten. The woman is quite capable for the rôle of Messina, which fits her like a glove. This drama pleased the critics, and deserves more than an ephemeral "try-out."

"Les Ratés."

The co-operative society of authors which has been giving this season a series of pieces by some of its members, presented early in the week the drama in 14 tableaux by H. R. Lenormand, which Georges Pitoeff mounted at his house in Geneva. This work, as portrayed on the stage of the Theatre des Arts, Paris, is the tragic history of a poor little actress who has failed, and a poet without talent who has missed his vocation. Both dreamed of glory, but their first production is a fiasco. They live together, sharing their sorrow and deception. She accepts an engagement in a travelling troupe, and he follows. She finally sells herself to a rich provincial merchant in order to obtain subsistence for herself and her lover, who embraces her when he learns of the sacrifice. But he grows jealous, his pride revolts, and he likewise deceives his mistress until remorse overtakes him, when he takes to drink, kills the actress, and blows out his own brains. They are what is known in French as "Ratés" (a missed chance in life), and the play is of the same category. The co-operative playwrights, of which F. de Curel is chairman, has not, on the whole, been fortunate.

Solness le Constructeur.

Lugné Poe continues the cycle of Ibsen at the Maison de l'Œuvre, and to terminate the season has revived "The Master Builder." The drama of the autocrat and his surroundings is too well known to warrant even a brief outline. The revival is, however, noteworthy by reason of the acting of Suzanne Despres, ever young and enthusiastic in the rôle of Hilde, and Lugne Poe as Solness.

"L'Etrange Aventure de Martin Pequet."

This new sentimental comedy in four acts, by Pierre Chaine, was presented on Thursday at the Theatre Sarah Bernhardt. The management evidently ordered a popular menu on the lines of the nouveaux riches, but "The Strange Adventure of Mr. Martin Pequet" will not fill the bill, which seems quite out of its frame at this supposedly classical house. Martin, a worthy tradesman, was grieved at not being blessed with a child, since his marriage with Mme. Pequet, and secretly put a private detective on the trail of a daughter, the issue of a love intrigue when young, who disappeared 20 years prior to the commencement of this piece. The girl could not be found, and the tricky agent substituted a pretty little cashier from a cheap restaurant, who is introduced into the home. Martin in good faith confesses the fault to his excellent wife, but she becomes suspicious, although the girl is not a party to the deceit, imagining she has really found a long-lost father. Ultimately the truth is discovered, and it is a toss-up whether the substituted daughter shall be sent back to her pay desk. However, she is so charming and so endeared herself to all, that the aged couple finally decide to adopt her, and even encourage her marriage to a nephew who has become a frequent visitor since the girl came into the family. Tarride and Mme. Moreno ably sustain the parts of the adopted parents, Mlle. Valmont being a delicious ingenue.

"Cromedeyre-le-vieil."

Such is the title of five acts by Jules Romaines, presented by Jacques Copeau at the Theatre du Vieux Colombier, on Friday. It is the name of a sort of soviet situated on a mountain at 6,000 feet altitude, the inhabitants being isolated from the rest of the world, self-sufficing, and considering the people of the plains as hereditary enemies. It is the custom of this independent race to regenerate the blood every century, and the villages at the foot of the mountain is periodically invaded in order to kidnap virgins as wives for the young men of the lofty country, as the Romans appropriated the Sabines. Such an expedition has just been undertaken, the first for generations, and as a matter of fact, there is only one victim of a previous raid still living. She is quite happy, even contented with her lot, and is delegated, at the head of the chieftains, to receive the new maidens brought up the mountain. She reconciles them to their future existence by the glowing promises of liberty, respect and the honesty of their prospective husbands. So the Sabines have confidence, with joy in their hearts at a bright future. And the Cromedeyres start afresh to repopulate their republic, under stringent laws of morality. This effort of a young poet is well played, without pretentious scenery, and may attract for the reason it is curious.

"Astuce Féminine."

This opera-ballet in three tableaux, music by Cimarosa, scored by Respighi, mounted by Leonide Massine, with costumes and scenery by Jose Maria Sert, was resuscitated by the Russian ballet dancers at the Opera on Friday, and will be the last production of Serge de Diaghilew's troupe in Paris this season. "Astuce Féminine" was first given in Naples in 1794, after Cimarosa returned from St. Petersburg, where he had directed the Italian theatre in that capital for three years, and he was then aged 40 years. The fact that the composer lived for a time in Russia is the only thing in the work which connects it vaguely with Russian art. The ballet or rather opera buffa is essentially Italian. The present French version is by Serf and Massine, and is danced by Mmes. Karsavina and Sokolova, MM. Idzikovsky and Voizikovsky, and sung by Aurelio Augiada Spanish tenor, Angelo Masini Pieralli, Miles. Rosowska and Romanitza.

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THE DRAMA IN AMERICA.

A Blend of Spiritualism and Theosophy—"Respect for Riches"—Revival of "Forget-Me-Not"—A Chinese-American Play.

NEW YORK, May 18.—"All Souls' Eve," a drama in three acts, by Anne Crawford Flexner, produced at the Maxine Elliott Theatre on the 12th inst., is a blend of Spiritualism and Theosophy, for it deals not only with spirit return, but reincarnation. It is a profoundly interesting and original play, and is splendidly acted. The title is derived from an Irish legend that on a certain night of the year spirits of the departed are permitted to communicate with their friends.

Alison Heath, wife of a rising young architect, is killed in an automobile accident. Just before it happens she entrusts her baby boy to the care of an Irish waif, Norah, whom she has befriended. Jim Heath is heartbroken, and takes to drink. Going from bad to worse, he depends on Norah and his old chum, Dr. McAlister, for the guardianship of his frail little son, Peter. Then he becomes infatuated with a "grass widow," and quarrels with McAlister when the latter ventures to remonstrate with him. Finally, little Peter falls ill. It is at this crisis—when half crazy with drink he is ready to break all the ties of love and friendship—that the spirit of his wife appears to intervene between him and the temptress, to heal the breach between him and McAlister, and by recalling the latter after Heath has sent him away, to save the life of her little son, who alone sees and recognises her. Jim, however—to whose incredulous ears Norah has related the legend of All Souls' Eve—is sensible of a supernatural presence and influence, which he cannot understand, and accepts it as the beneficent agency that has saved his child's life. In the last act, which takes place in Hawaii, all ends well, with the intimation that Norah has developed into a sort of reincarnation of Alison Heath, her love for little Peter prompting Heath to make her his wife.

Lola Fisher is charmingly natural in the dual rôle of Alison Heath and Norah, while Cyril Keightley acts with engaging sincerity the part of Jim Heath. John D. Williams has produced the play in a highly attractive manner, the Hawaiian setting being remarkably beautiful.

"Respect for Riches."

At the Harris Theatre this four-act comedy of English high life, by William Devereux, has brought that charming actress, Alexandra Carlisle, back to New York, and the public is duly grateful. The author lampoons the rich in showing the tribulations of a young widow who lives beyond her means, and falls into the power of a money broker. Eventually she is rescued from her unpleasant position by a man with decency and ready money. For its interest the play depends chiefly on the brilliancy of its dialogue and the smartness of its manners. Mr. Devereux plays Sir Robert Chesleigh, Miss Carlisle appears as the penniless Society fraud, Dolly Kenyon, and George Giddens has the rôle of Sir Guy Brampton. Miss Carlisle, by the way, will represent a Congressional District at the Chicago National Convention.

"Foot-Loose."

This is an old play under a new name, and a queer name at that. It is none other than "Forget-Me-Not," the drama by Merivale and Grove, made famous by Genevieve Ward nearly forty years ago. As was the custom in those days of dramatic freebooting and piracy, the play was produced here at Wallack's Theatre before Miss Ward could bring over her London company, Rose Coghlan appearing as Stephanie. In the present revival, the part is played by Emily Stevens. The old play has been partly re-written by Zoe Aikins, the action being compressed within the limits of a single scene, namely, Mrs. Verney's apartment in a Palazzo in Rome.

Not many of the present generation of playgoers remember either Genevieve Ward's or Rose Coghlan's impersonation of Stephanie, Marquise de Mohrivart, so it has been left to the critics to make comparisons, which, to say the least, are not encouraging. In fact, the revival has been described as "the resuscitation of a capable play in a mangled form." Norman Trevor has the rôle of Sir Horace Welby and O. P. Heggie that of Barrato, and these experienced players do as well as can be expected in somewhat trying circumstances.

"His Chinese Wife."

The subject of this play, now running at the Belmont Theatre, is the American immigration laws as they affect the Chinese and Orientals generally. It is an adaptation of a story by Forrest Halsey made by the author with the assistance of Clara Beranger. A young New Yorker of not much use in his own country, is shipped off by his relatives to China, where in some inscrutable fashion he wins the favour of a potentate who is the father of a princess. Having wed this young lady he brings her home to his aristocratic family, by whom she is regarded as a social pariah. The returned prodigal and his bride are subjected to abuse and insult, and it is intimated that the latter, with her deeply-rooted veneration of ancestral authority, will be driven to suicide, but luckily she finds an ally in an old grandmother, more liberal and enlightened than the younger generation, and having a shrewd wit and fine spirit of her own, she is enabled to get the better of her persecutors and manifest her intellectual and moral superiority. The character of the Chinese bride, with her pidgin-English and ignorance of American ways, is amusingly represented by Madeline Delmar.

"Betty, Be Good."

Adapted from the French, this new musical play concerns the adventures of Tom Price, who, on his wedding day, finds himself confronted by Betty, an actress, to whom he has made love. Not knowing that he is the bridegroom, she greets him warmly, but he manages to slip away to New York with his bride to a furnished apartment selected for him by his friend, Sam Kirby. Of course, it proves to be Betty's apartment, and when the latter returns the complications are many. Hugo Riesenfeld has given the piece some very tuneful numbers, the best of which is "Keep the Love Lamp Burning." The play has been well received at the Casino.

"THE VANITY GIRL."

A novel depicting, or professing to depict, theatrical life has an attraction of its own. The desire to get a peep behind the curtain is general; curiosity is gratified at the cost usually of the destruction of a pleasing illusion. In his new novel, "The Vanity Girl" (published by Messrs. Cassell and Co., Ltd.), Mr. Compton Mackenzie makes his leading character a young girl who becomes a star actress. It is to be hoped that the rapidity with which Norah Caffyn, known professionally as Dorothy Lonsdale, attains this position will not have the effect of adding to the number of stage-struck young women. It should be noted that Dorothy is no ordinary type of girl, and, moreover, seems to have had more than an ordinary share of good luck. The adventures which she and other members of a touring company meet with are narrated by Mr. Mackenzie in a manner that certainly impresses the reader with a sense of their reality, and he does not hesitate to lay bare some portion at least of the seamy side of the player's life. Dorothy herself is a clever character study; through her prominence as a Vanity Girl she marries a young lord, whose gambling propensities, however, bring about disaster; but sympathy for the young wife is rather discounted by the conviction that she is a rather selfish person, who behaves very badly to her near relatives and friends. The book is dedicated to the author's sister, Miss Fay Compton.

"SPRING SONGS."

This little volume published by the Electrical Press, Ltd., 13-16, Fisher-street, London, consists of a collection of songs by T. Geoffrey W. Henslow, M.A., most of them having some reference to the spring time and its associations. The flowers that bloom in the spring, and the birds that sing, are the subjects of smoothly-written verses of varying degree of merit, but all of them characterised by a simplicity of style that will be appreciated by readers who have no love for the poet addicted to clothing his thoughts in obscure language. The book is illustrated by some quaint engravings of country scenes etc.

"A GIRL'S GARLAND."

Mr. Clement Shorter writes an appreciative introduction to this little volume of poems and thoughts by Annette Bryce-Wilson (published by Messrs. Stanley Paul & Co.). This is the day of the youthful author, and these poems are the work of a girl of fourteen. They display evidence of the poetic gift and considerable facility in its apt expansion, though it is to be noted that here and there a line does not scan. However, as Mr. Shorter hints, it would be out of place to exercise the critical faculty severely in passing judgment on the productions of so young a writer. Artistic illustrations by Mr. Edwin Morrow are a pleasing feature of the book, the price of which is 2s. 6d.

AN AMERICAN WAR PLAY.

"Dr. Jonathan," a play in three acts, by the well-known American novelist, Winston Churchill, published by the Macmillan Co., was written during the war, but so far has not been produced on any stage. No doubt the managers to whom it has been submitted have what they consider sound reasons for declining to produce the play, but it would be interesting to know the grounds of the objection—whether they dislike the way in which the dominant question of industrial democracy is handled by the author, or whether they regard "Dr. Jonathan" as a play likely to meet with failure as a stage production. The fight that is at present going on between Labour and Capital forms the basis of the plot, which hinges upon the refusal of Asher Pindar, the head of a company of manufacturers, to recognise the men's unions. His son George, who has democratic ideas, joins the American forces sent to France, where he is seriously wounded, and the capitulation of the father, after a prolonged struggle in holding out against the men's demands, is brought about through the son, who returns home and whose war experiences have broadened his views considerably. Dr. Jonathan Pindar, after whom the play is named, is a clever scientist, and an amiable gentleman, who does all in his power to help his fellow-creatures and to untangle the difficult social problems of the day. The love interest is centred in Minnie Farrell, a workgirl, with whom George Pindar falls in love. The scene is laid in a pretty New England village.

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A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JUNE 2, 1920.

FUNCTIONS OF THE E.I.C.

A POINT of considerable importance was raised by the chairman at the monthly general meeting, on Friday, of the Touring Managers' Association, fully reported on another page. The question was in regard to the degree of responsibility to be borne by the Entertainments Industrial Council and the various bodies of which it is constituted in questions that concern one section of the industry more than another.

Sharing the Burden.

MR. ROBERT MACDONALD was of opinion that the question of the retention or otherwise of the railway concession should be taken up by the Council as a whole, while MR. G. CARLTON WALLACE, who, with MR. HERBERT RALLAND, represented the T.M.A. at the recent deputation to the Ministry of Transport, urged that the work was essentially that of the two associations most concerned—the Touring Managers' Association and the Music Hall Artists' Railway Association—and that they should be content if the E.I.C. merely gave them its blessing.

MR. WALLACE added that in the case of the Chocolate Campaign, the work, although approved by the Council, was being conducted, and the funds raised, by a committee quite independent of the Council which did no more than acquiesce in their appointment. On the other hand, MR. MACDONALD pointed out that the way for the deputation which secured the temporary continuance of the concession was paved by the E.I.C., which was able to use influence with the Government.

Our view of the question is the same as that of MR. MACDONALD. The Industrial Councils were instituted primarily to reconcile relations between employer and employed, but the entertainments industry is so different from any other, it suffers so repeatedly from legislation inimical to its interests, and recognition of its claims to consideration is so seldom conceded by those who make the laws that the opportunity of taking advantage of the power which the Council derives from its association with the Government should be welcomed. We are strongly of opinion that all questions of any importance should be referred at once to the Council, and that all the work done should be co-ordinated under its direction.

Stolen Fruits of Victory.

One advantage that would thus be gained would be that it would serve to bring into line those people who enjoy privileges gained by others without sharing in the trouble of getting them. We suggested some weeks back that the ranks of the Touring Managers' Association would be greatly strengthened if the Railway concession to theatrical companies were restricted to members of the Association, just as the concession is restricted to members of the M.H.A.R.A. and to the Commercial Travellers' Association. That end, we submit, is far more likely to be achieved if the Industrial Council advocated it than if the touring managers undertook it alone. For it is one of the root principles of the WHITLEY Scheme, under which the Industrial Councils were established, that all sections of a trade or profession, whether employer or employed, should be urged to enrol in their respective societies. It is, indeed, only by so doing that the full benefits of combination can be enjoyed. Nothing is more conducive to unrest among co-ordinated industries, whether of capital or labour, than to see the fruits of victory that they have obtained through co-operation, and through co-operation alone, snatched by those who have not lifted a hand to secure them.

WHAT I THINK OF THEATRICAL SYNDICATES.

THE EFFECT ON THE PROFESSION.

By OSCAR ASCHE.

(In an Interview.)

I think that theatrical syndicates are bringing ruin to our noble profession. Syndicates have no soul, no heart. They do not care in the least about the future of actors and actresses; whether they are living in hard times or not. When an appeal is made by actors to the syndicates for the remedying of any grievance that may arise they cannot get any further than the manager, who tells them he will bring the matter before the board of directors. And there the matter rests.

In the old days the actor-manager—who, I am sorry to see, is being squeezed out of existence—would take a personal interest in his people. Sir Henry Irving, indeed, had a big pension list of actors and servants, to whom he paid a competence when they were too old to work for him, and had fallen upon evil days. This is not done by the syndicates. Why? Because syndicates are composed chiefly of people who do not know anything about theatrical business, who have no artistic aims at all, but simply join a syndicate as a commercial venture, because to them it is a business.

These syndicates are a deterrent to good work on the stage, and the old-time custom of actors rising to the top of the tree by sheer ability is gradually being swept away. Instead, it appears that some people who belong to a syndicate use their great influence to get a person on the stage, in a position to which he or she is not entitled. These people, let it be said, do not join syndicates for the purpose of helping along a friend, but once connected with a syndicate they are all-powerful.

No Artistic Ideals.

Members of syndicates do not study the spectacular side of a play. They have absolutely no artistic ideals. They are concerned only with commercialism, and—they never give anything to theatrical charities. Some of the syndicates are formed of men some of whom in London cannot even write their own names to cheques. They, however, possess a fat cheque book. And there are several people who are conducting theatres who are not British at all.

What is the Remedy? The public have the matter entirely in their own hands. They ought to taboo the shows—boycott them.

The Irving and Tree Spirit.

The syndicates do not possess any of the dignity of the spirit which was alive in the old days—nothing of the Henry Irving spirit or the Tree spirit. In their days there was scarcely a theatre that was not run except by the actor-manager, and the actor was far better looked after than he is now. These actor-managers were men of their words, and, like Charles Frohman, of America, who had never signed a contract, their word was their bond.

There is not the same feeling now with syndicates. I do not think the actors would have needed a Union if there had been nothing but actor-managers; but they had to protect themselves against syndicates and commercial gentlemen who have no heart and no soul, and nothing but a commercial brain.

The question has been asked if the time will return when the actor-manager will come back to his own. This is a very difficult question to answer, and it would be equally difficult for the actor to get back. It is true that the actor-manager had to be "backed" by wealthy people, but these good folks were all artistically inclined—they had money and an artistic taste, too.

Art Versus 100 per Cent.

Money has now passed into the hands of the new rich, who will only "back" something which will bring them in 100 per cent. for their outlay. Art, as I have said, doesn't trouble them at all. In the same way as you find hospitals, they are not getting the same subscriptions as they used to do from the old families, because the latter are now so heavily taxed that they cannot afford to give donations. And the new-rich will not take their places. They prefer to spend it on motor-cars and jewellery. The new-rich are exactly the same as members of theatrical syndicates. They have not got the interests of their country at heart any more than the syndicates have the theatres at heart. All they look for is what they can get out of the theatre.

Providing the same rate of elimination proceeds there will be no actor-manager left very shortly. Even if an actor-manager were given a financial backing by syndicates, if he had a failure the "backers" would never give further support. On the other hand, both Irving and Tree might have had two or three failures, but they always found ways and means wherewith to start afresh.

HOW TO WRITE A PLAY.

OBSERVATION ESSENTIAL.

"Although I believe play-writing can be an art," observed Miss Agnes Platt to a symposium the other afternoon at the Lyceum Club, "I don't think art is a thing in itself which can be taught. All that can be taught is the technique and craftsmanship. If we want to write the best that is in us we must think of the craftsmanship we are taking up. The only thing to do is to observe human nature, try to put down our impression of it in play form, and if we have the art within us our play will succeed. There is money to be made out of writing plays, but you have to wait years before you get it, and put up with all sorts of disappointment. If all that time you are going to have the anxiety of earning your bread and butter by play-writing, then don't touch it. Earn your living by something else, and then write your play.

"But you may get a play on, and then suffer the greatest disappointment of all—having the play produced by a man who looks at it from the wrong point of view, and played by actors who are not properly cast for their parts.

"At last actors have learned the lesson that you can acquire something of the technique of acting away from the stage, and now, at the schools of acting, they are giving degrees and diplomas. This is going to keep a large number of impossible people off the stage, but it will make the way clearer for those who should be there.

"In America they have chairs in the colleges for play-writing. Here, in England, we think anybody with a certain amount of brains can write a play. But it is an extremely difficult thing to do. Your message has to be crystal clear, and it must pass from actor to audience without a pause. The audience has to understand it immediately.

"Nobody can write for the stage really who has not something of the instinct of the actor and some knowledge of the technique of acting. It is action that you always want to get into your play. When you are writing you must see the action of the play take place before you as if you were seeing it acted on the stage. You must look at it from the point of view of the audience. Directly a play gets into the hands of the actor, he goes for the action of it. He doesn't trouble about the lines. Action is the greatest thing necessary, and no matter how cleverly you may set your lines, they will never succeed unless your play has a strong grip of dramatic action. Therefore try and learn something of acting. Try and get hold of the technique of acting yourself, and if you do that you will write plays which will be seen at their best. But if you are going to write a play, thinking that the actors are merely your servants, then you are throwing away the best half of your possibilities in that form of selfishness which always defeats its own ends. Always remember that the words of a play are the intellectual fabric. They must serve the art of acting."

FIRST NIGHTS OF THE WEEK.

Jacobean Romance of the Road—A First-Class Thrill.

"THE YELLOW COCKADE."

A Romantic Play, by Bromley Challenor and Wilfred Stephens. Produced at the Scala Theatre on Thursday, May 27.

Telwit ..... Mr. J. Forbes-Knowles
Jenny Telwit .... Miss Joan Charteris
A Pedlar ..... Mr. Stephen Fitzgerald
A Flower Girl ..... Miss Betty Drew
Buffin ..... Mr. Arthur Stratton
A Sergeant ..... Mr. Harry Wren
Ostler ..... Mr. Edgar Johns
Sir Francis Vanderlip
Mr. Albert E. Rayner
Roger Ayliff .. Mr. F. Joysen-Powell
A Coachman .... Mr. Edgar Dickeson
Lady Betty Stanhope
Miss Dorothy Hanson
Squire Stanhope .. Mr. William Garth
Capt. Hubert Langton
Mr. Norman Partriege
Ensign Humphrey Kemp
Mr. Angus Hill-Mitchelson
Caroline Weston
Miss Marjorie Bellairs
Pedro ..... Miss Ettie Arnold
Lord Torrington (King George II.)
Mr. Arthur Ewart

Dr. Distin Maddick's commodious and beautiful playhouse has not been blessed with an abundance of good fortune during the last decade, but if the reception of a first-night audience—one of the utmost cordiality—can be taken as any criterion, Mr. Bromley Challenor's latest production should bring about that long overdue spell of prosperity. If this should turn out to be the case—as we sincerely trust it will—it may be counted as a great personal triumph for Miss Dorothy Hanson. In "The Yellow Cockade" Miss Hanson is making her first West-End appearance as leading lady, and her performance as the heroine is undoubtedly the outstanding feature of this romantic highwayman drama. Of a dainty and taking appearance, she has a pleasing, modulated voice and a charming personality. Her gifts as an actress were not very severely tested, it is true, but enough was seen to make one wishful to see her again in a more exacting part, and amid surroundings better suited to her talents.

The play itself, after the manner of its kind, is full of incident, pretty sentiment, and thrills—not to mention the comic relief provided by a rotund and semi-intoxicated beadle, who always styles himself "the law," and who has a habit of referring to a handbook wherever his professional services seem to be required. All the approved ingredients of the "highwayman drama" have been included—duel, trap-doors, and a plentiful besprinkling of the dialogue with such appropriate expressions as "Zounds," "Egad," and the like. A somewhat involved and highly-imaginative story deals with a Jacobean conspiracy to kidnap King George II., and with the chivalrous exploits of Capt. Hubert Langton, a gallant officer, who keeps his pledge made to his Sovereign at great personal sacrifice, and at the risk of losing the fair lady, Betty. "The Yellow Cockade," the name given to the elusive highwayman, turns out to be not the traditional hero of the piece, but a villainous and treacherous little publican.

The acting on the whole was sound and invigorating. Mr. Norman Partriege, as Capt. Hubert Langton, made a robust and romantic hero, playing with a restraint and natural ease that was altogether admirable. An impressive picture of villainy and greed was provided by Mr. J. Forbes-Knowles in the name-part, and Messrs. A. E. Rayner and William Garth as the Jacobean conspirators were commendably sinister and entirely convincing. Mr. Arthur Stratton made the most of the humorous possibilities in the part of the buffoon-beadle, and an excellent foil was provided for him in Mr. Harry Wren as a hard-headed sergeant.

The reception, as we have said, was unanimously favourable, and persistent calls for the authors and artists were forthcoming at the fall of the curtain.

"THE MYSTERY OF THE YELLOW ROOM."

A Play in Four Acts, Adapted by Hannaford Bennett from the Novel of Gaston Leroux; Produced at the St. James' Theatre on Wednesday, May 26, 1920.

George Sainclair ..... Douglas Vigors
Le Candeur ..... Perceval Clark
Phillipa Rance ..... Daisy Markham
Frederic Larsan ..... Franklin Dyall
Arthur Rance ..... Colston Mansell
Joseph Rouletabille .... Arthur Pusey
Mathilde Stangerson .. Sybil Thorndike
Prof. Stangerson .. Nicholas Hannen
Robert Darzac ..... Lewis Casson
M. de Marquet .... Alec F. Thompson
M. Malchie ..... Fred Emery
Old Jacques .. Edgar Ashley-Marvin
M. Bernier ..... S. Major Jones
Mme. Bernier ..... Maud Stuart
Sergeant of Police ..... W. E. Wallis
M. Dux ..... Rupert Stutfield
President of Assize Court
J. W. Wood-Ingram

Gaston Leroux' novel was among the best and most famous detective stories of its kind; but, anyone must have hesitated before admitting the possibilities of a dramatised version—of a version, at any rate, that could have preserved a reasonable share of the "mystery," or justified itself within the narrow limits of a "wooden O." But, for all that, a dramatised version has materialised, and to Mr. Hannaford Bennett no little credit is due. Mr. Bennett has not, it is true, materialised what could be called a great play; he has admittedly revealed himself in distressing difficulties more than once in the course of his four acts; and he has, moreover, left some of those difficulties without any attempt to overcome them, but he has succeeded in producing what is in very truth a first-class "thriller."

It must be said without delay that "The Mystery of the Yellow Room" received a rapturous welcome on its first night, and now bids fair to be a popular success. "Gentlemen of the Press" being courteously requested "not to disclose the dénouement" in the interests of "the interest," it is with a little fear that the writer attempts the story at all; for it is not quite clear to him in this case what the dénouement in fact is, and therefore what the management so courteously expects of him. In any event, the best purpose would seem to be served by telling nothing—save that Mathilde Stangerson, daughter of an ancient French professor, was secretly married, years ago, to a very notorious criminal, and that, believing him dead, she now intends marrying again; that the very notorious criminal is not dead, but comes and terrifies her out of this second marriage by disguising himself and doing something—in the Yellow Room—in such a clever and uncanny manner that everybody is sure it is somebody else; by disguising himself as someone else and contriving to put the aforementioned somebody in the dock for his life; and that he is in the end thwarted by an impertinent young journalist who turns out (the writer hopes he may say this much) to be his own son.

Naturally the matter of greatest moment last Wednesday was the "official" arrival of Miss Sybil Thorndike in the West End. She had been steadily building up for herself a reputation as one of the greatest actresses of our younger school, and this arrival had been eagerly looked forward to. We were not, of course, disappointed, for her Mathilde was magnificent. Mr. Franklin Dyall's investment of Larsan, the villain of the piece, produced just the "atmosphere" that was wanted; Mr. Arthur Pusey's journalist—despite its inability to remind us of journalism—showed that for the young actor who was noticed so favourably in "Mumsee," there is indeed a future; and an urgent part, that of Darzac, fell wisely to Mr. Lewis Casson. The others—among them, of course, Miss Daisy Markham and, as the ancient professor, Mr. Nicholas Hannan—acted in fullest keeping with the spirit of things—the spirit of "thrillingness," and nothing else.

AS YOU LIKE IT.

Running To-day: The Derby.

* * *

Portia's comment thereon: "He doth nothing but talk of his horse!" (Act I., Sc. ii.)

* * *

And the loser's: "Give me another horse!" ("Richard III.," Act V., Sc. iii.)

* * *

If you have visited the Coliseum lately, you will have noted that there is nothing chilly about de Frece.

* * *

In this case, de Frece has never been associated with a frost!

* * *

"Miss Vesta Tilley," says a headline. Alas, we shall!"

* * *

Another of last week's headlines that caught my attention was "M. Guitry's 'Nono!'" But the audience's verdict was "Yes, yes."

* * *

A deputy appeared at Little Tich at the Holborn Empire a few nights ago. There must have been a little hitch.

* * *

Managers rejoice at their theatre queues. And the audiences gladly suffer the theatre squeeze.

* * *

A contemporary heads a paragraph, "First Night Gang?" Hoots, mon! If the first nicht's gang, ye can go to the second!

* * *

Talking of such things, I see it is stated that theatre rowdyism usually goes in cycles. But the rowdies usually arrive in the customary way—in trains and 'buses.

* * *

"Have you seen Pavlova dance to Liszt?" asks an enthusiast. Yes. And can one also list to Pavlova dance a scene?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALDWYCH (Strand, W.C.3).—Guitry Season of French Plays, 8.30. Wed., Sat., 2.30. Cent. 7170, Gerr. 2315.

ALHAMBRA (Leicester square).—"Johnny Jones," 8. Wed., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Why Marry?" 8.30. Thurs., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Come Out of the Kitchen," 8.30. Thurs., Sat., 2.30. Gerr. 848.

CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, nightly, 8.30, Weds. 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Madame Sand," Thursday next 8.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Thurs., Sat., 2.30.

GLOBE (Shaftesbury-avenue).—"A Marriage of Convenience," 8. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W.).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Within the Law," 8.30. Thurs., Sat., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—Carl Rosa Opera Co., 7.45. Wed., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3682.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue).—"The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—Lena Ashwell's Rep. Season nightly, 8. Ealing 469.

PLAYHOUSE (Charing Cross-rd., W.C.).—"Mr. Pim Passes By," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Pretty Peggy," 8. Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Young Person in Pink," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-rd.).—"The Yellow Cockade," 8.15. Thurs., Sat., 2.30. Museum 6010-11.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"Tiger Tiger," Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 415.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Vesta Tilley, Grock, Amperito Medina, Severin, Will Evans, Ann Gray, &c., 2.30 and 7.35. Gerr. 7641.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Tsuker Hilda Glyder, Jack Pleasants, Cycling Brunettes, Hetty King, Margaret Cooper, Derra de Moroda, Naughton and Gold, Les Bastiens, Laddie Cliff, &c., 2.30, 6, 8.45. Gerr. 7006.

THEY SAY——

That J. M. Barrie was regarded as the laziest lad in his school.

* * *

That Owen Nares (in common with others) hates the Income Tax.

* * *

That Phyllis Neilson Terry has a soft spot for Welsh audiences.

* * *

That eighty-four thousand people visit the thirty theatres of Moss' Empires every week.

* * *

That the musical comedy companies are being searched for the "legitimate" stage.

* * *

That Cicely Debenham has had three offers of straight comedy parts since playing at the Adelphi.

* * *

That A. W. Pinero reverses the usual order of things, and "writes backwards," beginning with the last act.

* * *

That Clara Butt would have tried grand opera before, but for her belief that she was too tall.

* * *

That British film companies expect to produce three hundred new films during the next twelve months.

* * *

That Laurette Taylor is superstitious, and always wore the same dress throughout the run of "Peg o' My Heart" for luck.

* * *

That only one per cent. of the half-hour sketches written ever get produced.

* * *

That Harry M. Vernon has thirty-eight successful plays to his credit.

THE VARIETY WORLD.

Buy a Forget-Me-Not—People's Tribute to Vesta Tilley—Bath Matinee in aid of V.A.B.F. and I.

Forget-Me-Not Day.

To-day is Forget-Me-Not Day, when collections organised by the Music Hall Ladies' Guild will be made in aid of the widows, orphans, aged, and needy of the profession. Everyone who has an opportunity should sport a pretty little blue favour, for the cause is a most deserving one, and variety artists are untiring in giving their services for any charitable object.

Comedians in Colombo.

We have just received a remarkably picturesque card from Miss Lee White and her husband, Clay Smith, who were then having a high old time in Colombo, en route for Australia.

People's Tribute to Vesta Tilley.

Miss Vesta Tilley, to the great regret of all lovers of her inimitable art, is making her farewell appearances at the London Coliseum this week. Her reception, needless to say, has been most enthusiastic, the people's idol singing such old favourites as "Following in Father's Footsteps," "Jolly Good Luck to the Girl Who Loves a Soldier," and "What Would the Seaside Be Without the Girls?" On Saturday a national tribute from the people of England will be presented to the distinguished artist, who is then saying farewell to the stage except for occasional appearances in the cause of charity.

Booking at Brighton Hippodrome.

The Brighton Hippodrome is making an experiment in the hope of improving the advance booking facilities and incidentally to abolish the queue nuisance. Hitherto the booking of seats has been carried on at the central office in the vestibule, but now that every seat on the floor of the house can be booked it has become imperative that special facilities should be given for booking, and therefore they have opened a new office on the south of the Palm Court, which is a spacious one, with an entrance for admission and special doors for exit, and all excellently fitted. A staff of clerks is in attendance from 10 a.m. to 9.30 p.m., and three telephone lines have been installed. All booking is done up to about ten minutes to six for the first house, and up to about 8.30 for the second house. From these times such seats as remain unbooked will be obtainable at the box office in the vestibule until the curtain goes up.

Model Dressing-rooms.

Mr. Harry Bawn, ever mindful of the welfare of the artists appearing at the Edmonton Empire, is to be complimented on the dressing-rooms at that house. They are considered to be the most beautiful and comfortable to be found.

Fred Trussell's Reminiscences.

Since his retirement from the London Hippodrome Mr. Fred Trussell has devoted much of his time to the writing of his reminiscences, covering a long era of activity in theatrical and other circles, and containing many hitherto unpublished stories of notabilities with whom Mr. Trussell has come into contact in his several official capacities. Arrangements are to be made for the publication of these reminiscences at an early date.

Empire Theatre.

Shareholders of the Empire, Leicester-square, met last Wednesday to consider a new offer of a premium of 25s. per share, which has been made by Sir Alfred Butt. Mr. Frederick Hurdle, the chairman, referred to the new offer, and said that since the last meeting the directors had received other offers in advance of the price which was then submitted to the shareholders. He was going to ask the shareholders to pass a resolution giving the directors power to deal with the property, when an opportune moment arrived. He explained that this was necessary, because financial operations at the present time could not be held up for long, and, when the opportunity came the board wished to have the power to accept an instalment of the purchase price. He moved a resolution to this effect, it being laid down that the directors should not accept terms less favourable than those of the agreement to sell of Feb. 18 this year. Sir Alfred Butt seconded the resolution, which was carried after a brief discussion.

£1,400 for Nurses' Home Fund.

The receipts of the recent matinée in aid of the Nurses' Home Fund of the Great Northern Central Hospital (held at the Palladium, which was kindly lent by Mr. Charles Gulliver) exceeded £1,400.

New Theatre, Northampton.

Mr. Percy H. Gallagher, who has been manager of the New Theatre, Northampton, since its opening in 1912 (with the exception of his period of absence on active service), has now been appointed general manager, and will control all bookings direct from Northampton.

Bath Matinée in Aid of V.A.B.F. and I.

The matinée at the Palace Theatre, Bath, on Thursday last, in aid of the Variety Artistes' Benevolent Fund and Institution, was a great success. The performance was attended by the Mayor (under whose patronage it was held) and many well-known people in the city, the proceeds, the whole of which will go to the fund, exceeding those of last year. This function was Mr. W. S. Pearce's annual effort on behalf of a charity which is very near to his heart, and the artists who took part in the programme came from London, Bristol, Cardiff, Chippenham, Salisbury, and elsewhere.

Among those who appeared were Tom Edwards, the popular ventriloquist; Charles Coborn, who was in fine form, and met with an ovation; Fyne and Hurley, clever burlesque comedians; those delightful musical entertainers, the Fayre Four; the clever Sisters Sprightly; Phil Bransby, character comedian; Roy Dove, the talkative juggler; Pearl Mitchell and Sister, in an artistic and clever act; Tom E. Hood, comedian and legmania dancer; Tom Payne and Vera Hilliard; Charles Kasrac; Harry Stiles; Five Hesseys; Two Leroys; and Signor Torti.

During an interval Mr. Charles Coborn, in expressing the thanks of the Variety Artistes' Benevolent Fund Committee, spoke in high terms of the staff of the Palace Theatre, and complimented Mr. Pearce on having such a body of helpers around him. He also thanked the orchestra. In regard to the artists, Mr. Coborn thought all would agree that they deserved a word of appreciation. They had come far distances to do a good turn for their poorer brethren. Thanks were due to Mr. Nat Day for the efficient production of that entertainment, and for the way he had looked after the function generally. Acknowledging the services of the promoter of the entertainment, he said their dear friend, Mr. Pearce, had at heart the interests of their Association for the good of their poorer brethren. He did not forget those who had fallen by the way, and they appreciated the helping hand which he extended to them. He had given that entertainment at much cost to himself and at the expenditure of an almost endless amount of trouble.

"Merry Moments."

Harry Liston, of "Merry Moments" fame, has for several months been appearing at concerts in aid of Edith Cavell Homes of Rest for Nurses, and in each Northern town visited his reception has been most enthusiastic.

Roxy la Rocca.

The wizard of the harp, Roxy la Rocca, paid a brief visit to town the other week at Shepherd's Bush, and was given a hearty welcome. It is over two years since Roxy played at Shepherd's Bush, but it was quite evident that the audience had not forgotten him. He will be at the Palladium shortly.

Len Sheldon.

Len Sheldon, the well-known Birmingham comedian, and for six years one of the members of the Ten Loonies, is, we hear, shortly to appear in London as a single "turn." Len composes all his own songs, and has just made a big hit in the provinces with two clever numbers, entitled "63" and "Get Into Revue." A smiling comedian at the piano, Sheldon is hoping later to appear in revue. He is responsible for some of the most successful numbers sung by the lamented Mark Sheridan. Len is now busy composing songs for the next pantomime season.

Zetta Mor.

That clever impressionist, Zetta Mor, has just secured some new numbers from Geo. Stevens, entitled "Wonderful Kid" and "Down in Devonshire," for early production. Miss Mor has now commenced a three months' provincial tour on the Moss Circuit, and contracts have just been signed for the L.T.V., Moss, and D. J. Clark's Halls, extending into 1926.

Glasgow's Summer Carnival.

When the Glasgow Summer Carnival opens in the Kelvin Halls next month practically every conceivable form of amusement will, we hear, be included. The gigantic enterprise will be without precedent in the annals of public entertainment. For a modest sum the public will be able to enjoy no fewer than six open entertainments, apart from the customary attractions of a fair. There will also be a comprehensive catering scheme.

Bob. Anderson.

Last week, at the Golders Green Hippodrome, Bob Anderson and his polo pony gave a much-enjoyed contribution to the programme. The act is undoubtedly one of the finest of its kind. Bob Anderson tells us that he has had a cable that the Purcella Bros. have arrived safely in New York.

The Real McKays.

A very popular turn at Shepherd's Bush last week was that given by the Real McKays, their new act being received with much enthusiasm. A pair of talented artists who thoroughly deserve their success, the Real McKays are at Bristol this week, and return to town six weeks hence to open at Finsbury Park.

Harry Shiels.

At the Palace, Walthamstow, this week Harry Shiels is making his last appearance in town for the present in his latest hit, "Empties," in which he is ably supported by Nora Harrington and Fred Dunstone. Harry has booked all the important tours as a result of his success in town, and will be back again in August to resume his London engagements.

Willie Rolls.

Following his very successful season in Paris, we hear that the roller-skating wonder, Willie Rolls, is doing very well on the Controlling Tour, and has been adding new features to his already novel and entertaining act. Willie will be at the New Cross Empire on June 21.

Ernie Mayne.

On Monday the "simple one," Ernie Mayne, made his reappearance at the Victoria Palace in his latest successes, which have been the talk of the provinces for the past few weeks. Next week Ernie's son, Percy Mayne, and Jack Sheridan will make their first appearance at this house in their popular act, which has been booked years ahead on all the leading circuits.

Back at Bath.

Mr. W. S. Pearce, the popular resident director of the Palace, Bath, has recently returned from his trip to South America, having greatly benefited in health. Mr. Pearce had a perfect voyage, with extraordinarily fine weather, except in the tropics, where there were typical rain storms. He landed in Rio, where he spent 11 days, chiefly in the mountainous district. From Rio he went to St. Paulo, one of the coming cities of South America. Mr. Pearce's next move was to Santo, a great coffee port, whence a half of the supplies of the world are exported. He visited Campinas, one of the big coffee-growing centres, and inspected a Fazenda, as a coffee plantation is known. It was described as "small," though it contained 600,000 coffee trees, besides tropical fruits and vegetation. At each of the places visited Mr. Pearce was made an honorary member of the British Club, and was everywhere received with great hospitality.

Violet Trevenyon.

That delightful and versatile artist, Violet Trevenyon, who made such a big success on the L.T.V. Circuit recently, on her return from Australia, was called upon last week to deputise for Susie Marney at the South London, at which house she gave no fewer than four numbers. Violet, who is this week making her reappearance on the Moss Tour at the Empire, Liverpool, is considering a tempting offer for a London pantomime. She has been secured for the L.T.V. Tour into 1923.

The Kiwis.

At the Woolwich Empire this week the Kiwis, in their original singing act, are making their first appearance in town in their clever and entertaining act.

Hayman and Franklin.

At the Islington Empire this week Joe Hayman and Mildred Franklin are, we understand, making their last appearance as a double act, and whilst their numerous admirers will regret to learn of the ending of this long partnership, they will be glad to hear that Mildred Hayman will continue her stage work after a well-earned rest, when she will play the leading part in the new version of "Jack in a Box," which commences on August Bank Holiday. Joe will now confine his sole attention to the agency and production field, and we shall hear of many interesting engagements from this quarter.

La Veen and Cross.

On Monday next La Veen and Cross will make their reappearance at the Palladium for two weeks, when they will introduce some new features to their novel entertainment. It was at this house last September that Sam and Billy made such a pronounced success, with the result they have been secured for the leading circuits for the next two years through Geo. Foster.

Josephine La Barte.

At the Hippodrome, Southampton, last week that clever and delightful artist, Josephine La Barte, proved one of the bright features of an attractive bill with her songs and impressions at the piano. Josephine is in much demand for private concerts in town just now.

Bergonzi.

Less than twelve months ago Bergonzi, the violinist, made his first appearance in variety at the Empire, Croydon, and when he appeared a week or two later at the Wood Green Empire he was so successful that he was secured for the principal tours, including Moss, Stoll, Controlling, and L.T.V. Next week Bergonzi is appearing at the Hippodrome, Portsmouth, and on the 21st inst. will appear at the Holborn Empire.

The Good Old Annual.

The annual outing of members of the staff of the Keighley Hippodrome was held on Whit-Sunday. The party visited Blackpool, making the journey by motor chars-a-banc, and had a very happy day.

Zelda and Freda Jensen.

Those charming and graceful dancers, Zelda and Freda Jensen, who have been appearing with much success on the L.T.V. Circuit for the past two months, gained their present enviable position by hard training from an early age. When quite young, they appeared in Austin Hurgon's revue, "Happy Days," at the London Coliseum. Later they played in "Ladies First," by the same author, and following came an engagement in "Look Who's Here" at the London Opera House. After a brief appearance on the halls, it was decided that Zelda and Freda should have another spell of training, and they made their reappearance on the stage at the King's, Hammersmith, in last season's pantomime. Mr. Mulholland was so delighted with their performance that he immediately re-engaged them for the forthcoming season at this house. Prior to this engagement they appeared in "The Latest Craze," which was produced at the Ambassadors. For the past three weeks, these clever dancers have appeared at the Sunday concerts on the Palace Pier, Brighton, and we understand that owing to their success they have been re-engaged.

Edis and Forbes.

Those versatile entertainers, Anita Edis and Freddie Forbes, who are at present playing the Macnaghten tour, return to town Monday week, when they resume the Stoll tour at Shepherd's Bush. Following their appearance at the Hippodrome, Devonport, they have arranged for a week's fishing in Devonshire.

[Photo., Illustrations, Ct. Dover-street, S.E.

FRANK ALLEN'S PRESENTATION CAR.

Mr. Frank Allen, it will be recalled, was recently presented with a testimonial and a motor-car at a dinner held in his honour at the Criterion, at which Lord Riddell presided. Mr. Allen chose a Crossley car as the most suitable for his requirements, and has already completed over 1,000 miles in his 25/30 Crossley landaulette, which is here shown with Mr. Allen at the door.

MY MUSIC HALL TOUR.

HOW TO BE JOYFUL—THE PERSONALITY OF TUCKER—A VOCAL MYSTERY.

How feebly the average mortal expresses his joy! I am beginning to realise my own limitations. When distant relatives die and leave me fortunes, or milk drops a penny a quart, all I can do is to chirrup and clap my hands. I cannot, like Willie Rolls, turn a somersault on roller-skates, nor can I, like other musical hall monarchs, jump over four chairs, or balance a couple of billiard cues on my nose, or twist my legs round my neck. I cannot even stand on my head. What miserable incapacity!

At the Victoria Palace.

Such thoughts as these revolved through my mind as I sat and watched Togan turn a somersault on a wire last week at the Victoria Palace. It was a truly breathless moment. It makes one dizzy to think that he takes this risk twice a night, a dozen times a week, and over six hundred times a year. Togan and his partner, Geneva, are perhaps the most remarkable wire walkers I have struck, and certainly I have never seen any cleverer "stunt" than the former's somersault. In addition to the somersault, they gave wire versions of jazz, racing, Jewish dancing, Charlie Chaplin, and "the way father comes home on Saturday night."

After that, one watched Dolly Victoria ride a bicycle on her head with composure. Well, perhaps that is not quite fair to Dolly. Her tricks on her bicycle are exceedingly daring, and if I did not fear for her safety, it was because I have seen her several times before, and have learnt that it is as easy for her to cycle upside down as it is for others to cycle the right way up.

Noal, the eccentric musical clown, and his partner, were, as usual, very amusing, and, as usual, got a big reception.

Frank E. Frank, a clever comedian, delighted the audience with "Oh, Let's Have Another War!" Incidentally, he told us that he enlisted as a hose-pipe in the Fire Brigade, and that he was only once caught in action—on a coal truck, pinching some coal.

The Gresham Singers provided a very pleasant ten minutes (which preferably would have been twenty), and Scott and Whaley, those versatile comedians and entertainers, quarrel most amusingly for our pleasure.

Why is it, by the way, that coon performers are nearly always comedians? Can you tell me of a chocolate-coloured juggler? Or, for that matter, can you name a Chinese singer on our halls? As a rule, the nigger laughs, the Chinaman, or the Jap juggles, the Italian sings, and the Russian dances. Is this mere accident, or a symbol of national characteristics?

Irene Booth sang a couple of bright songs, and Tom E. Hughes sang a Brighton song—his popular "On the Brighton Promenade," also that successful number, "I Wonder What it Feels Like to be Poor." Eddie Gray will, I hope, forgive me. I missed this juggler through the holiday crowds.

At the Holborn Empire.

And so, to the Holborn. Little Tich did not appear, that popular couple, Gilday and Fox, deputising for him. Nothing worse than hay-fever, I hope. I hope the same of the jugglers, Christy and Willis, who were also absent, the deputy this time being Tucker. Tucker was in fine form. He has a splendid music hall personality, and knows just how to use it. He plays well, but if he had never held a fiddle he would be just as popular—as a singer, or a dancer, or something else. It's his spirit that stamps him. Two other star turns were the O'Gorman Brothers and May Moore Duprez, "cute and sassy" as ever.

Signorina Yolanda sang in English and Italian. She was best in her native tongue. I have heard many British singers sing "Comin' Thro' the Rye" less effectively than she, but one was too conscious of her foreign accent in this essentially Scottish song. For an encore she brought on a violin and duped many people into believing she was playing it, till she laid the violin aside and continued its strains with her voice. Very neat.

A real vocal mystery was provided by de Kube. He invents his own instruments, and one of his inventions is a "hidden voice," which proceeds from a contrivance like a gramophone trumpet, "chipping in" of its own accord, and joining perfectly in the choruses.

Vernon Watson (imitations) and Cissie Lupino (songs) have been criticised very recently in these columns. I skip, therefore, to the Imperial Trio, presented by Mina Leon: two singers, one violinist. The voices were good, and the violin was tuneful, the turn being loudly applauded. After which, more thrills. The Martinez Troupe did sportive things with their hands and their heads, and provided the usual anxious moments. The most anxious was when one of them stood on her head on the head of another of them, and then switched her legs on to the head of another of them, forming, so to speak, a human isthmus between the two. This led to all sorts of other geographical arrangements, but I couldn't possibly explain them to you, so you had better go and see them for yourself. They are quite worth it.

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SONGS AND SINGERS.

B. Feldman and Co.

There is no doubt whatever that the big ballad of the year has been found in "Let the Rest of the World Go By." It is the feature song of prominent acts, and although comparatively new, has already obtained a firm hold on public favour.

Harry Claff has made this ballad his outstanding success, and Jessie Broughton and Denis Creedon are working it in their usual artistic manner with most gratifying results.

Jack Charman and Billy Cooper in their latest gramophone successes are very popular. Their big winners at the Edmonton Empire last week were "Oh, What a Pal was Mary" (encored at every performance), "I'd Like to be on the Farm," and "Movieland." Vic Style has taken up "Oo La La Wee Wee." Gray Bros. have two successes in "I Want Some Love" and "Oh, Boy, What a Wonderful Girl You've Got."

Sisters Martin report success with "Let the Rest of the World Go By." Lil Perkins scores heavily in "Let the Rest of the World Go By," "Beautiful Ohio," and "I'm For Ever Blowing Bubbles." Albert Whelan has a dainty number in "Bye Lo," the refrain of which he whistles most artistically. Albert is still scoring with that old favourite, "Three Trees."

In Franklin and Knight's "Blue Birds" production the following Feldman numbers are featured:—"Tree in a Hole," "I'm For Ever Blowing Bubbles," "Wonderful Pal," "Who's Coming to the Tartan Ball?" "Take Your Girlie to the Movies," "You Know What I Mean," and "That Wonderful Mother of Mine." Emmie King reports great success with "I'll Sing You a Song" and "Oo La La Wee Wee." Eddie Tracey has made a big success of "Let the Rest of the World Go By."

Star Music Co.

Betty Barclay and George Glover, at the Hippodrome, Southampton, this week, are making a great success with J. P. Long and Maurice Scott's new song, "If We Found a Little Corner in this Great Big World." Jen Latona, who has created a big success with "Why Did You Teach Me to Love You?" is winning fresh laurels with this song at the Ilford Hippodrome. Connie Browning is a big favourite at the Empire, Cardiff, with her excellent rendering of "You Made Me Happy for a While." Dan Brothers and Sherry are scoring with "Oh! That Baby o' Mine" at the Pavilion, Glasgow.

G. H. Elliott is featuring "Where the Blue-Eyed Marys Grow" this week at the Palace, Hammersmith. The Gresham Singers are continuing their success with "Down in Virginia" at the Empire, Leeds. "Stop It John" is a big winner with Hilda Glyder at the Palladium. Marjorie Fulton is delighted with her latest acquisition, "Nobody Ever Taught Me How to Love," with which she is doing well at the Woolwich Hippodrome this week. At the Osborne Theatre, Manchester, Sadie Morris is singing "You Made Me Happy for a While," and Jim C. Max "Oh! That Baby o' Mine." Fred Curran is making good with "I Know Where the Flies Go" at the Empire, West Hartlepool. Mabel Costello reports a big success with "Why Did You Teach Me to Love You?" and has the house with her at the Empire, Mansfield, this week. George Carvey is making a special feature of "If We Found a Little Corner in this Great Big World" in Mrs. Bert Gilbert's Ensemble, "Music at Home."

Herman Darewski Co.

The wonderful success of the Darewski fox-trot number, "Indianola," looks like being eclipsed by the latest great American hit, "Mystery," a fox-trot song full of charm, by Howard Johnson and Joseph A. Cirina. It is already the rage of every dance-hall, restaurant, and ball-room in these islands, whilst among variety artists it is an extensively featured number in many of the best acts.

Tom Costello's latest comedy chorus hit, "I've Got the Girl—I've Got the Ring (but I can't find the house)," written and composed by that past-master of comedy writing, Harry Castling, is being issued by the Darewski firm, and is already earmarked as one of the biggest potential winners for this year's pantomimes. The genial Tom is going "great guns" with it, at the Palace, Luton, this week.

Frank O'Dell, who is at the Euston this week, in addition to "Lovely Isle of Saints," is also singing "If a Picture I Should Paint." Both ballads are written by John F. Lambe, and are respectively composed by Arthur Stroud and John Neat.

Hobson Hughes, the well-known light comedian, writing Darewski's, says: "I scored a big hit with your song, 'I Know Where the Flies Go (on a cold and frosty morning),' on board the S.S. Markunda, while on my way to Bombay. Everyone on board has got the chorus going, and it should be a big number in India." This song has already "caught on" in America, South Africa, Holland, &c., so its vogue promises to be world-wide ere long.

Melville Gideon, who is at the Empire, Glasgow, this week, goes from triumph to triumph with his tuneful love song, "Sweetheart Mary," which brings down the house at every performance. The melody of this song is composed by Mr. Gideon himself, whilst the dainty lyric is from the pen of John P. Harrington.

Francis and Day.

At Blackpool the songs of the firm are again, as in former years, much in evidence, and the holiday-makers who have thronged to hear Fred Walmsley's Tonics on the Victoria Pier have been loud in their praise of the singing by Doris Bentley of "Love's Lullaby" and "Love Sends a Little Gift of Roses"; of Leslie Hatton in "There's Something in the Atmosphere of Gay Paree" and "Too Many Girls"; of Nellie Gallifent in "I'm Getting Tired Playing Second Fiddle" and "A Great Big Kiss"; and of Mr. Walmsley himself in "Give Me the Seaside" and "I Do Like an Egg for My Tea."

On the Central Pier Fred Allandale's Premier Pierrots are again drawing huge attendances, and among the many songs of the house that have caught on with a vengeance may be mentioned "Too Many Girls," "Italiano," and "I'm Getting Tired Playing Second Fiddle" (sung by Hal Bryan); "Holding Mary's Hand" and "Pop Goes the Major" (Jimmie Pullin); "Bungalow Town" and "A Great Big Kiss" (Gwladys Stanley); and "If You've Got a Little Love That's Sleeping" (Arthur Rawson and Grattan Esmonde).

Nelson Sharples' Koncertos at the Tower, under the direction of Wilmott Fowler, have introduced with conspicuous success, harmonised as song-scenas, "In Monterey" and "Swanee"; while Dorothy Schofield and Clare Gerard score triumphs, the former with "Love's Lullaby" and "Love Sends a Little Gift of Roses," and the latter with "A Great Big Kiss" and "I'm Tired of Playing Second Fiddle." Mr. Sharples' Kimonos, at the Winter Gardens, too, are received with acclamation for "Love Sends a Little Gift of Roses" (sung by Harry Sanctuary); "Just for Me and Mary" and "Italiano" (Harry Croyden); "She Must Be a Wonderful Girl" and "Everybody Wants a Key to My Cellar" (Jas. Calvert); "Love's Lullaby" and "Swanee" (Winifred Hammond); "Homely" and "I'm Always Chasing Rainbows" (Billy Williams); and "In Monteney" and "I'm Getting Tired Playing Second Fiddle" (Nora Grey).

Parker-Charles Music Publishing Co., Ltd.

Rex Saunders is singing with much success at King's Lounge, Brighton, Tom Waltham's fine item, "Just One Song." This talented vocalist—whose voice has been insured for 5,000 dollars—considers "Just One Song" one of the finest items in his repertoire.

"Only a Sweet, Old Melody" continues to be a tremendous success in the hands of the Vivian Peake Sextette. "I Just Want You," "Someone's Singing in My Garden," and "The Island Delightful" are very popular at Scarborough, and "A Last Request" at Hastings.

In Fred Weldon's concert party at Margate a special feature is being made of "The Sergeant-Major," "At Last I Knew," "There's a House For You," and other excellent items from the pen of A. Scott-Shaw.

"Reveil d'Amour" and "Jasmine" are being featured daily by Edythe Adamson's fine orchestra. "Invicta" was successfully featured last week at the London Coliseum.

Douglas Vine and Alan Russell.

A new vocal and comedy act, produced by Douglas Vine and Alan Russell at Northampton on Easter Monday last, was seen for the first time in town recently at the Chelsea Palace. The immediate success of this act is proved by the fact that through Tom Rice, of the L.V.T.A., it has been booked for the next four years for the leading circuits.

Adelina A. Levey.

Miss Adelina A. Levey, who is en route for Australia, per s.s. Argyllshire, writes under date April 17: "We are a great big happy family aboard. We are nearing Cape Town, and hope to land for a few hours and see old friends. I am very well and happy, and would like to sail on like this for months."

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FOR ONE SWEET DAY.
I'LL SING YOU A SONG.
EVERY TIME I SEE YOU.
ACROSS THE STILL LAGOON.
I'D LIKE TO BE ON THE FARM.
I'M FOR EVER BLOWING BUBBLES.
OH, WHAT A PAL WAS MARY.
BLESS MY SWANEE RIVER HOME.
TAKE YOUR GIRLIE TO THE MOVIES.
AND HE'D SAY "OO LA-LA WEE-WEE".
LET THE REST OF THE WORLD GO BY.
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ALL TRUMPS.

*WHY DID YOU TEACH ME TO LOVE YOU?

*OH! THAT BABY O' MINE

MAMMY'S MISSISSIPPI HOME

STOP IT JOHN

*IF WE FOUND A LITTLE CORNER (IN THIS GREAT BIG WORLD)

*BAND PARTS READY, 1/6 PER SET.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Séverin is at the Coliseum this week. The famous French pantomimist is seen in a Pierrot play showing the "eternal dupe" in yet another guise. This time he is a painter, with Colombine for a model. She runs off with a rich baronial picture-fancier. Pierrot, left lamenting, is persuaded to go to a ball and forget the faithless one. She, of course, is there with her baron. Scenes of contempt, rage, jealousy, and despair on Pierrot's part are followed by a challenge and a duel, and the inevitable snuffing-out of poor Pierrot's brief candle. Séverin plays Pierrot. Though the part gives him some opportunity for showing what a clever actor he is, and how great is his command of expressive gesture both in comedy and pathetic scenes, the play as a whole, it must be confessed, is rather dull, and it is much to be regretted that the great pantomimist does not come with material better suited to display his undoubted talent. He is supported by a big company, which includes Mme. Maya Séverin as Colombine and MM. Decrais and Laval. The music by Goudgioff, though not exactly inspired—the play hardly furnishes inspiration—has moments of grace and pretty melody, and there are clever descriptive character touches here and there.

Will Evans is another newcomer. He brings his sketch, "The Lost Umbrella," which goes from end to end to a continual roar. The genial comedian's helpers in this latest successful effort of his to make London laugh include Miss Nora Emerald and Mr. Edmund Edmunds, both of whom put in neat and humorous work.

Miss Ann Gray, harpist and singer, who is decidedly decorative in appearance and attractive of personality, made her Coliseum début. Her playing of a Mazurka by Schrecker is brilliant, and she sings—to her harp accompaniment—a ballad by Penn, "The Magic of Your Eyes," and a Neapolitan song sweetly. Yetta, described as "The dancing girl on the wire," is one of the smartest performers in her line we have seen. Her jazzing, ladder-climbing, and balancing feats are very clever indeed. The best thing George Calver, "the voice controller," does is a skit on a grand opera rescue-from-the-sea scene, in which he personates the drowning heroine (with soprano high C's all complete), the agitated tenor hero, and the calmly on-looking chorus, all to most hilarious purpose. George's turn was much appreciated.

Last of the new turns is a "canine comedy" performed by Mlle. Doria's dogs. These wonderfully trained little creatures attend on their mistress "in the maid's absence," fetching and carrying all manner of toilet articles for her at the word of command, and showing amazing intelligence in their work.

Grock and Medina, the Spanish dancer, remain in the bill. So, too, does Vesta Tilley, who on Monday entered upon her last week in variety, and came in for the usual enthusiastic ovation.

HOLBORN EMPIRE.

A programme of the usual excellence is given at the Holborn Empire this week. Always sure of hearty welcome is that urbane and resourceful mystery man, the Great Raymond, deservedly dubbed the king of entertainers, who runs through the gamut of magic and illusion, including scientific conjuring, legerdemain, and levitation. The whole concludes with his spoof spiritualistic seance. Miss Jane Croft, the popular soprano, accompanied by the accomplished pianist, Miss Erica Pierpoint, A.R.C.M., gives delightful renderings of "The Kingdom Within Your Eyes" and other choice morceaux, in which the sweetness and wonderful compass of her magnificent voice find full scope. Harry Hemsley, the wonderful child mimic, gets some extraordinarily good juvenile effects, and displays a pretty wit in his dialogue with his precocious pair of youngsters, whom he is supposed to be acting as guardian to during their mother's absence. This turn was heartily applauded

Dave Lee, in the "Fox Trot Ball in Devon," sings with great animation and joyous exuberance, and in his other song of the perfidies of wives, especially singing ones, he gets every ounce of fun out of the ditty, putting in a good word for the "old-fashioned father." Dora Dare sings "They Never Leave You Alone Till They Get You" with sprightly emphasis, and her song-recitation, "The Usual Thing," is admirably done. Tom Clare, in songs and stories at the piano, keeps the audience greatly amused with his whimsical observations on men and things, including "I'm a Very Disappointed Man." J. W. Rickaby, the burlesque character comedian, scores with his well-known songs. Mooney and Holbein in their comedy duo get in some good work; and Tambo and Tambo, the tambourine experts, complete.

NEW CROSS EMPIRE.

The programme provided here this week is up to the usual high standard. The Four Storks, who open the evening's entertainment, give an interesting and novel gymnastic display, and are supported, literally, by the two female members of the troupe. Tom Edwards, the ventriloquist, with his newsboy, kept the house in one roar of laughter with his oddities and witticisms. Rolf Slater told us all about that new-fashioned mother of his, and also sang a very funny Alpine song, with band effects, which went well. Jack Thompson and Annie Walker, assisted by Miss Joyce Browne, who plays the violin divinely, pleased the house with their musical entr'acte. Jack Thompson is the composer of that old favourite, "Come Sing to Me," which was given on Monday evening with much success. Ben Osborne's dry humour and Nellie Perryer's fine acting—especially in "Seeing the Show," a very clever impersonation of 'Arry and 'Arriet at the cinema, which kept the audience intensely amused—are much appreciated.

An old favourite, Mike S. Whallen, is here this week, after nearly five years' absence across the "herring pond." His funny anecdotes—he shines as a raconteur—follow each other so swiftly that his hearers are scarcely finished laughing at one "hit" when they are set going again at the next. The little pieces of sentiment with which he interlards his "turn" were sympathetically received by the crowded house. His extempore song—and he is well described as the "Prince of Extempore"—caused great amusement, and the rhymes on members of the audience, seated in different parts of the hall, from the stalls to the gallery, caused great laughter. Mike must have been gratified at the heartiness of his reception.

Walter James, the ragged, merry idler, and the D'Ormondes complete a most enjoyable evening's entertainment.

ISLINGTON EMPIRE.

There is a capital programme here this week. Jack Patterson proved a clever juggler with all kinds of unusual articles, and got many laughs with comedy business. Nellie Wigley, the Prince Charming of the halls, delighted all with her rendering of "That Old-fashioned Song" and "When the Soldier Boy's Returning." Hedges Bros. and Jacobson easily maintain their popularity with their old and new harmonised song successes; and Harry Champion, who sang "Mother Brown," "My Old Banjo," and the "High Collar," was acclaimed with much heartiness.

Joe Hayman and Mildred Franklin caused hearty laughter in their witty motoring sketch, "A Joy-ride," Mildred Franklin's singing of "I Don't Like the Look in Your Eye" and the duet, "Only a Man," being loudly applauded. Mina Leon presented the Imperial Trio in a refined musical act, including vocal and violin numbers which were greatly appreciated.

In "I'd Like To," "Italian Maid," "If the Old Men Turned Young," and his really humorous Irish tales and Irish number, Albert Whelan displayed his artistic versatility; as he also did in the monologue song, "You Can't Understand the Women." Hearty laughter followed his recitation with its weird orchestral accompaniment, and his exit to the familiar whistling refrain was followed by the heartiest of applause.

Doris Ashton's fine soprano voice was heard to advantage in "Somewhere in Some Corner of the World" and "The Kingdom Within Your Eyes," both of which were rendered with great charm. Tom Gott, a Yorkshire dame, caused much merriment with his lament on married life and his advice to girls; and Mezetti and Lusby, with a speciality act of much cleverness and agility, complete.

FINSBURY PARK EMPIRE.

A programme full of variety is provided here this week. The Bright Bros. are a pair of clever British athletes, the posing exhibition of one of the brothers being admirable Zetta Mor opens her act with a bright song at the piano, and her vivacious, breezy style soon win the affections of the house, in response to whose appreciation she gives some clever male impersonations, in which she shows she can dance as well as sing. A series of clever character burlesques are provided by Leslie Strange—his "temporary gentleman" skit must have brought gleeful memories to the demobbed members of the audience—while his old-soldier burlesque brought out his artistic skill.

It is a long time since we heard a nigger comedian with such original ideas as Charles Sheriff, whose rapid patter was full of humour, with many keen topical quips. Nicol and Martin must be placed in the front rank of comedy cycle riders, for they rely much more upon really skillful work than upon comedy props; the comedy side is not overdone, and their gyrations on single and double wheels and a waltz on bicycles is remarkable work.

Five most talented artists supported by six comely dancing maidens provided a most tuneful, amusing and entertaining revuette, styled "Midnight Frolics." A tasteful setting enhances the attractiveness of the show, and from the opening chorus to the finale the performance is full of excellent vocalism and side-splitting comedy. Gene Gerrard and Arthur Margetson are responsible for most amusing work, while the singing of Ena Dale and Gertie Lawrence leaves nothing to be desired.

A dozen numbers, all equally excellent, are presented, and the chorus of beautiful girls, describing themselves as the Exquisite Six (and deservedly so), do most clever dancing in perfect unison with charming effect. The comedy numbers keep the audience in fits of laughter from the amusing "after the dinner" scene, where the wayward husband has been visiting a "sick friend that he has know ever since Big Ben was a watch," to the topical "Deadly Dull Quartette," and after the full jazz effect finale the talented little party are recalled many times by an enthusiastically delighted audience.

WILLESDEN HIPPODROME.

The breezy revue of Mr. Harry Cookson, entitled "Revels," forms the piece de resistance of the entertainment at the Willesden Hippodrome this week. High honours were carried off by Jos Alexandre, who as The Limpet displayed excellent talent both by his funny remarks and eccentric ways, and also by his clever manipulation of the concertina, an instrument of which he knows everything worth knowing. Others in the little farce who should be mentioned are Miss Irene Shamrock and Adrian Burgon, who both helped materially in this excellent production. Other good turns on the programme were provided by Damsell and Boy, who certainly acted up to their name of sensational juggling equilibrists; S. W. Wyndham, whose humorous songs were very funny; and Ernie Whitmee and a Comedienne, who were deservedly popular.

WOOD GREEN EMPIRE.

Frank A. Nolan and Louis Holt score heavily in their vaudeville sing-song at the Wood Green Empire this week. Their voices blend admirably, and are well adapted to the melodious numbers those successful collaborators Bert Lee and R. P. Weston have provided for them. "Saskatchewan," "Give Me the Seaside," and "Whisper Some Love to Me," all go with a swing, and Messrs. Louis and Holt make the most of them. George Goodfellow and Jennie Gregson, aptly described as "Where the Laughs Come From," keep the audience in merry mood. "Recollections" earns them rounds of applause, and their patter is always refreshing. John Luxton, the singing vagabond, possesses a fine, rich voice, which he makes full use of in "Jogging Along the Highroad," and "That Old-fashioned Mother of Mine." He imparts a wealth of expression into his work, and on Monday had the heartiest of receptions.

The Kenna Brothers, those funny airmen, score with their clever acrobatic comedy flying turn. Their patter too greatly delights the audience. Zellini, the burlesque juggler, does well in an unique act; the Three Laurels' acrobatic speciality act earns hearty applause, and the Dainty Danes are pretty duettists and dancers. Gus McNaughton completes in his new comedy sketch, "Kleaners, Ltd.," which we noticed at Camberwell last week; it is as funny as ever.

"CORNERED."

Sketch, by Gilbert Heron, Produced at the Woolwich Hippodrome, Monday, May 31.

Jim Raffles ..... Mr. Gilbert Heron
Mrs. Jack West ..Miss Jessie Danvers

Jim Raffles, a swagger cracksman, has successfully entered a West End flat, annexed a case of brilliants, and is about to retire, when he is suddenly confronted with the lady to whom the jewels belong. In desperation he threatens her with a revolver, upon which she expresses the utmost surprise, and subsequent explanations on her part reveal the fact that she is expecting at that hour to meet a representative of the Plutonic Elopement Syndicate, she having arranged to go away for awhile in order to re-kindle the affections of her husband, who is supposed to be carrying on with one, Mary Jones.

While discussing plans for the flight the bell rings; the lady, in apparent distress of mind, says it is her husband. Only one means of exit for Jim presents itself, and that is through the window. He succeeds in getting his head out, but no more, for Mrs. Jack jambs down the window, neatly securing Jim and putting on his wrists a pair of handcuffs. He is then released and relieved of the "swag," told that the story of the elopement stunt was a ruse, and that his identity had been known all the time.

An ignominious retreat on the part of Jim brings the sketch to a close.

VARIETY GOSSIP.

John Lawson in Australia.

John Lawson, writing from Melbourne under date April 6, tells us that his thrilling playlet, "Humanity" and "The Natural Law" are the attractions at the Princess's Theatre, Melbourne for a couple of weeks, after which the popular actor will appear in vaudeville.

"The Lamp that Failed."

Cecil Langham will produce at the Granville, Walham Green, on Monday, a new farcical sketch entitled "The Lamp that Failed," written by Fred J. Morris and Cecil Langham. Mr. Langham will be supported by Miss Gladys Fontaine and Mr. Reg. Callan.

La Toy Bros.

La Toy Brothers, in an original and entertaining act introducing patter, music, dancing, and acrobatics, in a different way, are having their first London showing at the Finsbury Park Empire on July 12. They have been three months in England, like it, and expect to stay.

An Example to be Followed.

Mr. W. S. Pearce, the director of the Palace, Bath, has for a second year held a highly successful matinée in aid of the Variety Artists Benvolent Fund. The admirable manner in which he organised and arranged everything, and his readiness to recognise the claims of the special charity of the performers, who are always willing to appear for any good cause, is an example that might be followed at other variety theatres throughout the country. It may be mentioned that it was Mr. Chas. Kasrac who first broached the subject to Mr. Pearce last year, and Mr. Pearce at once fell in with the idea of giving a matinée for the Variety Artists Benevolent Fund and Institution.

Haidée de Rance.

Haidée de Rance will commence a short provincial tour at the Argyle Theatre, Birkenhead, on Monday, when she will introduce a new number into her act, written for her by that popular composer, Frederick Chappelle.

Constance Risdon.

Miss Constance Risdon, the popular vocalist, who was married on May 23 to Walter George Marsh, architect (late Royal Engineers), at Christ Church, Westminster, is this week appearing at the Theatre Royal, Dublin, and is being assisted in her delightful act by her brother. Although the latter was only demobbed last December, he started with his sister the following week, and the combination proved such a success that they have been secured for all the principal tours through Mr. Sherek.

Return of Claude Golden.

On Sunday last Claude Golden, the famous card expert, arrived back in this country for a five months' stay. He opens on Monday at the Palace, Manchester, and will come to town a week or two later.

The Terriers.

The following applications for membership have been received: Second notice, Miller Sutcliffe; third notice, Thomas Ford; final notice, Jim Nolan.

Owing to the Brinsworth Garden Party being held on Sunday last, the Lodge was closed on that evening.

All Terriers in town on Sunday next are particularly requested to attend the meeting of the Order, as the initiations of Mr. Arthur Damsell and Mr. Tom Fagan will take place.

The election of officers for June will also be held.

re THE HIPPODROME, SOUTHEND-ON-SEA.

Will Attractions and Artists holding engagements at this Hall please note that commencing Monday, June 7, 1920, the time for Band Rehearsal will be 12.30 p.m. instead of 1.30 p.m.

VARIETY THEATRES CONTROLLING CO.
CHAS. GULLIVER,
Managing Director.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan.—Interesting dramas, "Mandarin's Gold" and "Pardners" are the principal features, with miscellaneous pictures.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—This week's excellent bill is headed by that popular favourite, F. V. St. Clair, chorus vocalist. Other turns are given by the Huntings, juggling and ladder act; Maddock, musical speciality; Vera Vayne, operatic soprano, assisted by Olwen Owen, Welsh contralto; Geo. Baines and Betty Birties, in song, story, and dance; and the Five Laytons, vocalists and dancers.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "Ashamed of the Man She Married."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Loch and Lomond, Allan Hanbury; The Holts, Wood and Ettenoy, Le Dair, Mamie Hofland, and the Harris Family.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Harry Joseph and company in "S'What's the Matter," featuring Lena Stanton.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Harry Bright's Hustlers.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Roe Hampton, soldier baritone; the Cornells, acrobatic and musical pot-pourri; and pictures.

SUMMER GARDEN PAVILION, Barry Island.—P., Barry Pavilion Co.—Will Tissington and Katherine Craig present The Ramblers.

Boors, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Charles Macdona's excellent company are paying a first visit to Bath in "A Chinese Puzzle."

PALACE.—D., Mr. W. S. Pearce. — A return to revue is made this week in the staging of "Wit and Wisdom," toured by the Enterprising Productions, the chief comedian being Percy Johnson.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON

ROYAL HIPPODROME. — P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss L. Bateman and her company are presenting "Tainted Goods" and "Forbidden Fruit."

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. D., Mr. Geo. L. Crow; Mus. D., Mr. Wm. Letterborough.—Paul Roey's Accordion Ensemble, "Jolly Jack Tars," with their wonderful instruments, top the bill; Sam Hilton renders a pleasing turn; Queenie Forbes, comedienne, also appears; and pictures.

Boors, The Chemists, 37, Waterloo-rd.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. T. Elliston; A. M., Mr. John Moncur.—Goodson & Shurley, Ltd., present "The Girl for the Boy."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Monday, Tuesday, Wednesday, Saturday, "The Curse of the Black Pearl"; Thursday, Friday, "East Lynne."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Nixon Grey, comedian; Pharos, magician; Russell and Durbin, whirlwind dancers; Syd Munroe, character comedian; Penman's Four Nibs, acrobatic tumblers; Ettie Howard, comedienne and mimic; Four Charltons, novelty gymnastic act

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leake.—A good all-round programme is presented, comprising the sketch, "The Meanest Man on Earth"; Mayne and Sheridan, Mr. Hymack, Elsie Gregory, Verona and West, John and Bertha Gleeson, and Fred Houlihan.

Boors, The Chemists, Salisbury Buildings, Christchurch-road.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—A first visit of "Victory" has proved a decided attraction. The principal characters are ably sustained by Cecile Barclay and Rupert Lister.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Martell.—Alfred B. Kennedy and Henry Adnes, by arrangement with Messrs. Grossmith and Laurillard, present "Potash and Perlmutter."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Leon Vint presents "Three Weeks."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—William de Lacy presents "Tangles."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Carmo, in a new series of illusions; Frank le Dent, juggler; Graham and Cullen, the k'nuts of the Army and Navy; Franco Piper, banjo king; Agnes Croxton, soprano.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. George R. Chapman.—Miss Marie Lohr's principal company in "Nurse Benson."

THEATRE ROYAL. — R. M., Mr. J. Windsor Stevenson.—"A Sailor's Sweetheart" is being produced here before crowded houses nightly.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Topping the bill is Peter Gawthorne, in his new and dramatic sketch, "Nat Nobody." The programme also includes Miss Leslie Elliott, the lady humorist at the piano; the Deguchi Troupe of Japanese entertainers; Harry Atkinson, in a musical interlude, "Serenading Ada"; Two McKays, Scotch comedy; Miss Ethel Cadman, the celebrated prima donna; and Frank Elliston and Co., in "Dear Old Bean."

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—The chief feature of this week's bill is provided by Coram, ventriloquist, and his popular recruit, "Jerry"; also appearing, Chas. Kasrac and his Devil-may-Cares; Jock Whiteford, the Scot; Budd and Clare, comedy duo; Betancourt, in a chair balancing act; Will James and Doran Sisters, in a musical comedy trio; Poluski and Mott, the popular comedians.

BEDMINSTER HIPPODROME.—Jessie Templeton presents The Chinks, vaudeville entertainers, including Carino, violinist, and pictures. A fine selected string orchestra and grand orchestra pipe organ.

Boors, The Chemists, 9-10, Wine-street; 28, Castle-st.

BURNLEY.

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—The "Australians" present the musical comedy, "Issues."

PALACE. — P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Muriel George and Ernest Butcher, in repertoire of songs; The Brooklyn Comedy Four, harmonists; May Levey, male character comedienne; J. F. Ling, entertainer; Johnny Fuller, "The Cat on the Wire"; C. H. Charlton, the royal conjurer.

Boors, The Chemists, 90, St. James-street.

BUXTON

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., Wed., Basil Mitchell's company, "The Lowland Wolf"; Thurs., Fri., Sat., Leslie Kyle's company, "The Purse Strings."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—This week, Roelgin's Parrots, an exceptional novelty; The Ace, masked vocalist; pictures, &c

THE PICTURE HOUSE. — P., Mr. Allan Milton; R. M., Mr. G. Taylor; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—James Jackson presents his revue, "A Day o' Pleasure."

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. I. Gibby Briggs.—Three nights only, Louis Calvert in "You Never Can Tell." Thursday, and following two nights, "Daddadums."

A.D.C. THEATRE. — M., Mr. P. J. Priest.—Tuesday and Wednesday, Ruth Draper, in original character sketches.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—The Two Bobs, in popular songs and character studies; Frederick Silvester and company; Bert Hughes and company, in a novel cycling act; Lane and Shaw, character comedy entertainers; Sisters Reeve, the popular duo; Connie Browning, the revue artist; and Harry Taft, comedian.

Boors, The Chemists, 36, Queen-st.; 31 Albany-rd.

CARLISLE.

HER MAJESTY'S. — L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—The Raynor Repertoire Company present "Mothe," "Nell Gwynne," and other plays.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Alfred Haines presents "The English Ballet"; Jean Marvin and Thomas Ryde in "Sheriff of Lonesome Pine"; Reg Bolton, burlesque comedian; Grossman and Winters, in comedy musical act; Elsie Cross, "the Yorkshire tomboy"; Emilion Bros. and Lady, equilibristic novelty; Lucan and McShane, in "Come Over."

Boors, The Chemists, 49, English-street.

CHATHAM.

THEATRE ROYAL. — P., Messrs. Barnard; M., Mr. L. Barnard; Mus. D., Mr. A. E. Vicary.—An old favourite. "A Chinese Honeymoon," is here, including such brilliant performers as Lillie Soutter, Reginald Crompton, and Victor Crawford.

Boors, The Chemists, 149-151, High-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE. — L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—The Martin Harvey Vacation Company present, Monday and Tuesday, "Corsican Brothers"; Wednesday and Thursday, "Rapparee Trooper"; Friday and Saturday, "Robbery of the Lyons Mail."

COLISEUM. — P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton. — Harry Burns submits "Making Movies," introducing Elsie Sims, Phil Bransby, Hicken and Rose, acrobatic act; and Daisy Griff, versatile comedienne.

MONTPELLIER PAVILION.—L., Mr. Alf. W. Newton; R. M., Mr. P. W. Gardner.—Malcolm Scott presents "Topics."

Boors, The Chemists, 129-130, High-street

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman. —Frank Wesley presents "Footlight Frolics."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—Haldane Crichton and Dudley Harcourt present the John Ridding Opera Company.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt —Macdonald & Young, in conjunction with Robert Courtneidge, present "Sunshine of the World."

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. H. Armitage and Arthur Leigh's company in "Lucky Durham," "The Master of the House," and other plays.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Lily Morris, comedienne; Will Burnand, character comedian; Nicolo, "in the height of deception"; Mark Stuart, the unconventional comedian; Arthur Lewis, expert clog dancer; Haley's Komets, in their garden revuetta; Eileen and Marjorie, marvels in tumbles.

Boors, The Chemists, 70-71, Frenchgate.

DOUGLAS, I.O.M.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The artists here include Mr. Tom D. Newell, comedian; Frank Wilson, musician; Frank M. Rollason and company in the sketch, "The Sleep Walker"; Vanwy Chard, the Welsh songstress; Wood and Cragg, acrobats; Woolmer Young and Billie Bernhardt, in a pot-pourri of laughter.

VILLA MARINA.—P., Douglas Corporation; M., Mr. Noah Moore.—Dancing and variety; Feldman's Songsters, under the direction of Mr. Harold Brown.

Boors, The Chemists, Victoria-street and Duke-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. W. Hartley.—A strong bill here includes The Candy Five, presented by James Elliott, in a novelty musical act; the Marvellous Merrills, American sensational comedy cyclists; Dario and Miss Esme, in a delightful vocal and instrumental act; Will Gardner, the popular "camouflage" comedian; Herbert La Martine, in his wonderful staircase act; Gyp and George, Continental comedy act; Jessiman and Coppin, Anglo-Scottish comedians; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by the Two McCuskers, comedians; and Quisto, ventriloquist. Pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Amateur performances of "Penelope" and "The Yeomen of the Guard."

PIER THEATRE. — M., Mr. H. Owen Taylor; Mus. D., Mr. R. W. Pelgen.—Mr. Gerald Alexander's company in "The Man Who Stayed at Home."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Harold P. Roff's company in "Hello, Paree."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. R. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Emlyn Thomas. Also Mr. Max Cordiff and his Vanity concert party. On Sunday, Miss Violet Roberts, contralto.

Boors, The Chemists, 14-16, Sussex-gardens, 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter. — Lew Lake presents "Sons of the Sea."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze. — Carlton Frederick's Company in the musical play, "Little Babette."

Boors, The Chemists, 30, Market-place.

GATESHEAD.

EMPIRE.—L., Messrs. Moss and Thornton; M., Mr. John B. Shinton.—Fred Rex and company present the comedy sketch, "Josser, K.C."; Bob Anderson and his polo pony give a fine example of animal training; and the rest of a special bill includes the Four Clovelly Girls, Alf. Thomas, Henri Bekker, Beanco, and Nerro and Knox.

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Joe Peterman presents the revue, "Demobilised," featuring Mike Johnson and Marie Crissettia.

HIPPODROME.—Hippodrome Co., Ltd.; R. M., Mr. W. Edward.—Dick Tubb, comedian, tops the bill; Dawn and Derris give a musical and dancing act; Henry Ewart, entertainer; the Mikon Bros., in skating act; the Dyce Trio, in singing, dancing, and patter; Bruce King, comedian; and Mlle. Cameo, poseuse.

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GORAN YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; A. M., Mr. Scott Phipp; Mus. D., Mr. Wm. Chapman.—Taylor Platt Co., in "Pilleted."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden. — The Crooks, The Monzos, Gilbert and French.

BRITANNIA PIER. — G. M., Mr. H. Tunbridge.—The Britannia Pierrots, produced and directed by Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash. — The Maids and Middies concert party.

THE BEACH RING.—Mr. Frank Gee's Troubadours.

PAVILION, GORLESTON.—The Busybodies concert party directed by Mr. Fred Tofts.

Boors, The Chemists, 2, Broad-row, King st., and Theatre Plain.

HASTINGS.

GAIETY. — M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—The newly revived Hastings and St. Leonards Amateur Operatic and Dramatic Society commenced operations on Tuesday evening, when they produced the tuneful musical comedy, "Miss Hook of Holland." Proceeds are in aid of the local War Memorial.

PALACE PIER (St. Leonards).—M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—To-morrow (Thursday) Mr. E. A. Francis will present "Bought and Paid For," which will be played during the rest of the week. Cast includes Mr. Eric Francis.

Boors, The Chemists, 17-19, Robertson-st., George-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. Dir., Mr. Edwin James. — The musical comedy, "Carminetta," is paying a welcome return visit. A strong company includes C. A. Stephenson as Panell and Vivien Carter in the title-rôle.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. F. Crabtree.—The problem play, "Neither Wife Nor Maid" is being presented by Mr. R. Abbott's company.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—Alfredo, the vagabond violinist, heads a good bill, which also contains Edis and Forbes, in burlesque; Four Sisters Martellini, acrobats; Manuel Vera, comedy acrobat; Granville, with his orchestraphone; and Ivor Vinter, comedian.

Boors, The Chemists, 1, Cornmarket.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Four Mackwell's, Italian novelty gymnasts; Frank Nash, comedian and dancer; and pictures.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber. — Harry Jones' Grand Opera Company opened on Monday in "Lucretia Borgia."

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. A. Hendry; Mus. D., Mr. T. Stockham.—The Dorinos, vaudeville act; Billy OConnor, comedian; Smyles and Murati, burlesque juggling; Les Eldons, comedy equilibrists; the Westbrooks, dancing scena; Carr Lynn, animal imitator; Ruffles Quartette, lady vocalists; and bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Susie Marney, comedienne; Miss Merle's cockatoos; Gaston Morel; Paul Thompson, comedian and dancer; Molly Drew, vocalist; Edgar Curtis, entertainer; and Manual and Francois, acrobats.

Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. J. W. Butler.—Susie Doyle and Girls, in dancing scena, and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros. —Gracie Gallimore, Sid Siddons, Wilbert Gamble, and other artists are here in the musical extravaganza, "Love and Sport."

Boors, The Chemists, 31-32, Market-st.

KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Doe; Mus. D., Mr. Eric Mareo.—"Bubbly" occupies the boards here under the direction of Mr. Augustus Bingham.

Boors, The Chemists, 15, Market-place.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt. "The Gentleman Rider" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Parentage" and other films.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins.—Dr. Walford Bodie presents his well-known entertainment, in which he is supported by Mlle. la Tresia, "the electric girl." The programme is completed by Miss Dolly Leigh, operatic vocalist; E. Chimes, the black-faced nugget; Garmencita, danseuse; and Steele and Ross, in a new comedy sketch.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—The musical comedy revue, "Mr. Tower of London."

Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; Mus. D., Mr. Charles Gulliver; R. M., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—Lew Lake presents "The Far East."

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Albert de Courville's latest revue, "Same to You," is the attraction here.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—A clever variety attraction is provided here by La Veen and Cross as "Brutus and Julius," in a burlesque on ancient Roman sports and pastimes. Pictures complete the bill.

Boors, The Chemists, 17, Corporation-road.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. Howard & Wyndham; M., Mr. G. Whitehead.—The very successful comedy, "The Man from Toronto," is being presented here by Robert Courtneidge's company. W. Boyd Davis as Fergus Wimbush is very good; while Miss Madge Langton, Miss Patricia Selbourne, and Miss Ivy Blow are notable members of a fine cast.

PALACE THEATRE.—L., Mr. T. W. Rowe; M., Mr. E. Naylor.—Mr. Edward W. Furneaux's company present the domestic drama, "It's Not Clothes That Make the Man." On Friday night, "Lest We Forget," a play dealing with the Lusitania crime, will be presented.

HIPPODROME.—V.T.C.; M., Mr. Bebby. —The Wylie-Tate revue, "The Passing Show of 1920," has been retained a further week. Owing to the illness of Miss Mona Vivian, her understudy, Edna Prince, has taken the leading part, and has scored a success.

EMPIRE. — Moss' Empires; R. D., Mr. Richard Thornton; M., Mr. C. A. Collins.—A bright Harry Day production, "On the Wing," occupies the boards here.

Boors, The Chemists, 45, Northumberland-st.; 83, Clayton-st.; 244-46, Scotswood-rd.; 109, Elswick-rd.; 67-69, Grainger-st.; 17-19, Shields-rd., Byker; 121-125, Shields-rd., Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-st., Gosforth.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The principals in a strong bill are the Five Warlons, Bob Robinson, and Nan Macken, Armstrong and Howarth, Bertini and Asche, Fred Edwards, and May Yates, &c.

Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Miss L. Bateman's company in "A Peep Behind the Scenes."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. I. F. Heslop. — The Lizette Trio; acrobats; Les Cyclettes, cyclists; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt.—Mr. Graham Pockett presents "Whose Wife?"

HIPPODROME.—P., Messrs. Bostock & Fitt.—H. Pelton presents the revue, "I'm Surprised."

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper & Co.; M., Mr. Will Smith.—Varieties, Flo White, Musicus.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties, Frank Varney and soubrette, Dollie and Billie, J. H. Scotland.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose.—Will Gane and C. Morley present "Aready."

Boors, The Chemists, 38, London-st., Briggs st.; 6, Goat-lane.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Mr. Henry Baynton and company are paying a welcome return visit, appearing in Shakespearean and other plays.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Kirby and Hudson, in humour and harmony; The Hassans, in their cycle act; Archie Hill, the new tenor; Norman White's musical mystery; Edward Victor, in artistic novelties; Norman Earroll, entertainer; G. W. Fyre, Irish comedian; and pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harriss.—Mr. Denville's company present "A Good-for-Nothing Girl."

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Fred Terry, accompanied by Miss Violet Fanebrother, is paying a visit here with "The Scarlet Pimpernel" and "Much Ado About Nothing"; there is a matinée of the latter play on Saturday.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Percy Brown's company present C. Watson Mills' play, "A Warning to Women."

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis; Mus. D., Mr. Le Roy Parr.—Little Hackenschmidt, champion bantam-weight wrestler; The Two Merry Lees, Slater and Rene, Three Dixon Girls, Charlie Sydney, George Jackson, The Castillions, Marvellous Zaloe, Vic Loving and her girl assistant, and the Empirescope.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Bay Russell presents the musical comedy revue, "Odds On."

READING.

COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton. — Reliable Enterprises, Ltd., present "All Over the S[illegible]

PALACE.—P., Palace Theatre of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Morgan.—Geo. Pickett and Co. in "The Heathen"; Dors May, comedienne and dancer; Royal Naval Quartette, singers and comedians; Harry Gunn, comedian; Anderson and Nash, comedy acrobatic act; Daly and Marr, "the distinctly different duo"; Theo. Ward, in "Masterpieces."

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Mr. Harold V. Neilson's company, including Allan Macdonald and Martin Sands, in "My Soldier Boy."

THEATRE ROYAL. — L. & M., Mr. Matthew Glenville.—Mr. Frank Halland presents "Roulette."

Boors, The Chemists, 1, St. Nicholas-street, 18, Newborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Frederick G. Lloyd presents the successful comic opera, "La Poupée."

PALACE.—R., Mr. Will Murray; A. M., Mr. Harry Taylor.—The Poluski Bros., in the skit, entitled "Army (H. 2"; the Two Tomboys, in a rough and tumble; Florence Yaymen, in types of burlesque; Belle Isobel, soprano; Jack Bryne, comedian; the Mortimers, novelty comedy juggling act; Richard Wheeler and Doreen Haynes.

HIPPODROME.—R. M., Mr. Harry Yardley; Betty Barclay and George Glover, in new song successes; Charles Grantley, erratic comedian; the Three Bros. Huxter, Harry Shirley, in Cockney cameos; Fagan, card manipulator; Torino, jaggler; and the Three Scamps and a piano.

ROYAL PIER.—A. M., Mr. Harry Salt.—Mr. Griffiths Moss presents The Pelicans.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 26, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 20 London-road; 158, Bevois Hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.—"Hullo, America," is here this week. The cast includes Doddy Hurl and Miss Maudie Harris.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—"Misery and Co." are at the head of this week's attractive programme. Other items are The Kitchen Comedy Four, including Bella Moody; Peter Parrish, comedian; Garadini, actor-musician; The Two Lilys and Assistant, acrobats; and Maggie McLean.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—The attraction here is "More Splashes," a successful revue.

Boors, The Chemists, 383-391, Lord-street, 10-11, Nevill-street, 26, Chapel-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—Drama, "And the Children Pay."

OLYMPIA.—G. M., Mr. Jack M. Calder; R. M., Mr. Edmund Frobisher; Mus. D., Mr. W. F. Gillies.—Mr. Oswald Cray presents "The Plaything of an Hour."

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Ruby Kimberley presents the musical comedy revue, "Eastern Nights."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker. — The Six Brothers Luck present their musical comedy, "What Next."

Boors, The Chemists, 25, Bridge-street Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Greenfield and Bentley.—Mr. Arthur Lenton's "Charlie on the Spree" revue company, including Messrs. Will Stephens and H. Rennior.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Variety bill headed by Victoria Carmen, in song carnival.

Boors, The Chemists, 104-105, High-street.

SUNDERLAND.

KING'S THEATRE.—P., Messrs. Thompson and Collins; R. M., Mr. R. Jefferies; Mus. D., Mr. G. F. Hill.—In addition to pictures, turns are supplied by Mr. Frank Foster, tenor vocalist; and the Gwynne Rogers Quartette, with a "musical monologue."

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and the Two Lillys and Assistant, acrobats; and the Astons.

EMPIRE. — P., Sunderland Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. F. Smith.—Here Jazon and Montgomery are presenting the revusical comedy, "The Red Moon," featuring Edwin Lawrence, the argumentative comedian, supported by a strong company.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard Griffiths; Mus. D., Mr. H. Mitchell.—The drama, "The Heart of a Thief," is played here by Mr. Albert Sember's repertoire company.

Boors, The Chemists, 62 Fawcett-st.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co. —The revue, "Happy Miss Lancashire," is paying a first visit here.

EMPIRE.—P., Empire (Wakefield), Ltd.; R. M., Mr. H. Norcliffe.—The Southern Syncopated Orchestra is the sole attraction here.

Boors, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington, Ltd.); G. M., Mr. Harry Warburton.—Seymour Hicks presents "Broadway Jones."

Boors, The Chemists, 126, Bridge-street; Corner of Sankey-street and Bridge street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—The programme this week consists of St. Juste and Higgins, "The King's Jesters"; Fred Curran; La Toy Bros., comedians; Two Ascots (Douglas and Ethel), in a dancing act; The Orpheus Trio of vocalists at the piano; Anna Hana, comedienne; and The Six Ottaes, acrobats.

PALACE.—P., North-Eastern Entertainment Co., Ltd.; M. D., Mr. Chas. P. Metcalfe; R. M., Mr. G. D. Roberton. — Derritt and Derritt, harmonising dancers and Taree, the Australian musical bushman, provide the varieties this week.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Robert Courtneidge and Mollison Kidd's company, in "Daddies."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T.

JOE BOGANNY

June 7, QUEEN'S, POPLAR. VACANT June 21-28.
"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 BRIXTON.

NEXT WEEK'S CALLS.

MONDAY, JUNE 7, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 28 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE. — Jenkins Bros. Chas. Rich, Chassino, and company as booked.

DERRY EMPIRE. — Closed for alterations.

DUBLIN EMPIRE. — Calland and Hooper, Gaston, Horatio Nichols Five, Great Wieland, George Akron, Gerald Reid, and company as booked.

EDINBURGH THEATRE ROYAL.—"What is Home Without a Mother."

GALWAY EMPIRE. — Pictures and

RAYMOND Present Prestidigitateur.

variety.

KILKENNY EMPIRE.—Pictures and variety.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Harry Balcon.

HAMILTON HIPPODROME (rehearsal, 1).—A. W. D. Kingston's Repertoire Company.

IPSWICH HIPPODROME (rehearsal, 2). —H. Pelton presents "I'm Surprised" revue. Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Sam Mayo, Doris May, Clifford and Westwood, Bernard, Dudley Dale, Romaine and Dainton, Pathé Gazette.

PAISLEY RINK PALACE (rehearsal, 12).—McIvor and Scott, Dorothy Maude, The Farrows.

PAISLEY THEATRE (rehearsal, 12).—Harry Leaton presents "Kilts and Kisses" revue.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Elsie Cross, Barton and Ashley, Mart and Pep, Linga Singh, Ladd West, Cowper Bros., Harris Family.

BRADFORD.—George Hyam, "'Erbert."

RAYMOND Some Sorcerer.

Wheeler and Wilson, Busoni, Ellis Riley, Belle Isobel, Evelyn Tyser.

BURNLEY.—Mannel Vega, Rolf Slater, Golda Quartette, Walton and Lester, Edis and Forbes, Lily Flexmore, 3 Avenue Girls.

CARLISLE.—Lily Morris, Stacey and Tinney, Oreste, Four Martellonis, Brooklyn Comedy 4, "My Pal Smith," Harry Emeric, Bell and Butt.

HALIFAX.—"Bright and Breezy."

HUDDERSFIELD.—Marie Lawton, Ivor Vinter, Morgan and Burke, Alfredo, Loch and Lomond, Bert Maddison, Johnny Fuller.

LEICESTER.—Company as booked. (Rehearsal at all Halls at 12.)

SOUTHAMPTON.—Syncopated Orchestra.

WARRINGTON.—Stephanie Anderson, Lucan and McShane, Cecil Lyle, Willie Rolls, The Anserouls, Caprice Proud, Edie Watson.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Grock and Partner, Ben Beyer, Victor Kelly, Hinsle, assisted by Gertie Rees, Kitchen Comedy Four, Claude Gardner, Stan Kavanagh and Co.

BIRMINGHAM GRAND (rehearsal, 1).—

RAYMOND World Wandering With Witty Wizardisms.

Moss' Empires, Ltd., present "Twinkles," Melville Kideon, Jen Latona, Ancaster.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Will and Ethel Melville Gideon, Jen Latona, Ancaster.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Victoria Carmen, The Gresham Singers, Scotch Kelly, Paul Gordon, Eileen and Marjorie, Famous Martinis, Ray Wallace.

CARDIFF EMPIRE (rehearsal, 1).—Liane D'Eve, Jack Pleasants, Ernest Hastings, Symphonia, Wisto and Wise, Terry Twins, Donald and Carson.

CARDIFF OLYMPIA (rehearsal, 11).—Syd Sydney, Bernard Sims. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

FINSBURY PARK EMPIRE (rehearsal, 1).—Scott and Whaley, Tom Clare, Cornalla and Eddie, Dorothy Darlington and Haddon Squire, The Bounders, Tom E. Hughes, May Sherrard, Four Original Storks.

GATESHEAD EMPIRE (rehearsal, 1).—Fred Curran, Hal Wright, Two Ascots, Orpheus Trio, La Toy Brothers, Lynda Martell, Two Lilys.

GLASGOW COLISEUM (rehearsal, 11).—Kirkby and Hudson, Lawrence Wright Ensemble, Kiddy Kennedy, Reg Bolton, The Gladiators, Shawlene, Marvellous Merrills.

GLASGOW EMPIRE (rehearsal, 11). —Nelson Keys, assisted by Miss June, Josie O'Meera, Alec Main, Newport and Stirk, Walter James, Penrose and Whitlock, Yvonne Granville.

HULL PALACE (rehearsal, 1). — Two Rascals, Franco Piper, Mary Leighton, James Edison, Three Sisters O'Hara, Tom Davies Trio.

LEEDS EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

LIVERPOOL EMPIRE (rehearsal, 1).—Jay Laurier, Harmony Four, Nervo and Knox, Zaleski, Witt and Stevens, Dolly Elsworthy, Fred Rex and Co. in "Josser, K.C."

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Tate, Rich and Galvin, Rich Hayes, Mazuz and Mazette, Mooney and Holbein.

LONDON HIPPODROME (rehearsal, 11). —"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Wylie - Tate Production, "Keyhole Kameos," Two Cures, George D'Albert, Brinn, Joseph Cheetham.

NEW CROSS EMPIRE (rehearsal, 1).—Houdini, Fred Karno presents "Mumming Birds," O'Gorman Brothers, Marini and French, Alfred Verne, Jean and Jacques.

NEWPORT EMPIRE (rehearsal, 1). —Albert de Courville's "Joy Bells."

NOTTINGHAM EMPIRE (rehearsal, 1). —Victoria Monks, J. W. Rickaby, Manny and Roberts, Fisher and Lea, Nicol and Martin, The Flemings.

PRESTON EMPIRE (rehearsal, 11).—Albert de Courville's "Same to You."

SALFORD PALACE THEATRE (rehearsal, 11).—Canadian Military Choir, Ray

RAYMOND Wonderful Wizard With Wit.

Kay and Betty Bush, assisted by Tony O'Brien, Peter Bernard, Minnie Muir, The Avolos, Bertini and Asche, E. J. Moore, The Six Heraldos.

SHEFFIELD EMPIRE (rehearsal, 1).—Francis Cornell and La Maze Bros., Arthur and Lawrence Anarto, Sammy Shields, Wilson Hallett, The Mongadors.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30). — Harry Day presents "Patches."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Red Moon." (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Percy Honri, Daisy Dormer, Rinaldo, Lily Long, O'Gorman Brothers, Gicardo, Smarte Brothers, Omega Trio.

SUNDERLAND EMPIRE (rehearsal, 1). —Louis Douglas and Co., La Rocca, Fred Brezin, Bartle Quartette, Hartley Wonders, Alf. Thomas, Three Arizonas. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Talbot O'Farrell, Carl Hertz, Vivian Foster,

RAYMOND Pursuits Plentiful.

Carrie Laurie's Juveniles, Harry Taft, Four De Meurs.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Daisy Jerome, Jack Thomas, Bob Anderson and Pony, Thompson and Walker, Flying Banvards, Dick and Jim Mortimer, Two Dukes.

AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

BARNSTAPLE THEATRE ROYAL.—Sydney Bransgrove's company in "Ye Gods!" (June 7, 8, and 9).

BRIDGWATER PALACE. — Sydney Bransgrove's company in "Ye Gods!" (June 10, 11, and 12).

CHEPSTOW PALACE. — The Two Australians, A. G. Spry.

SALISBURY PALACE. — Sie Tahar Troupe, Gwennie Atkins, Georgie Beck, The Two Boyds.

WEYMOUTH JUBILEE HALL.—Ragard and Brownie, Dorane and Wood, Bish and Bish, Bobbie Thornton, The Whiteley Four.

YEOVIL PALACE.—John, Tom, and Baby, Harry Ray.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Gabrielle Ray and company, Dusty Rhodes, Great Scott, Takio, Ernie Ream, Werds Bros.

BRIGHTON HIPPODROME (rehearsal,

RAYMOND Wittiest of Wizards.

12).—Arthur Prince, Albert Whelan, May Henderson, Noni and Horace, Cavana Duo, Deodima, Elsie and Nora Dale.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

GLASGOW ALHAMBRA (rehearsal, 12). —"The Passing Show of 1920."

LEEDS HIPPODROME (rehearsal, 12). —Seymour Hicks and company in "Scrooge," Jay Whidden, Fulgora, Foster Kershaw, Buchanans, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Follies of 1920."

MANCHESTER PALACE (rehearsal, 11). —Nellie Wallace, Nixon Grey, Wal Langtry, Maidie Scott, Gilday and Fox, Claude Golden, Five Petleys, Lowdini.

MARGATE HIPPODROME (rehearsal, 12).—Arthur Lewis, Jennie McRae, Chas. Grantley, Silver and Fox, Harry Thurston and company, Dorothy Lena, Judges Seal, W. B. Taylor's "Operetta."

NEWCASTLE HIPPODROME (rehearsal, 12).—Great Carmo, W. V. Robinson, Damsell, Will Gardner, Bert Gilbert and company.

NEWCASTLE HIPPO.—Artists are requested to provide, in addition to the usual band parts, three first violins and piano parts.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Clarice Mayne and "That," "One Good Turn," Bernhart and Young, Graham Bros., Bergonzi, Felice Delia, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Bransby Williams, Bert Coots and company, Den and Mark, Ackroyd and Hardy, Thornley Dodge, Valazzi, Vera Wootton.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Gertie Gitana, Osborne and Perryer, "Meanest Man on Earth," Takio and Koma Namba, Mr. Hymack, Fred Keeton, Irene May, Joe and Willy.

SOUTHEND HIPPODROME (rehearsal, 12.30). The Two Bobs, Burr and Hope and company, Westminster Singers, Dick Henderson, Holden and Graham, Malvina, The Eldons.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"The Whirl of To-day."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Terence Byron and Co. in "Simple Simon," Sam Barton, Holson and Bert, Maher and Langford, Westbrooks, Dorothy Arnold, Carr Lynn.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Phantoms, Kloof and Wavle't, The Two Peares, Phil and Archie, Knoto and Lille, Lennard and Rome, Rosie Everette, Maud Ellis, Hettie McCourt, Hal Evangeline, Nellie Worth, Harry Brockley, Dainty Doreen, Sidney A. Tilbury, Gertie Carty, Maisey France, Jimmy O'Connor, Chas. Jerome.

AYR PAVILION (rehearsal, 1).—Mr. Fred. Collins' "Bachies and Herrin" revue.

ASTON HIPPODROME (rehearsal, 12). —6 Bros. Luck in "What Next?"

CANNING TOWN, IMPERIAL (rehearsal, 11.30).—The Decars and Tomato, Eva Evaldo and Violet Barton, Fred E. Lyle, Will Hallett, The Brandons, Cora Griffiths, others as booked.

COVENTRY HIPPODROME (rehearsal, 1).—Gus McNaughton and company in "Kleaners, Ltd.," Annie Rooney, Haig Bros. and Hyan, Leo Cud's Musical Navvies, Wilf. Bernard, 5 Wartons.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Maggie Rimmer, The De Laceys.

KINGSTON EMPIRE (rehearsal, 12.30). —Messrs. Murray King and Charles Clark introduce by arrangement with Mr. Frank Curzon and Miss Gladys Cooper, "The Yellow Ticket."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred. Karno's "Hustle." Variety Three, Great Scott, The Four Wards.

PENGE EMPIRE (rehearsal, 12).—Val A. Walker, Victor Hagan and the Old Folks, Shirley Whyte, Mary Hope, The Fields, Radford and Valentine, Mick Newhouse, D'Arcy Woolven Trio.

READING PALACE THEATRE.—Niblo and Doris, Ben Jackson, Lynn and Green, Winter and Bunny, Pathé Gazette, Paul Thomson, Laurelsa Quintette, Christo Bros., The Sovereigns.

RICHMOND HIPPODROME (rehearsal, 12).—The Great Raymond, Doroswami, Mimi, Pat Lynch, Monica Daly and Frank Marr, &c.

STIRLING ALHAMBRA (rehearsal, 1). —Reg. Wentworth, The Surprise Quartette, Gyo and George, Victor Wakeman, Inex and Dolly St. Vincent, and company as booked.

WALHAM GREEN, GRANVILLE (rehearsal, 12).—Sam Springson and Co., Violet Grey, R. Winefield and Co., Frank Leigh, Harry Fields, Rubie Goodman, Dudley and Walker, Carpatti Brothers, Pathé's Gazette.

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Mr. Arthur Hornblow, editor of the "Theatre Magazine" of New York, and author of "A History of the Theatre in America," has just arrived in town, to look over the London theatrical field. He can be addressed care the Authors' Club.

HAL BERT

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:: THE BOSTOCK TOUR ::

IMPORTANT NOTICE TO ARTISTES AND AGENTS.

On and after JUNE 12, the Head Office of the above tour will be transferred to

69, DALHOUSIE STREET, opposite ZOO BUILDINGS, GLASGOW,

to where all Correspondence and Bill-matter must be sent. Owing to the removal of the office only Letters of the utmost Importance will be attended to till JUNE 21.

TELEGRAMS—"BOSTOCK GLASGOW." TELEPHONE—498 DOUGLAS, GLASGOW
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STAN. KAVANAGH and CO.
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In their Reel of Laughs, "A CINEMA PLOT."
This, EMP., TONYPANDY. VACANT, Monday 7, precede Olympia, Cardiff, also June 28, July 12 and 19.
ONLY VACANCIES THIS YEAR TILL DEC.

NOTICE TO MANAGERS & AGENTS.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

FAIR PLAY FOR BRITISH FILMS.

REMARKABLE AMERICAN APPEAL.

"THE relations between the American motion-picture producers and the English and Canadian motion picture fans are rather strained.

"Here's the way it stands:

"Ninety per cent. of the pictures shown in Canada and England are American. British film production was nothing during the war, while during those same years American films had their greatest development."

The above expressions of opinion sound like another repetition of the old complaint about the unfair competition of American films, which, for years past, has been an almost weekly feature of the British film trade Press.

The most remarkable thing about this particular outburst, however, is that it is American! It is taken from a leading article which appears in the current number of "The Picture Play Magazine," of New York, and it shows—despite all the talk there has lately been about the "boom" in British producing—that not only is there no sign of any decrease in the American predominance over the British screen, but that the monopoly has actually become so super-imposing that the Americans themselves, in common fairness, are forced to protest!

THE "FED-UP" FEELING.

The article goes on to say: "The British don't care why their own pictures are not giving their competitors a battle. They only know that nearly every picture they see is American, and they're getting mighty tired of American heroes, and the American flag, and American boasting. To make it worse, they're getting our pictures of a year ago. We don't blame them. We'd set up long howls if all our pictures were English. It's human nature. You may like your relatives, but if, when they come to visit you, they talk of nothing but their own business, and their own prosperity, and their own virtues, you mighty soon want to throw them out.

"The writer believes that England has a just grievance. He is especially proud of Famous Players and Goldwyn, who are going to produce pictures in England and bring English-made films to America, and to give England a chance to say a few words in this heretofore one-sided film conversation. So let's encourage all the good English films we can."

In this friendly spirit of the American "Picture" Press we find hope for the future, and we trust that British producers will take note of the good intentions expressed, and help them to come to fruition by sparing no efforts to give us pictures containing dominant themes, which in character, purpose, and mood are in harmony, and as such are worthy representatives of British screen art.

ROUND ABOUT FILMLAND.

Henry Edwards' New Production—Latest Granger Marvel—Athletic Young Film Artist.

Hepworth's.

Henry Edwards is making headway with his new production, a version of Theodore Watts-Dunton's "Aylwin," in which there are exceptionally good opportunities both for the artists and the camera men. A strong cast of players includes Chrissie White in the rôle of Winifred Wynne—one of the most dramatic and exacting she has ever been called upon to portray—and Gwynne Herbert as Mrs. Aylwin. All the exterior scenes will be photographed on Welsh territory, on the exact locations mentioned in the book.

Hepworth's popular cartoonist, Anson Dyer, is making another Shakespearean burlesque, this time of "The Taming of the Shrew." This will make a series of six cartoon-burlesques of Shakespeare which this popular artist has made since joining forces with Hepworth's.

Death of Scottish Cinema Pioneer.

The death is announced of Mr. Thomas J. Scott, who for many years had been intimately connected with the moving picture industry in Scotland, and the owner of picture houses in Dunbar, North Berwick, Penicuik, Peebles, Linlithgow, Galashiels, and Kilbirnie.

Deceased many years ago toured the country with a panorama, and was probably the first to travel with moving pictures, his first entertainment having been given in Inverness over twenty years ago.

The Latest "Granger Marvel."

"Granger's Marvels of the Universe," which have now been running for over a year, have obtained a firm foothold in the public fancy. The latest "Marvel" deals with aeroplanes, and is aptly called "The Washington Sky Patrol." It is claimed to give the non-flyer an exact representation of the sensations and sights to be seen when flying. It comprises a series of pictures taken in the air with an aeroplane, and shows the city of Washington and surrounding country lying thousands of feet below.

"Movie Chats."

In a week or two, there will be shown to the public the first of a new series of one-reel scenic and educational films known as "Movie Chats." Produced by Chas. Urban, they will be released by Butcher's Film Service, Ltd., and they promise to be the finest series of one-reel films ever produced. A few of the subtitles will indicate the nature of the first of the series:—"On Board the 'Aquitania' in Mid-Atlantic," "Rough Weather at Hastings," "Testing London Fire Boats," "X-Ray Experiments," "Ducks, and their Peculiarities," &c. The time of running for each series is about 12 minutes.

Daring Young Film Actor.

Eric Lyons, who is featured in Aerofilms' new production, "Many a Slip," is the son of Carlotta Levey, and is, we believe, the first English lad to do a 2,000 ft. descent at the age of 16. He is also a fine all-round athlete. The story of the film deals with the exploits of a gang of jewel thieves, and contains many thrilling aerial incidents.

First Seal Film.

The new Seal Film Company will shortly present its first production at a trade show. The picture has, we hear, been made in practically record time, and the cutting and joining is now well on the way to completion. "The Shadow Between" is one of the best of Silas K. Hocking's novels, and affords opportunities for screen adaptation, of which both George Dewhurst, who has directed the film, and Silvano Balboni, who has photographed it, have made the most. All the exterior scenes have been made on the exact locations mentioned in the book, and some of the finest life-boat scenes ever filmed were obtained.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"GET THEE BEHIND ME."

A ROMANTIC STORY WITH A MORAL.

Production .....Nordisk
Stars..Irma Spanfield and A. H. Paulsen
Type .....Drama
Length .....Five Acts

This film, which was produced at a trade show at the Shaftesbury Pavilion, reminds one of the well-known "Faust" story, as the Evil One is seen in the familiar character of a tempter. The tempted is a young priest, who has hitherto found satisfaction in his religion and in the doing of good deeds. But the evil influence of the tempter proves too strong for Adam, as he is called, and he quits his lonely cell to join the giddy crowd, whose lives are devoted to pleasure. He also yields to the fascination exercised by a present-day Eve, who quickly forsakes him for Dubois, a wealthy young man, whom Adam, in a fit of jealousy, attacks and injures. Conscious of his downfall, Adam makes an attempt to re-enter the monastery, but admittance is refused until he makes amends by repentance and Christian works. Eve is also made to see the error of her ways, and the Evil One is eventually foiled. The two leading characters are admirably portrayed by Miss Irma Spanfield and Mr. A. H. Paulsen, and the story has a strong romantic interest. The contrasted scenes of monastic and gay, worldly life, are most effectively produced.

* * *

"A WIFE BY PROXY."

DECEIVER, WHO WINS BOTH LOVE AND WEALTH.

Production .....Stuart Blackton
Type .....Drama
Stars .....Robert Gordon and Sylvia Breamer.
Length .....Five Reels
Distributors .....Pathé

A Stuart Blackton production of the highest merit, "A Wife By Proxy" is a story combining delightful humour and convincing drama, while the photography and settings are excellent. Robert Gordon and Sylvia Breamer play their parts naturally, and Eulalie Jenson is excellent in an actress rôle. A week after his marriage with Elizabeth Roddard, a frivolous actress, John Hale, the son of an old Virginian family, sees his mistake, and leaves for abroad. Elizabeth persuades her ailing little friend Betty to take her place, and go and live with the Hales. After meeting John's invalid mother, Betty finds it impossible to confess her duplicity, and she determines to protect her new friend from two of John's scheming relations. The startling reappearance of her "husband" forces a confession from the girl, but for his mother's sake she agrees to continue the deception. The suspecting relations artfully persuade Elizabeth to visit the Hales, but when she realises the amount of harm her disclosure will do Betty, she turns the tables on the schemers by producing another husband. So the love in the strangely met couple's hearts is allowed to grow and Betty finally takes up her permanent abode with the Hale family.

* * *

"THE BEAUTY MARKET."

STRUGGLE BETWEEN LOVE AND WEALTH.

Production ..Walturdaw First National Circuit.
Type .....Drama
Length .....5,678 feet (approx.)
Star ..... Katherine MacDonald
Distributors .....Messrs. Walturdaw

A film that will do well with high-class metropolitan picture houses was shown recently at the Shaftesbury Pavilion by Messrs. Walturdaw Co., Ltd. Entitled "The Beauty Market," it is based on an American novel by L. M. May, and concerns the parasites of society. Amelie Thorndyke, a society beauty, whose small income makes a wealthy marriage imperative, is apparently trying to catch Ashburton Gaylord, a millionaire manufacturer, who is attracted by her beauty, and is also sought after by Christine Appleby, secretly a reporter of a society scandal paper. Captain Kenneth Laird, a soldier, and also a millionaire, meets Amelie, and though speedily made aware of her aims, is attracted by her charm of manner. Driven by her debts, she becomes engaged to Gaylord, but by force of circumstances accepts a cheque from Laird, handing him a valuable brooch given her by Gaylord, as security. Christine, posing as her friend, discovers the cheque, steals it, and shows it to Gaylord, who breaks off the engagement. Laird's love triumphs over his hatred of Amelie's deceit, and he persuades her to marry him, both finding their mutual happiness. The production is a very beautiful one, the settings being appropriate and accurate to detail. Katherine MacDonald plays with a power and intensity seldom equalled, and there is little doubt that this film will add to the reputation of Messrs. Walturdaw for artistic and, at the same time, convincing productions.

"NORTH OF THE DOGGER BANK."

Shown on the same occasion was a capital Nature film, produced by Arthur Jones, and showing the fishing activities on the Dogger Bank. Few will deny the important part fishermen play in the supply of the country's food, and the film shows the evolutions and work of the "Game Cock Fishing Fleet," same fifty steam trawlers, at work. It is a thoroughly interesting production.

HAVE YOU A CINEMA FACE?

If so, your Fame and Fortune may be awaiting you.

I have a New and Novel Scheme to place before you, that will be the means of satisfying your desire to become a FILM ARTISTE.

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A Selection of Super Photoplays each in the A1 class, offering the best of production in every detail—the finest stars in the finest stories and RIGHT UP TO THE MINUTE in dressing and setting.

Productions will be issued shortly featuring such popular stars as

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"FALSE PRETENCES"

featuring that much appreciated actress

LOUISE HUFF.

To be held at the SHAFTESBURY PAVILION, LONDON, W. on WEDNESDAY, JULY 28, at 11.15 prompt.

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Exhibitors, get busy on a picture of the greatest Public Interest :: ::

Those who have and have not booked it should book

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FRANK ELLESMERE, Ltd.,
171, WARDOUR STREET, LONDON, W.1.

"DAUGHTER ANGELE."

STORY OF DOMESTIC AND POLITICAL INTRIGUE.

Production ..... Western Import
Stars.....Pauline Starke and Walt. Whitman
Type ..... Drama
Length ..... Five Parts
Release ..... March 14

This is a story of an old man who, estranged from his daughter owing to her marrying against his wishes, banishes her from his house. But he soon relents, and yearns for her to return. His wish is reciprocated by his daughter, but owing to the treachery of a housekeeper, who has eyes on her master's money, this is prevented by the interception of the girl's letters to her father. When at length she comes in person to effect a reconciliation, she is denied admission, the housekeeper saying that the old man refuses to set eyes on his daughter. The servant's chicanery is eventually brought to light, and years of intrigue rendered abortive by a bright young girl, who, posing as a French refugee and orphan, is in reality the old man's granddaughter. A thrilling spy story, which shows how the U-boats were supplied with vital information, and incidentally provides some beautiful moonlight sea scenes, is woven into the plot. The acting was admirable.

* * *

"THE DAWN OF TRUTH."

ALL'S WELL THAT ENDS WELL.

Production ..... Equitable
Stars ..Sidney Wood, H. R. Hignett, Helga Jerome, John Gliddon, Fredk. Sargent, and Bernard Vaughan.
Type ..... Drama
Length ..... Five Parts

Robert Bathurst, an inveterate gambler, at the end of his resources, applies to his brother John for money, which is refused. Robert's son Frank, a mere lad, then sets out to appeal to his uncle, and tramps many miles before he reaches his destination. He is, however, successful in his mission, and on his father's death is adopted by his uncle, a boy and girl courtship springing up between him and his cousin, Enid. Owing to financial trouble, Enid's father is anxious for her to marry Clavering, a rich inventor, and Frank, jealous and unhappy, is on the point of leaving home for good when Enid, in a passionate scene, confesses her love for him. This confession is overheard by Clavering, who realises the truth for the first time. An explosion occurs at Clavering's laboratory, in which both Frank and he almost lose their lives; and it is then that the fact is dramatically disclosed that Enid is Clavering's own daughter, the way being thus made clear for her union to Frank. Mr. Sidney Wood as the boy, Frank Bathurst, gives a most convincing, natural study; and the other characters are all excellently enacted, the production as a whole being very pleasing.

See our Film Markings.]

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
May 2 ..	The Human Collateral ..	Vitagraph	Comedy-Drama	5000	9	D
Aug. 9 ..	Loafers and Lovers	Vitagraph-Big V.	—	2000	9	D
Nov. 4 ..	Round the World for a Wager	Pathé	Serial	10 Epi	9	D
Notknown	The Savage Instinct ..	Ward's-C. K. Young	Drama	5000	8¾	B
Notknown	Tin Pan Alley	Fox	Drama	5000	8½	B
Notknown	Mutt-Jeff Cartoon	Fox	—	1000	9¼	D
Notknown	Footlights and Shadows ..	Walturdaw-Sierznich	Drama	6000	8¾	B
Notknown	Lady Tetley's Decree ..	Jury's-London	Melodr'ma	5000	8½	B
Notknown	Partners of the Night ..	Goldwyn	Detective Drama	5000	9¼	C D
Notknown	The Dawn of Truth	Equitable-British	Drama	5000	8½	B
Notknown	Oh! What a Night	Goldwyn-Parson	Comedy	2000	9¼	D
Notknown	The Capitol	Wardour	Drama	6000	9	D
Notknown	The Greatest Question ..	Walturdaw-Griffiths	Drama	6000	9	C
Notknown	Atonement .. — ..	World's American	Drama	5000	8¾	B
Notknown	The Whirlwind	Gaumont	Serial	10000	8¼	C B
Notknown	His Wife's Money	Walterdaw-Sierznich	Drama	6000	8¼	B

OPEN MARKET.

	Transatlantic.					
May 31 ..	Pathé Pictorial	Pathé	Interest	—	9	D
Sept. 13 ..	Altered Horses and Rapid Courses	C.C.	—	800	8½	B
Sept. 13 ..	Dodging Dad	C.C.	—	850	8½	B
Sept. 16 ..	The Lodger's Last Lapse ..	C.C.	—	1000	8½	B
Sept. 16 ..	Matrimonial Manouvres ..	C.C.	—	—	8½	B
Sept. 16 ..	Screen Magazine	—	Interest	—	7	D

"Where Do Flies Go in the Winter-Time?"

To the question that is now so often and humorously asked, "Where do flies go in the winter-time?" an answer is to be found amidst the animal and insect studies that form a part of the "Granger's Marvel" series. These pictures have been made by the world-famous zoologist, Raymond L. Ditmars, who has omitted no form of insect activity from his scheme. It is possible to find out "where flies go to in winter," at the same time, solve many another point of interest in the world of nature, by a careful study of the increasingly popular "Granger's Marvels of the Universe."

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PRESENT PRODUCTION — MIRAGE— (Temple Thurston)

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FAULKNER'S (LONDON) PICTURES
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Featuring MARY MACLAREN

At the SHAFTESBURY PAVILION,

ON

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Phone—GERRARD 4562.

COMING TRADE SHOWS.

LONDON.

False Evidence (W. & F.), London Pavilion, 3, June 2.
Sundown Trail (Renters), West End, 11.30, June 2.
The Whirlwind (Serial), (Gaumont), New Gallery, 11, June 3.
Smouldering Embers (Pathé), London Pav., 2.30, June 3.
The Haunted House (West. Imp.), Own Theatre, 2.45, June 3; 11 and 2.45, June 4.
Two Weeks (Walturdaw), Shaftesbury, 11.30, June 4.
Back to God's Country (F.B.O.), London Pav., 3, June 4.
Prester John (I.V.T.A.), New Gallery, 11, June 8.

BIRMINGHAM.

Hawthorne, the Adventurer (F.-Lasky), New-street P.H., 11, June 2.
Daughter Angels (West. Imp.), Own Theatre, 11, June 2.
A Woman's Story (L.I.F.T.), Scala, 11, June 3.
Mary's Ankle (F.-Lasky), New-street P.H., 11, June 4.
Smouldering Embers (Pathé), Own Theatre, 2.30, June 4.
The Haunted House (West. Imp.), Own Theatre, 7, June 6.

GLASGOW.

Invisible Hand (Vitagraph), Grand Central P.H., 11, June 2.
Jack Straw (F.-Lasky), Cinema House, 11, June 2.
Beckoning Roads (Jury), Own Theatre, 2.30, June 2.
Jubilo (Goldwyn), Cranston's, 11, June 3.
At the Mercy of Tiberius (General), Cinema House, 11, June 3.
The Woman in Room 13 (Goldwyn), Cranston's, 11, June 4.
Hawthorne, the Adventurer (F.-Lasky), Cinema House, 11, June 4.
Isle of Conquest (Argosy), Own Theatre, 11 and 3, June 4.
Alias Mary Brown (West. Imp.), 182, Trongate, 2.30, June 4.
Adventures of Ruth (Pathé), King's, 11, Own Theatre, 3, June 8.

LIVERPOOL.

Wife by Proxy (Pathé), Own Theatre, 11 and 2.30, June 2.
Hawthorne, the Adventurer (F.-Lasky), P.O.W. P.H., 11, June 2.
The Lonely Woman (West. Imp.), City P.H., 11, June 2.
Million Dollar Dollies (Gaumont), Scala, 11, Own Theatre, 2.30, June 2.
Human Collateral (Vitagraph), Scala, 11, June 3.
Gay Lord Quex (Goldwyn), Cinema Ex., 11, June 3.
The Capitol (Mutual), City P.H., 11, June 3.
Round the World for a Wager (Pathé), Own Theatre, 11 and 2.30, June 9.
Daughter Angele (West. Imp.), City P.H., 11, June 9.

MANCHESTER.

Curse of Greed (Stoll), Deansgate P.H., 11, Own Theatre, 2.30, June 2.
Tin Pan Alley (Fox), Oxford P.H., 11, June 2.
Six Best Cellars (F.-Lasky), Deansgate P.H., 11, June 3.
The Lonely Woman (West. Imp.), Own Theatre, 2.30, June 3.
Partners of the Night (Goldwyn), Cinema Ex., 11, June 3.
Wife by Proxy (Pathé), Deansgate, 11 and 2.30, June 4.
Lonely Woman (West. Imp.), Own Theatre, 11 and 2.30, June 4.
Daughter Angele (West. Imp.), Deansgate, 11 and 2.30, June 8.

"LOVE IN THE WILDERNESS."

SCREEN VERSION OF GERTRUDE PAGE'S POPULAR NOVEL.

Production .....Samuelson
Stars .....Madge Titheradge and C. M. Hallard.
Type .....Drama
Length .....Five Reels
Distributors .....Grangers

Based on Gertrude Page's novel of the same name, the action of "Love in the Wilderness" takes place principally in Rhodesia. Some very beautiful scenes, illustrating the illimitable distances and grandeur of the African veldt, are finely screened, and Miss Madge Titheradge gives a vivid and intelligent portraiture of the heroine, Enid Davenport. Mr. C. M. Hallard as the hero, Keith Meredith, does some very fine work, and a cast, well up to the Samuelson standard, give these two adequate support. The lighting and photography are both very good, and the whole picture is admirably produced.

HULL CINEMA MANAGERS AND MUSICIANS.

A crisis has, we learn, been reached between Hull cinema managers and musicians on the wages question. The musicians forming the orchestras at B grade halls have sent in their notices, in opposition to their leaders and officials of the Union, who have advised otherwise.

The demand of the musicians is for a minimum flat rate of £3 per week for all halls, involving, it would seem, the abolition of grading or classification.

The Hayward Productions.

Mr. Harry Ward, who controls the Hayward productions, is, we hear, leaving for America this week to sign up other contracts for more super productions. This is his second trip to the "States" in five months, and he anticipates returning to England with some exceptional productions. Mr. Ward intimates that if they are not up to the high standard of general excellence with which his other films will be associated, that is, the best of stories and players, and perfect production and photography, he will not negotiate for their exploitation in this country.

Meanwhile, considerable contracts are accumulating on the subjects already announced, and a big attendance to the first trade show on July 28 is indicated by the application for tickets. Mr. Ward will be back in London by this time, and hopes to meet his many trade friends at the Shaftesbury Pavilion on the date mentioned, when "False Pretences," featuring Louise Huff, will be screened for the approval of London exhibitors and territorial buyers, to whom the rights (excepting London and South) are offered for sale.

On his return from the States, Mr. Ward will be open to consider British films if they are up to the same quality as the other productions he is handling.

ADVERTISER,

Leaving shortly for California to superintend film production of his own work, would consider negotiating the American film rights of plays, scenarios and novels, on behalf of authors and copyright owners.

References required & given. Box 335, "The Era."

NEW KINEMA PRESS CLUB.

The idea of forming a new club for writers upon film matters and recognised representatives of the lay and trade press has now become a concrete fact. On Friday last many well-known press and trade publicity journalists met by invitation of Granger's in their private theatre in Wardour Street, and after a kindly welcome by Mr. Arthur Backner, under the able chairmanship of Mr. F. A. Hunt, entered heartily into the journalistic fray which subsequently waged good humouredly on the question of eligibility of possible members.

After considerable discussion as to the objects and aims of the proposed Club, Mr. Hunt finally achieved a triumph by obtaining a general concurrence of opinion that a social club was desirable, and on the proposition of Mr. Bowler Reed, seconded by Mr. Clifton Robbins, the motion was made and carried unanimously.

The next step was the formation of a committee, and by a general vote Mr. Clifton Robbins was elected chairman, with Mr. Alec Braid as vice-chairman. By general consent also Mr. F. A. Hunt was asked to be secretary, which onerous post he agreed to undertake, and give to it his best energies. It was agreed to have the assistance of four members on the committe, these being Miss Leila Lewis, and Messrs. Glynne, Fogwell and Pounds. We understand that the executive will meet during the week to formulate rules, and go into the important question of ways and means, and will report to a full meeting on Friday, June 11, at 5 o'clock, in the private theatre of the Fox Company, 13, Berners-street, which has been kindly placed at their disposal by Mr. Mordaunt Hall.

Film Tests.

A new branch in the cinema agency has been opened with considerable success by Power's Agency, who undertake to make film tests of cinema aspirants, in order that the pictures may be submitted to recognised film producers so that the latter can judge whether they are suitable artists for the screen. Although this firm has only been operating in this particular line for a few months, they have so far obtained several hundred clients, and furthermore, have been able to place successful applicants with prominent film companies.

Southampton's New Picture Palace.

Southampton's latest kinema, the Picture House, Above Bar, which was opened on Whit Monday, is a palatial theatre, beautifully decorated, and perfectly equipped. It is claimed that it is the best ventilated building in Southampton. It has an artistically-appointed tea-room, above which is a well-planned roof tea-garden; only the best pictures will be screened, and a notable feature of the performance will be the good music performed by a first-class orchestra, under the direction of W. G. J. Griggs. The performance will be continuous from 2.0 till 10.30. The architect of the new picture theatre was the late Mr. Frank Matcham. Mr. W. P. Carter, who has a long record of experienced and successful managership, will be in charge.

"False Evidence."

The trade show of "False Evidence," featuring Viola Dana, will be held at the London Pavilion on Wednesday, June 2, at 3 o'clock.

IT'S YOUR AMBITION TO BECOME A CINEMA STAR.

WELL THEN—

Let us Take Your Picture on the Screen, WHICH WE UNDERTAKE TO SUBMIT TO RECOGNISED PRODUCERS IN FILMLAND.

WE PERFORM PROMISES—Don't Hesitate—Write *NOW*.
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MONROE SALISBURY

"THE IRVING OF THE SCREEN"

As "QUIET CARTER" in

SUN-DOWN TRAIL

A GREAT picture of the golden days of old California when whole communities of men lived for months without sight of a woman, lured to lives of adventure by the chance of striking it rich. A story of great heart appeal, made still more delightful by its wondrous Sierra mountain settings with their foaming streams and snow-tipped peaks—by the courtesy of the men and the beauty (in their eyes) of "the first woman." A picture in which that fine actor, Monroe Salisbury, fills the heart with emotion. The day of "Old California" pictures is here—and "THE SUNDOWN TRAIL" will fear no competitor for a long time to come,

TRADE SHOW TO-DAY, WEDNESDAY, JUNE 2

At SHAFTESBURY PAVILION, 11.15 a.m.

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SAMUELSON presents

A TEMPORARY GENTLEMAN

By H. F. MALTBY.

LONDON TRADE SHOW

TUESDAY, JUNE 15, at 2.45 p.m.

THE ALHAMBRA,
LEICESTER SQUARE, W.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—May 31, G., Halifax; June 7, T.R., Dewsbury.
Abraham (Lincoln.—May 31, O.H., Belfast; June 7, Lyc., Sheffield.
Allington Charsley Opera Co.—May 31, R., Castleford; June 7, Pal., Durham.
Any Lady.—May 31, Hip., Derby; June 7, P.O.W., Grimsby.
Are You a Mason?—June 7, T.R., Manchester.
Ashamed of the Man She Married.—May 31, G., Nottingham.
Baynton Shakespearean Co. (Henry).—May 31, T.R., Bury; June 7, G., Leeds.
Belle of New York.—May 31, T.R., Birmingham.
Billeted.—May 31, Aq., G. Yarmouth; June 7, Marina, Lowestoft.
Blindness of Virtue.—May 31, O.H., Wellington; June 7, O.H., Buxton.
Boy of My Heart.—May 31, T.R., Brighton.
Butterfly on the Wheel.—June 3, Minehead (3); 7, Pav., Torquay.
Cæsar's Wife.—May 31, G., Croydon.
Carl Rosa Opera Co.—May 31, P.O.W., Birmingham; June 7, P.O.W., Birmingham.
Carminetta. — May 31, Halifax; June 7, Blackburn.
Chinese Puzzle.—May 31, T.R., Bath; June 7, G., Wolverhampton.
Compton Comedy Co.—May 31, T.R., Glasgow; June 7, T.R., Newcastle-on-Tyne.
Cray (Oswald) Rept. Co.—May 31, Olym., Stirling; June 7, O.H., Kirkcaldy, Fife, N.B.
Curse of the Black Pearl.—May 31, Hip., Bolton.
Custody of the Child.—May 31, T.R., Leigh; June 7, G., Stockton.
Daddalums. — May 31, New, Cambridge; June 7, New, Cardiff.
Daddies.—May 31, C., Liverpool.
Daddies. — May 31, G., Wolverhampton; June 7, T.R., Bournemouth.
Daddy Long-Legs.—June 7, Palace, Maidstone.
Daddy Long-Legs (Miller).—May 31, Lyc., Sheffield; June 7, Hip., Keighley.
Damaged Goods.—May 31, Hip., Salford; June 7, Junction, Manchester.
Diplomacy.—May 31, T.R., Canterbury; June 7, Regent, Lowestoft.
Discharged with Honour.—May 31, O.H., Burton; June 7, T.R., Seaham.
Disgraced.—May 31, King's, Colne; June 7, G., Lancaster.
Dobell (W. L.) Rep.—May 31, Foresters' Hall, Arklow; June 7, Athenæum, Enniscorthy.
Doran Shakespearean Co. (Chas.). — May 31, G., Swansea; June 7, Lyc., Newport.
D'Oyly Carte.—May 31, O.H., Blackpool.
D'Oyly Carte Opera Co.—May 31, T.R., Aldershot.
End of the Road.—May 31, T.H., Manchester; June 7, T.H., Manchester.
End of the Road (No. 2).—May 31, Vic., Burnley; June 7, Pal., Newcastle.
Female Hun.—May 31, Pal., Salford.
Five Nights.—May 31, P. Pav., Weston-super-Mare; June 7, Pav., Weymouth.
Gay Bohemia.—May 31, T.R., Rochdale; June 7, T.R., Bury.
Hill-Mitchelson, E., Rep. Co.—May 31, G., Nottingham.
Hindle Wakes. — May 31, W. Pier, Brighton; June 7, Princess's, Crayford.
Home and Beauty.—May 31, Pal., Ramsgate; June 7, Wimbledon Theatre.
Ignorance.—May 31, G., Derby; June 7, Her Maj., Carlisle.
Inside the Lines.—May 31, Hip., Rugeley; June 7, Hip., Burslem.
Jeffersons, The.—June 7, G.O.H., Middlesbrough.
Kinema Kid.—May 31, H.M.T., Walsall.
La Poupée.—May 31, Southampton.
Laurence Rep. (Leonard).—May 31, Vic., W. Stanley.
Law Divine.—June 7, New Pal., Westcliff.
Little Babette.—May 31, Gainsborough (3); June 7, Hip., Cannock.
Little Bit of Fluff.—May 31, O.H., Leicester.
Man from Toronto.—May 31, R., Newcastle; June 7, Court, Liverpool.
Mice and Men.—May 31 T.R., Worthing; June 7, Pav. T., Eastbourne.
Milestones (Platt & Eaton).—May 31, Shakespeare, Liverpool; June 7, O.H., Blackpool.
Mill Girl's Wedding.—May 31, Met., Bootle; June 7, Pal., Watford.
Monsieur Beaucaire.—May 31, T.R., Bradford; June 7, New, Oxford.
My Aunt from New York.—May 31, Met., Bootle; June 7, Pal., Watford.
Naughty Wife.—May 31, P.O.W., Grimsby; June 7, Gaiety, Hastings.
Nothing But the Truth (Miller).—May 31, G., Blackpool; June 7, Pleas. Gdns., Folkestone.
Nurse Benson.—June 7, T.R., Bath.
Oh! Betsy.—May 31, Emp., Ashton; June 7, Hip., Wrexham.
O'Mara Opera Co. — May 31, Lyc., Edinburgh.
One Law for Both.—May 31, Royal, Leicester.
Our Mr. Hepplewhite. — May 31, T.R., Brighton; June 7, Empire, Penge.
Peg o' My Heart (Ralland and Cameron). —May 31, Mansfield.
Plaything of an Hour.—May 31, Olym., Stirling; June 7, O.H., Kirkcaldy, Fife, N.B.
Purple Mask (King & Clark). — May 31, Gaiety, Dublin; June 7, O.H., Cork.
Quaker Girl.—May 31, Hip., Burslem; June 7, O.H., Dudley.
Romance of the Rosary. — May 31, Met., Bootle; June 7, Pal., Watford.
Rotters.—May 31, G., Hull; June 7, G., Croydon.
Sacred and Profane Love.—May 31, Wimbledon; June 7, King's, Hammersmith.
Silver King, The.—May 31, T.R., Torquay; June 7, Pier, Weston-super-Mare.
Soiled (North).—May 31, Hip., Hamilton.
Soiled (South).—May 31, W.H., Ogmore Vale; June 7, Ellesmere Port.
Sunshine of the World. — May 31, O.H., Cork; June 7, O.H., Belfast.
Temporary Gentleman. — May 31, Boro', Stratford; June 7, Brixton T., S.W.
Tiger's Cub.—May 31, O.H., Treherbert.
Trilby (Neilson-Terry).—May 31, T.R., Plymouth.
Two Little Drummer Boys.—May 31, T.R., Ashton; June 7, T.R., Redditch.
Victory (Barclay & Lister).—May 31, Bournemouth; June 7, G., Southampton.
Wagner & Skardon Rep. Co. — May 31, King's, Colne; June 7, G., Lancaster.
Week-End, A.—May 31, T.R., Peterborough; June 7, Shakespeare, Liverpool.
What is Home Without a Mother (South). —May 31, W.H., Ogmore Vale; June 7, Hip., Ellesmere Port.
What is Home Without a Mother (North). —June 7, R., Edinburgh.

REVUES.

A la Carte.—May 31, Hip., Aldershot; June 7, Gaiety, Birmingham.
All Aboard.—May 31, Junction, Manchester; June 7, Hip., Preston.
As You Were.—May 31, Hip., Poplar, S.E.; June 7, Emp., Kilburn.
Buzz Along. — May 31, Hip., Ellesmere Port; June 7, Palace, Derby.
Buzz-Buzz.—May 31, Edinburgh; June 7, Derby.
Certainly Not. — May 31, Emp., New Tredegar; June 7, King's, Oswestry.
Dream Girl.—June 7, T.R., Guildford.
Great Raymond Magical Revue.—May 31, Emp., Holborn.
Heads or Tails.—May 31, Rity., Chester; June 7, Hip., Altrincham.
Hello! Blackpool.—May 31, Hip., Bury; June 7, Emp., West Bromwich.
Hooray, We're Here!—May 31, Col., Long Eaton; June 7, Col., Ilkeston.
Hullo! America.—May 31, H.M., Aberdeen; June 7, King's, Greenock.
Mumming Birds.—May 31, King's, Southsea; June 7, Emp., New Cross.
Na-Poo.—May 31, Emp., Ebbw Vale; June 7, T.H., Pontypridd.
Nights of Gladness. — May 31, Emp., Bristol.
Nothing Doing.—May 31, Smethwick; June 7, Shields.
Oh! Harry.—June 7, T.R., Jarrow.
Rat-Tat-Tat.—June 7, Empire, Leeds.
Redheads.—May 31, Pav., Glasgow; June 7, Emp., Burnley.
Same to You. — May 31, Emp., Middlesbrough; June 7, Emp., Preston.
Scarlet Runners.—May 31, Hip., Chesterfield; June 7, T.R., Barnsley.
Sweet Fanny Adams.—May 31, T.R., Winchester; June 7, Pav., Pontypool.
Toodle-oo.—May 31, Col., Portsmouth; June 7, O.H., Kidderminster.
Touchwood.—May 31, Hip., Dover.
What Next.—May 31, Hip., Stockport; June 7, Hip., Aston.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Ben Webster—Wednesday, June 2.
Ethel Wallace—Thursday, June 3.
James Fawn—Friday, June 4.
Renée Kelly—Friday, June 4.
Grace Otway—Friday, June 4.
Rosie Lloyd—Saturday, June 5.
Leo Dryden—Sunday, June 6.
Gabrielle Rejane—Sunday, June 6.
W. Buccleuch—Sunday, June 6.
Bella Terry—Sunday, June 6.
Landon Ronald—Monday, June 7.
Dorma Morgan—Monday, June 7.
Charles Tucker—Monday, June 7.
H. W. Davy—Tuesday, June 8.
F. Liston—Tuesday, June 8.
Keble Howard—Tuesday, June 8.

Managerial Changes.

Mr. Edgar Dereve, after a service of two years as business manager of the King's Theatre, Sunderland, has resigned that position. He succeeded the late Mr. J. Lloyd Townrow, a gentleman he had previously followed in the management of the King's Theatre, Hammersmith. Mr. Dereve's successor is Mr. H. Jeffries, from the Curzon Hall, Birmingham.

"THE ERA" LETTER BOX.

Ackroyd, Mr. G.
Alford, Mr. Howard
Arguelles, Diard E.
Armand, Mr.
Barker, Mr. Granville
Barrington, Mr. R.
Bateman, Miss Alys
Bateman, Miss Jessie
Batley, Mr. E. Detroit
Beaufort, Miss Annie
Belmore, Mr. Harry
Bennett, Mr. Cyril
Bennett, Mr. Stan
Bevane, Miss Violet
Booker, Mr. Dan
Bostock, Mr. Chas.
Boulby, Esq.
Bramgar, Mr. Frank
Brinckman, Miss Helen
Byron, Miss Maggie
Cavendish, Miss Jean
Clarkson, Mr. Sydney
Clifton, Miss Daisy
Cody, Mr. C. R.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Croft, Miss Annie
Crouch, Mr. P.
Dalton, Mr. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Danvers, Mr. Billy
Darby, Mr. Robert
Davis, Mr. Cleve
Davis, Mr. Oliver
Day, Miss Beatrice
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Derrick, Mr. Lawrence
Desmond, Miss Madge
Dixon, Miss Emmie
Donnett, Madame
Douglas, Mr. Oswald
Draycott, Mr. W.
Ducann
Duncan, Mr W.
Edmonds, Mr. E. V.
Egerton, Miniature Marie
Elliott, Miss Beth
Eliya, Miss Esme
Elsom, Miss Isobel
Eric, Mr. Fred
Fairy, Miss
Fazan, Mr.
Fleet, Mr. George
Fleming, Mr. Noel
Fenton, Mr. G. P.
Fenton, Miss Madge
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Mr. Matt
Fournal, Monsieur Eugene
Fulton, Miss Kate
Gaston, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Godowski, Mr. H.
Gordons, The Three
Grantham, Miss Betty
Gray, Mr. G. H.
Greenhill, Mr. S. T. W.
Gregory, Mr. George
Gregson, Mr. J.
Hallard, Mr. C. M.
Halstan, Miss Margaret
Hare, Sir John
Hanbury, Mr. C
Harker, Miss Daisy
Harrington, Miss Katherine
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harvey, Miss Marie
Harvey, Mr. A. C.
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hayden, Mr. Percy
Heselgrave, Mr.
Hestor, Mr. Charles
Hickes, Miss Anne
Hillgist, Miss M.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holmes, Mr. Graham
Hope, Mrs. Alice
Hopson, Miss Violet
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Hutchley, Mr. W. T.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kingsley, C.
Lamore, Mr. Harry
Lawlin, Miss Kitty
Lawson, Mr. John
Leedman, Mr. F.
Len, Mr. Will
Leyland, Mr. Claude Fen
Levark, Miss Lean
Levy, Miss May Lilian
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Logan, Mr. Stanley
Lovegrove, Miss
Lyons, Mr. G. A.
Lyndon, Mr.
Mannix, Mr.
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
McAudle, Mr. J. F.
Mauritus
McElroy, Mr.
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Michel, Mr. G.
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Moody, Mr. T.
Narondy
Nestor, Mr. N.
Niblo, Mr. Victor
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Peach, Miss M. A.
Pinnock, Mr. Stanley
Powell, Mr. Temple
Raskit, Mr. Jack
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Millie
Richardson, Mr. E. T.
Robinson, Mr. Snell
Romain, Miss Clara
Scott, Mr. Kenneth
Sherwin, Mrs.
Silben, Mr. B.
Silward, Mr. E.
Smith, Mr. A. E.
Somerset, Mr. & Mrs.
Squire, Mr. Tom
Sterner, Mr.
Stone, Mr. Reg
Sugden, Mr. Alfred H.
Sun Yat Sen, Mr.
Swanston, Mr. Arthur
Talbot, Mr. Howard
Taylor, Mr. R. R.
Temple, Miss M.
Thomas, Esq.
Thomas, Mr. Walter
Thonil, Miss Ivy
Thorne, Mr. E.
Ulfer, Mr. Richard
Vallarino, Miss Ida
Varney, Mr. Frank
Vere, Miss Grace
Vermont, Miss Yvonne
Vernall, Mr. Fred A.
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Waring, Mr. H. B.
Watts, Mr. Alfred E.
Waterford, Mr. Charles
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. L
Winskill, E.
Winter, Miss Jessie
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Worth, Miss Mammie

A PERFORMING RIGHT ARRANGEMENT.

Kensington Borough Council have been negotiating with the Performing Rights Society with reference to the performance at concerts and other entertainments at the Town Hall of music of which the Society has control. The Society contended that such copyright music should only be performed under licence, which it was prepared to issue to the Council to cover all musical entertainments given in the Town Hall. The Council proposes to secure such licence and so obviate the necessity of inquiring from persons hiring the hall what compositions would be performed and avoid consequent liability from litigation. The fee, covering all Town Hall performances except where licences have been granted direct, will be ten guineas as far as the current year is concerned.

"THE BRITISH MUSIC SOCIETY ANNUAL."

This year-book, which is issued under the general editorship of Dr. A. Eaglefield, Hull, contains much useful information concerning British music and musicians, a large portion of the contents consisting of a carefully compiled list of compositions of living British composers. Every credit should be given to the British Music Society for the attempt to grapple with many problems that affect the general welfare of the art, and also for the share it has taken in arousing enthusiasm for the best kind of music. This annual furnishes not only full information concerning the society and its objects, but also gives lists of societies, academies, publishers, &c.

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—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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ALBERT WHELAN

This, ISLINGTON EMPIRE & VICTORIA PAL. Next, H., BRIGHTON
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

ON TOUR
P.A., 154, Kennington Road, S.E.11.

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

This Week, HIPPO., ILFORD. Next, BIRMINGHAM
GEO. BARCLAY, Representative.

NATHANO BROS.

The Guys on Skates.
Had an offer to play the Canary Islands this week, but we saved a bit of dough for Epsom
Agent PERCY REISS

BOB ANDERSON

May 31, EMPIRE, GATESHEAD

Agent, GeorgeBarclay

HARRY SHIELS

In his latest laughing hit, "EMPTIES."
Supported by FRED DUNSTONE & NORA HARRINGTON.
This, WALTHAMSTOW.
Next, REGENT, YARMOUTH

RENE RALPH

GRAND THEATRE, HANLEY

DE ALMA

This Week, EMPIRE, NOTTINGHAM
Next Week, L.T.V.
All Coms., GEO. BARCLAY.

HILDA MUNDY

Playing lead in "Oh Laugh"
ON TOUR

ETOIL LE NOIR

Just Returned from Continental Tour. Assisted by OSCAR MAUSOLFF.

Coms., c/o THE ERA

GERRARD

The Music Mad Violinist
May 31, HIPPO., LEEDS. June 7, ROTUNDA, LIVERPOOL
All Coms., c/o "The Era."

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This Week, EMPIRE, SWANSEA. Next, EMPIRE, NOTTINGHAM
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NELLIE VANCOURT

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This, ISLINGTON EMPIRE
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Photo by HANA.)

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All communications to H. W. Wieland. 16, St. Martin's Street, London, W.C.2.

MISS JEAN ANDREWS

(L.R.A.M.) The Golden Voice SOPRANO.
This, EMPIRE, HACKNEY. June 14, PALACE, BLACKPOOL
Not exclusively represented. All Coms. to 50, Lynton Avenue, West Ealing, W. 13.

MORRITT

THE MYSTERY MAN.

This, HIPPO., LEWISHAM. Next, L.T.V. Sole Agent—B. SHEREK.

BARNEY LANDO

& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 15 mins.
This EMPIRE, DUBLIN. Next, HIPPO., BELFAST. Principal agent or direct.

GUS HARRIS

THE HEBREW ENTERTAINER.
This, OSBORNE, MANCHESTER. Next, Vacant so far. June 14, WIGAN
New number by Wm. Hargreaves, "Tra La La, Tra La La."

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN.
EMPIRE, SOUTH SHIELDS Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

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VAN ALLEN

Comedian with Music.
IN TOWN
20, Museum Chambers, W.C. 1. 'Phone—Museum 4659.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
This Week, HAMMERSMITH PALACE & CAMBERWELL. Next, L.T.V.
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

McPHERSON

And his PIANO ACCORDION.
P.A., 5, Wood Street, Dukinfield, Cheshire VACANT, June 28 & July 5

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Arthur and Lawrence.
"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
This Week, HIPPO., COVENTRY. Next, EMPIRE, SHEFFIELD
Agent—WALTER BENTLEY.

PETER META
DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
This Week, EMPIRE, ARDWICK. Next, EMPIRE, BIRMINGHAM

WARDINI

South Africa. All Coms. to WILL LUND

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
ON TOUR
P.A., 96, GRAY'S INN ROAD, W.C.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This Week, LEWISHAM HIPPO. Next, L.T.V. GEO. BARCLAY

ANNUTA, VIOLET, MISCHA,
MICHAELOFF TRIO

Last week positively A RIOT in Llanelly.
Many thanks to Mr. C. Isaacs for returns into 1922

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MIRTH, MELODY AND SYNCOPATION.

Agent—WALTER BENTLEY.

E. D. NICHOLLS

Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
HIPPO., BIRKENHEAD. VACANT, July 5, between Bristol & Southport

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Booked by Percy Reiss, N.V.A.

EMMELYN
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IN SONG & STORY

Now concluding South African Tour
Opening Syndicate Tour in Sept. No Vacancies

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THE ADONIS OF VAUDEVILLE.
May 31, PALACE, BURNLEY Enormous Success Everywhere!
HARRY KENYON, ESQ.
This Week—NORTHAMPTON. Next Week—MANCHESTER.

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Address all communications to the Managing Director.

CALLS FOR JUNE 7, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Cycling Brunettes, Severin and Co., Will Evans, Leslie Stanelli and Edgar, Graham and Cullen, Cecilia Loftus, Sisters Konns.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Deguchi Troupe, Femina Quartettes, Fyne and Hurley, Tom Stuart, Haydee's Marionettes, Arnold Richardson and Co., Katrina, Lupino Lane.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Osborne Trio, Blaney and Farrar, Herbert Lee, Twelvetrees Trio, Marcelle de Vere, Gaston Palmer, Nolan and Holt.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Gordon Finlay, Knapp and Cornalla, Stewart Morton, Hal Bert, Zellini, Dainty Doris, Tom Edwards.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Tom Edwards, Elizabeth Hyde, Will Lacey, Ernest Roma, Four Madcaps, Alec Kendall.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Wee George Wood, Austin Rudd, Bert Hughes, Cosgrove and Burns, Patti Loftus, Mutt and Jeff.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Haley's Juveniles, Gladys Simmonds, Zetta Mor, Arthur Pond, Harry Atkinson, Huxter Bros.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jack Lane, Two McKays, Pasquali Bros., M'Lita Dolores, Lydia and Amelys, Scott Argylle.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Misery and Co., Miller and Canning, Marie Novello Trio, Mullaney Bros., Robinson and Macken, Clifford and Grey.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Ruth Vincent, Tom D. Newell, Broughton and Creedon, Edna Maude, Laba's Duo, Togan and Geneva.

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 7, 1920.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Horace Hunter and Co. in "Pussyfoot."
J. B. Cuthbert presents "Beauty." Dumorski.
De Lilo Sisters. Francis and Alfred.
Nat Boss. Hart and O'Brian. Six Royal Crests.
Gwen Thomas. Bioscope.

CHELSEA.
Rehearsal at 12.
Lawrence Brough and Co. in "The Lady of Ostend."

EUSTON.
Rehearsal at 12.
Great Como. Yelson Trio. Larkum Bros.
May Edouin. Rastus and Banks.
Etoll Le Noir and Oscar Mansiloff.
Charles Mildare. Elsie Denham.
Chester Cortney. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley to present "My Aunt from New York."

SOUTH LONDON.
Rehearsal at 12.
Davies, Rickards and Johnson present "Wit and Wisdom."
Betty Washington. Jack Birchley.
George Crowther. Bi-Bo-Bi. Bioscope.

EAST HAM.
Rehearsal at 12.
Sydney Bransgrove to present "The Prince and the Beggar Maid."

TOTTENHAM.
Rehearsal at 12.
Harry Burns to present "Grand Opera."

EMPRESS, BRIXTON.
Rehearsal at 12.
Vincent Lawson and Grace Russell in "The Bridal Suite."
Florrie Forde. Kamakura Family.
Jock McKay. Gotham Comedy Girls.
Alf. Jepson. Belton and Osborne.
Le Dair. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Charles Windermere and Co. in "Oh! Alexander."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
This week, Collins's, Islington.
Vac. June 7, 21, 28.

FAYRE FOUR, THE, SISTERS.
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

LUNE (Lena) and SHAW. (Howard)
"Henpeck and Pecker's Return"
(Copyright No. 37691.)

MISS DAISY JAMES.
Everybody's Favourite.
This week, Empire, Kilburn.
June 7, Hippo., Lewisham.
Coms., 65, Sadbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

MISS PATTI LOFTUS.
May 31, Olympia, Shoreditch.
June 7, Hippodrome, Bristol.

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Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs,
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"Never Twice Alike."

MR. F. V. ST. CLAIR.
The Always Up-to-date
Booked till end of 1921.
With few exceptions. Direct mostly.
Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
On Tour.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING).

By SAM MAYO & JOHN P. HARRINGTON

Sung by THE TWO BOBS.

YOU'D BE SURPRISED.

Sung by Miss ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTERTIME?
IT SEEMS A LONG TIME AGO.

BO-BO-BEEDLE-UM-BO

Sung by MANNY and ROBERTS.

ANYTHING IS NICE FROM DIXIELAND.
OPEN WIDE THE GATES OF DIXIELAND.

WHEN NIGHT SHADOWS ARE FALLING.

Sung by HARRY THORNTON.

I USED TO CALL HER BABY.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.
LITTLE YALLER DOG.
SHIVERIN' SLIDE.

TELEPHONE: 6428 GERRARD.

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(Writers of the Lyrics and Music of "IRENE.")

BABY BROTHER.
THE MERCANTILE MARINE.

NOBODY KNOWS

(And Nobody Seems to Care).
Sung by DAINTY DORIS.

THE LONG WATCH.
THE MERRY VAGABONDS.

THE ROSE OF NO MAN'S LAND.

Sung by DOLLIE and BILLIE.

I'M A VERY, VERY DISAPPOINTED MAN. HE WENT IN LIKE A LION. CHONG. PATCHES.

Send 1/6 for Special Song Selection.

NEW SONGS.

DIMPLES. MY HAWAIIAN FLOWER OF LOVE. HINDU DREAMS. RELATIVES. WAIKIKI BLUES. DOO-DEE BLUES. WHEN I'M BACK IN MANDALAY AGAIN. SPANISH BLUES. BUT—SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND—THAT'S ALL.

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Herman Darewski

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